

### Quotes From the News

United Press International

New York—Lester Ruwe, of Grosse Point Farms, Mich., a passenger on the Queen Elizabeth, describing the luxury liner's collision with an American freighter off Coney Island:

"We heard someone . . . shout 'the Queen Elizabeth to starboard' just before we were hit."

Washington—Mrs. Mamie Eisenhower's secretary, answering questions after President Eisenhower said at his news conference that he would leave it up to his wife to decide where they would live when they leave the White House:

"Mrs. Eisenhower doesn't have any plans at the moment. When she does we believe she will say so."

Miami—Major Carl Harris, Homestead AFB disaster control officer, confirming that jet bombers carry atom bombs on practice missions over the South Florida area:

"We're not just sitting here. We have a job to do and our aircraft are flying around with them."

Montgomery, Ala.—Prosecutor Maury Smith, demanding a harsh sentence for Air Force Col. Orady L. Smith (ret.) just before the colonel was sentenced to nearly 14 months at hard labor for having intimate relations with a 17-year-old Negro housemaid:

"This case involves every man, woman and child in Montgomery county. In essence it involves our way of life."

### Board of Control Secretary Is Type Who Make State Run

By DICK HUMPHREY  
United Press International  
Salem (UPI)—There are helpful powers behind every throne—and the Oregon State Board of Control is no exception.

Veteran Board of Control Secretary Bill Ryan and his able assistant, Art Handley, are good examples of the type of people who make state government run.

The Board of Control, composed of Gov. Mark Hatfield, Secretary of State Howell Appling and State Treasurer Sig Unander, handles all the business of running state institutions. It's a big job and they need lots of help.

Ryan, a former Army colonel, is no stranger to the kind of staff work needed to keep either a military or a civilian organization running smoothly.

Both he and Handley come to Board meetings most every Tuesday loaded down with notes, letters, reports and memoranda on subjects ranging from construction of major new buildings to change orders calling for movement of a pipeline one foot to the left.

The Board staff is responsible for thoroughly informing the governor and his board on how state institutions are being run so that major policy decisions may be made with all the facts at hand.

Of course, many other individuals help in this process. Finance Director Freeman Holmer shows up regularly along with heads and staff

members of institutions which need board approval for changes in operation or policies.

Board sessions are very informal. Everyone in the room rises when the governor enters—except the reporters who sit around the Board table in the manner of reporters.

After that, Col. Ryan gets out his voluminous reports and the problems are hashed over for a decision by the Board.

Sometimes Whispers  
Once in a while, Col. Ryan's voice descends to a confidential whisper as he informs the Board on some minor point, but any information he has is readily available to press and public.

Reporters have threatened, in private, to don large rubber joke-store ears when this happens, but so far it has not been necessary.

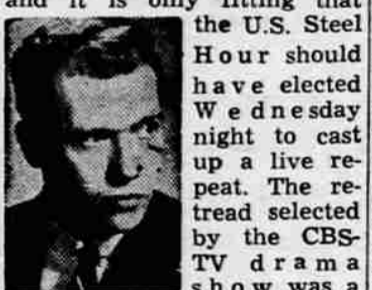
The Board staff must deal with architects, contractors, institution heads and individuals with gripes about state institutions. Their job is to deal with all equally and report their findings to the board.

Handley's recent resignation to accept a higher-paying job in Wisconsin points up a perennial state problem—how to pay people dedicated to public service enough to keep them in harness.

Oregon is hardly alone in working out this problem, but the task of developing intelligent and competent people to back up the first team remains. They are key personnel in Oregon government.

### Ewald Says Steel Hour Amateurish Production

By WILLIAM EWALD  
United Press International  
New York (UPI)—This is the season of rearguard on TV and it is only fitting that the U.S. Steel Hour should have elected Wednesday night to cast a live repeat. The retreat selected by the CBS-TV drama show was a former



William Ewald's summer Locke Elliott piece, "Wish On the Moon," last seen on TV back in 1953. That original starred Eva Marie Saint and Phyllis Kirk, two ladies who have since gone on to headliner projects. Wednesday night's offering Peggy Ann Garner and Erin O'Brien, two ladies who may go on to headliner things, but not on the strength of Wednesday night's outing.

