

Eisenhower Gives Blessing To Substitute Labor Bill

(See story on Page 1). Washington—(UPI)—President Eisenhower today gave his qualified blessing to a substitute labor reform bill unveiled in the House this week. He told a news conference that the measure, sponsored by Reps. Phil A. Landrum (D-Ga.) and Robert P. Griffin (R-Mich.), came much closer to his idea of dealing with union corruption than the Senate bill and one approved by the House Labor committee.

The President said he thought the new legislation went far toward correcting the evils exposed by the Senate rackets investigation. He said he had not studied all of the bill but had been advised it would come a long way closer to carrying out his recommendations than other measures. The Landrum-Griffin bill carries stricter curbs on secondary boycotts and organizational picketing in line with administration recommendations. On other topics which came up at his news conference, the President said: "He does not think that Russia is a missile superiority gives the Soviet Union an advantage at Geneva. He noted the U.S. fired an intercontinental missile Tuesday night and this nation also has other means and methods which fully counter-balance Soviet strength during the transition from conventional weapons to long-range missiles. "He would not comment on whether the record-breaking profit reported by the U.S. Steel Corporation Tuesday for the first half of 1959 should permit a wage increase without a price increase. He said he repeatedly had answered such questions by saying that he would not discuss business during negotiations lest he appear to be favoring one side or the other. Hopes For Aid Funds "The House-approved reduction in the foreign aid appropriation, cutting more than 700 million dollars from his original program, would seriously damage the U.S. position in the world. But he said he was hopeful that the Senate would restore much of the money chopped out by the House. "He has not yet decided whether to veto the TVA self-financing bill, but he wishes the measure had been passed by Congress without a provision freeing TVA from budget control by the administration. "He is gratified that some of the winners in the Hawaiian election are of Asian extraction and believes the result is a very fine example of democracy at work.

In his comments on the labor reform bill, Eisenhower said the Landrum-Griffin substitute dealt with three issues which he considered very important—blackmail picketing, secondary boycott, and authority for states to deal with labor disputes over which the National Labor Relations Board refuses jurisdiction. He said he wanted to commend the people who had gotten together to draft the substitute bill.

Festival's Opening Night Productions Called 'Delightful'

For the rest of the world yesterday was Tuesday, July 28, 1959. In Ashland it was much more. It was the opening of the 19th season of the Oregon Shakespearean festival in a fine, new Elizabethan theater. It was the flowering of a long-held dream and a time for celebration.

So the music and dancing and gaiety which began in Lithia park with the annual Feasting of the Tribe of Will early in the evening moved from the greensward to the new stage. With fitting pomp and ceremony the Festival company opened this milestone-marking season with "The Masque of the New World" and "Twelfth Night." Since nothing already written would be suitable for this special night in Ashland, the Masque was written by Carl Ritchie, the festival's director of publicity, and Bernard Windt, director of music, who composed a score for this particular occasion. In a setting of splendor Queen Elizabeth, played by Margaret Vafiadis, receives those men of history, Sir Walter Raleigh, Sir Francis Drake and Sir Martin Frobisher, played by George Vafiadis, William Oyler and Ezra Howard. She hears of their plans and dreams for adding to the glory of her empire. Soothsayer A soothsayer looks into the future and tells how great changes will take place, how Elizabeth's name will live on and how she will be honored in the New World—in the land of Oregon. This vision of a New World is portrayed with music and dancing; a series of back drops gives the audience a glimpse of the mountains and forests of this new land—Oregon—and a dazzlingly beautiful "new" queen Elizabeth is seen on a throne high above the stage. Feste, the clown of "Twelfth Night," weaves the pattern for this elaborate and gorgeously costumed work and the whole moves without pause into "Twelfth Night," the play chosen by Producing Director Angus Bowmer to open the 19th season. "Masque of the New World" was not created in the six weeks since the company assembled in Ashland; it was conceived last summer and throughout the weeks since, Ritchie and Windt and Turner have put many hours of effort in it. It was written to exemplify the vision which moved men like Drake and Raleigh and Frobisher, the same vision which must have moved the men and women who came West to Oregon and the vision and spirit which moved the men and women who worked to bring the new Oregon Shakespearean theater to reality. With words, with dancing

