

# Rockefellers to Attend Coming Wedding of Son

(Editor's Note: In less than three weeks a young woman from a tiny Norwegian town will marry one of America's most eligible bachelors. What kind of a girl is she? What has been her family and educational background? In the following dispatch, United Press International gives you a brief life story of the girl soon to become a member of one of the richest families in America.)

Kristiansand, Norway—(UPI)—Pretty Anne Marie Rasmussen faces a lot of problems Cinderella never dreamed of when, on August 22, she becomes a Rockefeller.

She already has had a taste of one problem—the publicity that accompanied her romance with Steven Rockefeller, and by her own admission, she was "scared stiff." More problems are on the way when Anne Marie leaves her home in the quiet town of Sogne to set up housekeeping in a New York apartment.

But friends will tell you she is a stable, well-adjusted girl, with old-fashioned values, and she is quite ready to take on the challenge.

Anne Marie was born 21 years ago on the island of Boroeva outside Tvedestrand, where her father had a household goods store. She moved to Sogne, on the southern tip of Norway, after World War II.

Anne Marie loves good music and art. "You can keep your rock and roll as far as I am concerned," she says. "When I dance, it is in the old fashioned way."

Some reports would have it that Anne Marie grew up in an overly strict, Lutheran home, dimming her capacity for a good time. But Anne Marie denies this. "I like to have fun and I think I am a natural Norwegian girl," she says. She has the sparkling blue eyes and blonde hair to prove her point.

Anne Marie has had comparatively little formal education. She attended a rural elementary school for seven years. In 1956 she went to New York to study English, spending two years at a supplementary school.

Her quest for work to pay for her studies took her into the Rockefeller home as a maid. There she had her first introduction to Steven. She also worked in a department store and an insurance company, returning home last April.

"She did not know much," "But she took special lessons each night and was rather good at her studies."

Anne Marie realizes that drastic changes face her in marriage to a Rockefeller, but she doesn't intend to let her new life affect her sense of values or her appreciation of where she got them.

"Whatever happens and whatever my station in life will be, I will never forget the heritage I bring with me from my father and mother," she said.

# Parties Given For Bride-Elect

Mrs. Edward F. Bolt was hostess for a luncheon and shower party Thursday, July 30, which honored Miss Shirley Stafford, daughter of Col. and Mrs. Charles E. Stafford.

Miss Stafford's wedding to Alan Leigh Budd of San Marino, Calif., is set for Saturday, August 8, at St. Mark's Episcopal church here.

Mrs. Bolt invited 20 guests to her home on the Rogue river near Gold Hill for the luncheon.

Miss Stafford, who attended Pomona college last year, was honored at a number of events before returning to Medford at the close of school.

Her fiancé's mother, Mrs. Leigh Pearce of San Marino, gave a shower party for Miss Stafford and two classmates, Miss Barbara Layfield and Miss Ann Bergstrom, honored her at a shower attended by 15 students.

# Photography To Be Added To Art Exhibit

Salem—Both Oregon and international artists and photographers will be featured in the art and photography exhibits at the Oregon State Fair in Salem, September 5-12.

The first Beaver State international color slide exhibit is being sponsored by the fair with competition open to the world. Selected entries will be projected night at 7 p.m. in the Fair's Little Theater during the eight-day fair.

Living Oregon artists will have their works of the past two years featured in the large art department. Generous cash premiums are offered for professional, non-professional and college student painting plus graphics and drawing and sculpture and pottery.

There will also be a special invitational section for artists and a division for persons over 75 years of age. School children of Oregon will have a special category for their school art.

Entries have already been received from China, Hong Kong and Malaya for the Salon of Photography exhibit, according to A. L. Thompson, director. Fifteen award prints will be selected by a jury of three Oregon men.

The deadline for adult art entries is August 9 with school art due August 16. Color slides must be received by August 2 and photography entries must be in by August 22.

# Raisin Bread Good For Summer Menus

To perk up summer menus, serve raisin bread. It makes wonderful French toast, especially when you flavor the egg and milk mixture with a little freshly grated orange rind. And raisin bread makes delightful sandwiches. Have you tried raisin bread spread with cream cheese and topped with orange marmalade? Or buttered raisin bread toast with peanut butter and crisp bacon? Or have you tasted raisin bread spread with mustard-flavored mayonnaise and thin slices of baked ham? For between-meal snacks, remember plain raisin bread is very satisfying. Simply cut it into strips and spread with butter. Good with a glass of cold milk or iced tea.

# Girl Gets Honorable Mention in Contest

Rhonda Hatch, 9, of Rogue River, recently was an honorable mention winner in the Family Weekly's "What Animal Is It?" coloring contest.

