



Mr. and Mrs. Philip Hitchcock, former Oregon residents now living in Washington, traveled from White Swan in that state to attend the opening night program of the Oregon Shakespearean Festival in Ashland July 28. With the Hitchcocks were their daughter, Miss Martha Hitchcock, (at left) and their niece, Miss Kam Hitchcock. Mr. Hitchcock was a Republican candidate in the 1956 primary election for the office of United States Senator. He is a lumberman. (Classic photo)



Mrs. L. E. Schuler, 114 Highland drive, long-time patron of the Oregon Shakespearean Festival, is shown here as she proposed a toast to the continued success of the project during the annual Feasting of the Tribe of Will which was part of the 19th annual opening night program Tuesday night in Lithia park. Pictured here with Mrs. Schuler are (at left) Stanton Richardson and William Wessinger, both Portland, also deeply interested in the Festival. Mr. Wessinger, president of the Blitz-Weinhard company in Portland, has each year provided beverages for the Feast. Mrs. Schuler and Dr. Margery Bailey of Stanford university conceived the idea of the Bard's Heyday, carnival-like event which precedes the opening each year. (Classic photo)

Cheese Club Sandwich
Trim crusts from 12 slices of bread and toast the slices on both sides in your gas broiler. Melt 1/2 pound sharp cheddar cheese over a low gas flame. Add 1/3 cup milk slowly, and stir until smooth. Season with 1/2 teaspoon salt, 1/4 teaspoon pepper, 1 teaspoon Worcestershire sauce and a pinch of dry mustard. Spread the toasted bread with mayonnaise and place a slice of tomato, some strips of broiled bacon and shreds of lettuce on each. Cover all with the hot cheese sauce and serve with a simple fruit dessert for a summer lunch.

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Eugene Woman Here for Play

Among the Shakespeare fans who came from all parts of Oregon Tuesday to attend the opening night performance of the Oregon Shakespeare Festival's 19th season was Dr. Edna Landros, Eugene. Dr. Landros, who attends the plays every season, was a guest of Mr. and Mrs. Frank Fairweather, Dark Hollow road. Dr. Landros, retired from the faculty of the University of Oregon where she was a foreign language teacher, worked on the Festival association's fund-raising drive in Eugene and is a member of a Shakespeare club in Eugene. She returned to Eugene Wednesday.

Here for the week end as guests of the Fairweathers and to attend last night's performance of "Twelfth Night" were Mr. and Mrs. Louis Redmond, Roseburg. The Redmonds also attend the plays each season. Expected in Medford the first of the week are the Fairweathers' daughter, Mrs. Joseph Erkenbrecher, and her sister-in-law, Miss Marjorie Moon, Modesto, Calif. Mr. Erkenbrecher will join the family later and the group will all attend festival performances.

Mr. Fairweather was the builder for the Festival's new Elizabethan theater, dedicated last Tuesday night during the opening festivities.

'Orfeo' On Opera Program

Portland — Premiere of the San Francisco Opera company's "Orfeo ed Euridice" is scheduled for September 6 during the Oregon Centennial Opera season, September 3-7. This will be the first time the San Francisco company has done a Gluck opera. It calls for new sets, new costumes and strenuous rehearsals, according to Kurt Herbert Adler, general manager. Since the Company's season opens in Portland and is followed by appearances in the bay city and Los Angeles, Centennial opera-goers will enjoy a real "first night."

Mezzo-soprano Blanche Thebom will sing Orfeo. Rise Stevens, originally scheduled for the role, will not participate in the forthcoming season due to the inability to reconcile certain differences regarding contractual provisions.

A favorite with the San Francisco Opera audiences, Miss Thebom is a member of New York's Metropolitan Opera company. She has appeared with great success at the festival held in Athens, Greece; at Glynebourne, the Swedish Royal Opera, the Vienna festival and the Moscow and Leningrad Operas. Reservations are being accepted by mail order only. Seats may be obtained by writing "San Francisco Opera, Box 500, Portland." Balcony admission is \$2, \$4 and \$6. Dress circle and lower floor is \$8.

Because of the special demands of the Gluck opera, "Orfeo" is not considered as a standard production. Presented in Vienna in 1762, the opera, based on Greek mythology, is considered the first of modern opera with the music carrying out the dramatic story.

Other operas to be given in Portland include; September 3, "L'Amore dei Tre Re"; September 4, "La Boheme"; September 5, "I Pagliacci" together with "Carmina Burana"; September 7 matinee, "La Boheme" with cast changes; and September 7, evening, "Madam Butterfly."

Pliny listed 32 medicinal remedies made from rose petals.

Group Here For Festival

Dr. O. Meredith Wilson, Eugene, president of the University of Oregon, and Mrs. Wilson, and Mr. and Mrs. W. E. Hazeltine, Portland, were among those who traveled to southern Oregon last week for the opening of the 19th annual Oregon Shakespearean festival.