and with music "The Masque of the New World" is created. Mr. Windt's music and its interpretation by Meredith Ellis, harpsichordist, and a group of recorder players, we found especially delightful. Jerry Turner directed this lavish theatrical bit, and choreographer John Hawkins is responsible for the dancing. Producer Bowmer, of course, knew precisely what he was doing when he chose "Twelfth Night" to open this particular season. One of the best examples of Shakespeare's talent for comedy, both subtle and broad, it is a great favorite with audiences, and it combines well with "The Masque." Director Bowmer has an excellent cast for his 1959 "Twelfth Night" production. It is headed by Philip Hanson who has this season sharpened and refined the role of Malvolio which he played so well in 1951—the role of the man "sick of self love" who has the sympathy of the audience. Sir Toby Belch in this play is one of Shakespeare's best known comedy characters and Theodore Marcuse brings to it a robust quality tempered with finesse. A player with much theatrical experience, Marcuse is a newcomer to the Ashland festival and we have a notion the fans are going to like him, very much indeed. Richard D. Rizzo, whose playing in past seasons has pleased Ashland audiences, displayed a deepened feeling for broad comedy in last night's show; the playing of the two men blended well. Clown Overshadowed Almost we thought that Paul Nagle Jackson's interpretation of Feste, the clown, was a bit overshadowed last night by Sir Toby and Sir Andrew. Then we remembered his singing. Jackson had his best moments then. His handling of the closing scene, as he left the darkened stage singing the plaintive little verses with his voice fading away into the night, was a fitting close to a memorable evening. Three charming, comely and skillful actresses delight the eye and ear in this cast, Barbara Waide, cast in the 1951 production under the name of Barbara Huggins, recreates the role of the beautiful Viola who disguises herself as a young man; Mary Jo Randall is a delightful Olivia and an English actress, Auriol M. D. Smith, turns in a refreshing performance as Maria, the light-hearted, saucy, lady-in-waiting. David O'Brien makes a handsome Orsino, Duke of Illyria and Mark Rawson is Sebastian, twin brother to Viola. Neither of these roles give an actor any great opportunity for a display of talent. Others to be noted in the cast are Larry Bedini and Robert Towers as the Duke's gentlemen, and Dion Chesse as Fabian. William Oyler, long-time festival favorite, plays the minor role of the sea captain although another actor is on the program for this part. "Twelfth Night" is typical Shakespeare. It has the devices of the appealing young woman in distress garbing herself as a man, and the mistaken identities; it has a handsome man strolling about the stage speaking beautiful poetry and it has roistering, half-drunken men scheming to bring trouble to their betters. It has an air of unreality, it has deception which really deceives no one. But it is gay, it is lighthearted, it is filled with laughter. Last night, however, everything was enhanced. The players, their costumes, the lighting, the music—everything had a glow. It was a good comedy with a good cast under an excellent director; it was opening night in a beautiful new theater which provides the cast and company the facilities they need. It was Shakespeare played under a cloudless, star-filled sky. It was Ashland. It was delightful.—O.S.

Nixon Not Given Authority to Ask Khrushchev Here

(Continued from Page 1) Asked whether the vice president had been given authority to invite Khrushchev to the United States, the President said of course not. He said, however, that the vice president has the right to discuss the pros and cons of such a proposal. The President said he had no particular feeling about the question of whether the congressionally inspired proclamation by the President naming last week as Captive Nations Week embarrassed Nixon because of its timing. He cited his 1952 campaign statements that the U. S. would never believe that true peace could be established in the world until there were free elections in every country. Eisenhower has privately expressed astonishment over the reaction of the Soviet leaders and press to the captive nations resolution. He has told visitors that he personally believes it was wholly warranted. In his opinion, it was warranted because whenever the U. C. makes any friendly gesture towards the Soviet Union, the effect of that gesture on the peoples of the satellite nations must also be considered.

Morse May Not Campaign Against Neuberger in 1960

By A. ROBERT SMITH Mail Tribune Washington Correspondent

Washington—(Special)—Sen. Wayne Morse (D-Ore.) may not campaign in Oregon next year against Sen. Richard L. Neuberger after all.