There were four first prize winners and 50 honorable mentions out of the thousands of entries from children all over the country.

# Annual Reunion Announced For College Old Timers

Ashland—Advance registration figures indicate that more than 75 "Old Timers" will be on hand for the reunion at Southern Oregon college August 7, 8, and 9, it was announced today. Thirty-eight of these have made reservations for the Friday evening Shakespearean Festival performance of "Measure for Measure."

Made up of those who attended the college prior to its closing by the legislature in 1910, the Old Timers branch of the SOC alumni association, will be conducting its third reunion. The last reunion was held two summers ago.

# Chain Store Ordering Paris Styles

By PAT HERMAN United Press International Paris—(UPI)—Fall fashions introduced by the big Paris designers last week will be available on department store racks for \$8.95 and up within six weeks, an American buyer said today.

Rita Perna, fashion coordinator for a big U. S. mail order-department store chain, Montgomery Ward, said the new Paris styles will be mass produced as quickly as they are custom-copied for \$100 and up.

In both cases, the dresses will be available about mid-September.

The buying team headed by Miss Perna has just shopped the world's fanciest dress shows for American women who can afford neither trips to Paris nor Paris originals.

Most American department store buyers, who have just sized up the Paris fall and winter collections, will take home originals costing \$800 and up to be copied line for line.

This means that the American woman will have by mid-September a fairly faithful adaptation of the originals which will be shipped from Paris at the end of August. The prices of these line for line adaptations run into hundreds of dollars by the time they appear in the better dress departments of retail stores.

My mid-September, Miss Perna said, retail stores will have a small selection of Paris coats for less than \$100, suits for less than \$50 and dresses starting at \$8.95.

"We don't like line for line copies, because at the start a line is exaggerated," said Miss Perna, explaining that exact copying was something that her outfit left to the higher price stores.

# Convention News On Club Program

Partial reports of the recent Townsend club convention in Portland were given at a meeting of the Medford club held last week in Hawthorne parlors. Present were Leon Rusko, Mrs. C. E. Naffziger and Mrs. Ida Kelly.

A full report of the convention, including a tape recording, will be given at Carpenters' hall Wednesday, August 5, at 12:30 p.m. Visitors are welcome.

A guest at the picnic was Mrs. Annette Krueger, Denver, Colo., a sister of Mrs. Sylvia Harlow, Medford. Mrs. Krueger is a musician and dancer.

# New Color Can Cool Kitchen

United Press International Chicago—(UPI)—A new color scheme can make the kitchen seem degrees cooler on hot summer days.

Only about \$10 worth of paint is needed to cover the average room. Use an odorless semi-gloss or gloss paint. This kind dries quickly, will not interfere with cooking when first applied, and will retain its fresh look after countless washings.

Before painting, wash dirt and grease from the walls and woodwork. Remove loose or cracked paint with a wire brush or sandpaper, and sand down any glossy surfaces so the new coat will adhere better.

Experts agree that the coolest colors include most shades of green, turquoise, light blue, gray-blue and green-blue. If warm colors are essential to your happiness, add them by means of the curtains or accents in the form of plates, pictures or bric-a-brac.

Good Colors These are suggested as pleasant combinations for a cool kitchen:

—Ice-blue walls; chartreuse floor; medium-blue counters; white or blue cabinets; chartreuse curtains; orange accents.

—Sea-green walls; deep green floor; champagne counters and cabinets; deep green, yellow and white curtains; raspberry red accents.

—Pale turquoise walls; deep turquoise floor; natural wood or ivory cabinets; pale melon counters; melon and ivory curtains.

—Soft green walls; medium green, yellow and white spatter floor; soft green cabinets; deep blue counters; green, blue and yellow curtains; yellow accents.

Float a bit of grated orange or lemon rind on top of soups.

# Decorator Says Americans More Trouble than Royalty

By MARY PRIME United Press International New York, Aug. 2—(UPI)—When it comes to decorating a home, the average American woman is fussier than kings and diplomats.

Just ask Frel Gerstel, an interior decorator who once counted among his clients eight royal families of Europe and the Middle East, two Czechoslovakian presidents, and 56 foreign embassies in Prague. Gerstel owned the largest furniture factory in Europe and designed for the cream of international society until he was forced to flee Czechoslovakia in 1939.

How did Gerstel find his blue-blooded clients to deal with?

"Easier, much easier," he said in an interview in his New York office. He generally was given a free hand when decorating embassies and palaces.

For example, he was commissioned to re-model the Japanese embassy. His price was high, but the Japanese ambassador sent a check without looking at one sketch or color scheme or consulting his wife.

"Then nobody asked a price or had a budget. But I have learned since to work on budgets very carefully," Gerstel laughed.