"Wish On the Moon" is not a very sturdy vehicle or original one. It deals with two young girls—one questing for a career, the other for a husband—whose paths cross and who wind up clutching each other's dreams. It is a predictable little excursion which takes the path of least resistance in its dramatic course, is stuffed with cardboard characters and saps talk.

Conceivably, two strong lead players could make the proceedings bearable but Wednesday night Miss O'Brien kept the hour anchored in the slush. Miss O'Brien is a pretty slice of cake, but her knowledge of the acting trade is wee. Her jacks made things difficult for Miss Garner, a capable actress, who was unable to bounce her part off her teammate. As a result, the hour sagged amateurishly.

In minor parts, Biff McGuire and William Gaxton dodged in and out of the action with rather embarrassed circumspection. In a minor part, Gerald Hiken as a cukey boy director was beautifully obnoxious.

The Channel Swim: CBS-TV is looking for a new time slot for its Brenner series—Brenner's Saturday night time period will be taken over on Oct. 17 by a new series, Mr. Lucky. One of the new daytime shows being prepared for the NBC-TV daytime schedule is something called Head of the Class.

The ABC-TV Dick Clark Show will originate its Aug. 22 and 29 and Sept. 5 telecasts from Hollywood. NBC-TV's upcoming Sunday Showcase series is planning a dramatization of the life of photographer Margaret Bourke-White. Mary Margaret McBride will join Sam Levenson once a week on Levenson's CBS-TV morning show starting Aug. 5.

CBS-TV will pre-empt That's My Boy this Sunday to present "Special Report: Section 315"—a half hour granted to three individuals who oppose the CBS-TV call for overhaul of Section 315 of the Federal Communications Act. Actor Richard Carlson will direct an episode of NBC-TV's planned new Saturday night science-adventure series, The Man and The Challenge.

KING TO LOSE TONSILS  
Paris (UPI)—King Mohammed V of Morocco arrived here Wednesday night to undergo a tonsillectomy in a Paris clinic later this week. The visit was unofficial, but a Moroccan spokesman said the king is "certain" to meet with President Charles de Gaulle to discuss possible ways of ending the Algerian war.

CZECH SOLDIERS DEFECT  
Vienna (UPI)—Police reported Wednesday that two Czech soldiers have defected to Austria and asked for political asylum because "political pressure in Czechoslovakia has become unbearable." The Czechs, both 20, turned themselves over to Austrian authorities Wednesday morning at Klein-Haugsdorf.

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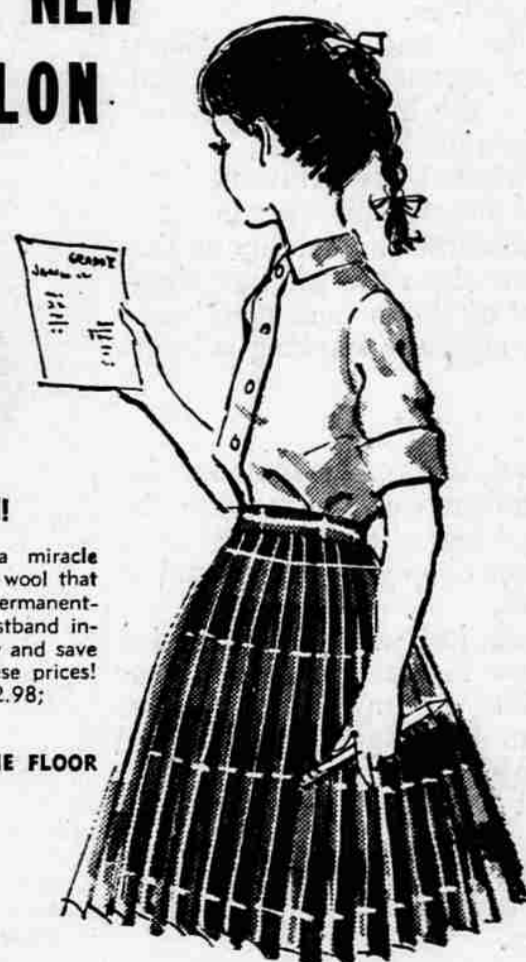
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