A. Robert Smith, Neuberger re-nominated for another Senate term in the spring primary.

here say, to persuade Johnson to come to Oregon this fall to be main speaker at a testimonial dinner for Neuberger. Asked what his attitude toward this would be, Morse said: "It's all right with me." "Would he attend such a dinner? "Of course not." "Would he blast Johnson for coming to Oregon to praise Neuberger? "Anybody knows that I am always a good host to anyone who comes to my state." "Speaks Harshly Some of Johnson's people recall vividly that when Morse has made speeches in Texas, he hasn't been so gentle with Lyndon. Morse concedes the accuracy of this, recalling that when he was an Independent he went to Texas and spoke harshly of Johnson's refusal to grant him his committee assignments. The Johnson people recall it differently. One aide said: "Morse came down to Texas and said Price Daniel (then the other senator from Texas) was a senator who took care of his self." "But today Morse says that if Johnson is nominated by the Democrats for president,

he will campaign for him. He said he thinks Johnson would be much preferable to either Vice President Nixon or Gov. Nelson Rockefeller, the two front runners for the Republican nomination. "Just because I differ with a man over some issues does not mean that I can't campaign for him," Morse said with a big grin, sounding more like a party regular than at any time since he was crusading for the election of a string of conservative Republicans in 1946.

New Chemical May Thicken Paints

Washington, Del.—(Science Service)—Water-soluble paints may be thickened and stabilized by a new chemical agent called Natrosol 250. The chemical is made to produce clear, smooth solutions that contain no haze or additional color. Manufactured by the Hercules Powder company here, Natrosol is a non-ionic water-soluble hydroxyethyl ether of cellulose. The company suggests further applications in textile and paper sizings, ceramics, inks, and latex emulsions for adhesives and coatings.

Fair Exhibitors Should Tell Plans

Commercial and private exhibitors have less than 30 days in which to prepare their exhibits for the Kiwanis Centennial Fair, according to Russ Renner, general chairman of the event. Local firms wishing to reserve exhibit space should contact Russ Jamison in Medford at SPring 2-8131, for further information on availability. The deadline for space reservation for past exhibitors is Aug. 1, Renner said, and space will be leased on a first come, first serve basis after that time.

Rubber-Base Material May Be New Shield

Akron, Ohio.—(Science Service)—A pourable rubber-based material may be used to help shield crew and passengers of nuclear-powered aircraft and ships from atomic radiation. Developed by Goodyear Tire and Rubber company here, the new synthetic rubber compound absorbs neutron radiation without damage. It can withstand temperatures ranging from 60 below zero to 200 degrees Fahrenheit. Atomic power plants being developed for aircraft and ships need a lightweight shield against neutrons in addition to lead shielding to absorb gamma rays.

OFFER DETECTOR

Cambridge, Mass.—(UPI)—A Cambridge electronics firm has announced the development of a cheap radioactive fallout detector smaller than a package of cigarettes. The pocket-sized detector, known as Fido for fallout intensity detector oscillator, is expected to sell for between \$10 and \$15, according to Dr. Irving A. Berstein, president of Controls for Radiation, Inc. Individual exhibits in the food, textiles, land products, and other divisions have until Aug. 10 to indicate their intention of exhibiting, Renner stated. Additional information on individual exhibits may be received by contacting Miss Mary Pat Lucy, county home demonstration agent, or Larry Horton, coordinator. Renner reported that ad-

Disability Benefits Should be Checked

Disabled workers who have not applied for social security disability benefits because they are receiving disability payments from another federal agency, or under a State Workmen's Compensation program, should get in touch with their local social security without delay. According to Edward B. Jacobson, manager of the local social security district office, such workers can now get social security disability benefits. Moreover, benefits can go back as far as August, 1958, if an application is filed before Sept. 1. Under the law in effect prior to August, 1958, a worker's social security disability payment was reduced by the amount of any other disability benefit he received under a State Workmen's Compensation program, or from another federal agency. In a number of cases this meant that no social security disability payment could be made. As a result, many workers who would not have benefited by the "disability freeze" did not file a claim. These workers should check with their local social security office not later than Aug. 31.

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