Attending the Feast of the Tribe of Will and the dedication ceremonies for the new theater, as well as the opening night play, Tuesday, was a group which included the Wilsons, Mrs. Hazeltine, Mrs. C. Ivan Burton and Miss Noreen Kelly, Medford. Mrs. Hazeltine, who had arrived by air Tuesday, was joined Wednesday by her husband and the two, with the Burtons, attended the performances Wednesday and Friday.

Tuesday night President Wilson found among the First Nighters Dr. and Mrs. John Dodd, friends from California. Dr. Dodd is head of the liberal arts department of the University of California at Los Angeles. This was the first time the Dodds had attended a festival performance, and they expressed enthusiasm for the new theater and the opening night play.

The Treeces and Richardsons came by plane, returning home Thursday and the Wessingers left Wednesday. Guests of Mrs. Schuler for the week end are Mr. and Mrs. Guido Rahr, Portland. Mrs. Rahr is the former Laurie Malarkey, and their wedding was a recent event in the northern Oregon city. The Rahrs drove down and attended "Twelfth Night" last night.

Family Arrives For First Night

Mr. and Mrs. Adraen Douglass and son, George, with their daughter, Mrs. John MacConnell and children, Mary and Douglas, all of Portland, were in the valley early in the week. They attended the opening night performance of the Oregon Shakespearean festival in Ashland Tuesday. The visitors were guests of William Patton, festival manager, and Mrs. Patton, who is a daughter of Mr. and Mrs. Douglass.

While here they were guests of Mrs. C. Reese Braley, Mr. Patton's mother.



IN BLACK AND WHITE—Summer's story is down in black and white with these trim separates by Aileen in Permalac Everglaze cotton knit by Alamac. An Italian cardigan is worn over tapered pants.

New Line Cause of Shock Wave

Paris — (UPI) — Shock waves caused by the House of Dior's new short skirts rippled through the fashion world today, but for most critics and buyers the shock was a pleasant one.

The exposed kneecaps introduced Thursday by Dior designer Yves St. Laurent were a bit too much for British critics, but for almost everyone else the short look was as bracing as a cold dip — just fine when you get used to it.

The newspaper France Soir said today St. Laurent is "engaged in a battle of the bare knee with the other Paris dressmakers," most of whom are pushing longer skirts this year.

Chances are better than even, according to the fashion professionals, that the "new short look" will enhance the prestige of the multi-million dollar House of Dior.

Even if it backfires on St. Laurent, the world will not know it for at least a season. Buyers say that it takes that long or longer for American women to "digest" a new Paris fashion and to accept or reject it.

Many of the buyers went back to Dior's today for a second look to decide which models to take home for reproduction.

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Howell Appling, secretary of state for Oregon, and Mrs. Appling were among the guests who attended the annual Feasting of the Tribe of Will and the opening night events of the Oregon Shakespearean Festival, held Tuesday night in Ashland. Pictured here with the Applings are Festival

Manager William Patton (at left) and Producing Director Angus Bowmer, (right). Officials and educators from all parts of Oregon and other states were among the hundreds of festival patrons and guests who attended the 19th annual opening Tuesday. (Classic photo)



Hard-working members of Medford Junior Chamber of Commerce and their wives prepared and served a broiled chicken dinner for the annual Feast of the Tribe of Will in Lithia park, Ashland, Tuesday evening. The broilers were cooked over charcoal and then put into large pans for holding until serving time. Shown working are (at left) Charles Jones and Al Carpenter. Their guests, in Ashland for the 19th annual opening of the Oregon Shakespearean Festival, included Governor Mark Hatfield and Mrs. Hatfield, Actress Ginger Rogers and her mother, Mrs. Lela Rogers, several college presidents, Secretary of State Howell Appling and numerous other widely known persons. (Classic photo)

Easy Chocolate Mousse
Melt 1/2 cup chocolate chips over a very low gas flame. If you have an automatic top burner heat control, set it at the lowest setting. When the chocolate is melted, turn out the burner. Add 1 cup sour cream, 1/3 cup powdered sugar, a pinch of salt, and 1 cup crumbled macaroons. Spoon into individual paper cups or soufflé dishes and store in the freezing compartment of the gas refrigerator.

Southpaw Cake Bakers Get Different Results

Chicago (UPI)—Your cake batter may be better if you're left-handed.

A cake mix company executive recently discovered that cakes made by "lefties" differed from those beaten by right-handers.

Edward I. Feigon, research head of his firm, had been puzzled because women on his testing staff kept making cakes of different qualities, though using the same recipes and electric mixers.

He noticed that one woman, a leftie, put an opposite swing on the bowl of the electric mixer, causing interference in the normal rotation of the bowl. This gave the batter more of a battering and caused a higher cake.

But Feigon pointed out that this isn't the case all the time.

"It all depends on the recipe," he said. "Overbeating can improve one recipe and ruin another."

El Capitan, the huge granite block in Yosemite national park, is about three times as high as the Empire State building in New York.

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