In dealing with royalty the decorator was not faced with a lot of do's and don'ts. There was only one rule: Everything he purchased or designed had to be beautiful for 200 years.

A castle or palace meant as much to kings and queens as a home to commoners, and they wanted personal touches, he said. But no queen considered re-decorating a traumatic experience.

The accepted decor was usually 18th century French. If new carpets or draperies were needed, Gerstel was asked to get the same pattern because the clients were "happy" with them. But American women want a complete change every time they re-decorate.

Tastes varied from simple to luxurious. Gerstel recalled doing a red damask reception room for King Alexander of Yugoslavia and oriental bedrooms and modern baths for the King of Albania. The Albanian queen had been in the United States, and wanted an indoor swimming pool and a room furnished as an American bar.

Unfortunately, the royal Albanians were forced to abandon their palace to the Italians, so the job never was completed and Gerstel never received payment.

"Kings are delightful customers, but it's difficult to get paid," the decorator said. "They felt they were doing us an honor. They had no business sense."

Gerstel's most expensive job was a \$3-million bank (now the equivalent of \$12 million), he said. It looked like a palace and contained a staircase modeled after one in Chesterfield House, then owned by British Princess Mary. Lord C. Esterfield had purchased the staircase in 1760. The bank also had panelings which took 68 woodcarvers five years to complete.

A hearty man who has been in business since 1919, Gerstel is divorced and has three sons and one grandchild. After fleeing his country, he came to the United States with "no money, but my business in my head." In 1944 he opened his own office. Today he does interiors for commercial firms and institutions and is chief consultant on interiors for a firm doing missile research.

In Czechoslovakia Gerstel lived in a castle with 19 servants.

"It was fun sitting on the right hand of queens, but it doesn't do me any good to be nostalgic about that life in a castle," he said. "I was sitting on a lonely island. I had no friends. Here in my office we are all friends. We have our sandwich together."

**Virtue** BROTHERS OF CALIFORNIA

## 8 PIECE BRONZITONE DINETTE

with Matching YOUTH CHAIR-STEP STOOL

Big, beautiful 60" table plus 6 deluxe foam chairs plus FREE step stool

STUNNING NEW DECORATOR UPHOLSTERY

JEWELRY BRASS EMBELLISHMENT

ADJUSTABLE SELF-LEVELING GLIDES ON TABLES AND CHAIRS

YOU PAY ONLY **\$89<sup>95</sup>**

NEW DANISH BRONZE

Never before... so much value for you in a dinette deal! It's all from the world's largest manufacturer of dining furniture... Virtue Bros. There's a big 60" extension table in new Danish sculptured bronze with brass highlights. This table has a wide beveled apron and multi-layer, laminated, life-time, marproof MICA-LITE top in brilliant new wood-hues. In addition, there are 6 deluxe decorator designed FOAM CHAIRS with contour backs complemented with gleaming BRASS trim.

FREE Matching YOUTH CHAIR STEP STOOL

RETRACTABLE SWING-OUT STEPS

**Open Tonight!** SHOP TILL 9

# LUCAS & HOWARD Furniture

Highway 99—Central Point Phones NO 4-1226 • NO 4-1227

# NOW ALL FRYERS MUST BE LABELED GIVING STATE OF ORIGIN NEW LAW BENEFITS EVERYONE

<p><b>The GROWER</b></p> <p>I raise Oregon fryers. The new Labeling Law helps me by giving my fryers a positive identity. I believe my locally-grown fryers are higher in quality and freshness than imported fryers sold in the state. Most consumers realize the difference, too, and now they can choose local fryers by the label.</p>	<p><b>The GROCER</b></p> <p>I sell fresh fryers. Naturally, I want to sell what my customers want to buy. That's why I am happy to display and sell fresh fryers that are labeled "Grown in Oregon." I also like to feature Oregon's own products, because I know it helps our entire economy.</p>
<p><b>The PROCESSOR</b></p> <p>I buy live fryers from Oregon growers, process them quickly and rush them to local grocers packaged ready to cook. The new Labeling Law will help to protect my source of supply and keep my plant in operation. Oregon fryers are high quality birds and because we process them locally, they reach the consumer at the peak of freshness.</p>	<p><b>The HOUSEWIFE</b></p> <p>My family eats a lot of chicken. We like them fried, barbecued or served almost any way. I've found that the best fryer is the freshest fryer. Now that all fryers will be labeled, I'll have some way to judge their freshness. You might say it helps me to protect my family's health. As a citizen I naturally favor Oregon products... another reason why I'll always buy fryers with the Oregon label.</p>

Look for this label now... ... it means fresher fryers when you buy 'em... ... when you eat 'em