



The sport of ex-kings is girl-watching, at least as played by Farouk (lower left corner).

Farouk wants to recapture a tatter of the past by effecting a reconciliation with Narriman. The possibility is enhanced by her financial plight. Her friends say that since they've been on the outs, she's been receiving only \$40 a week from the ex-king.

In the meantime, he has had to content himself with the on-again-off-again affections of striking ex-Naples beauty queen Irma Cappece Minutolo. She coyly claims she's "not the marrying kind," but the romance has smoldered since shortly after Farouk's rule.

If Irma should decide to wed the unpopular ex-king one day, she won't be marrying a pauper despite Farouk's lament that he is destitute. "When I left Alexandria," he mourned, "I had only the change in my pockets. My situation is extremely critical."

The truth is that the "change in his pockets" probably amounted to several millions of dollars which he prudently has stashed in European banks. When he sailed into Capri on his exile voyage (leaving behind a pyramidful of unpaid bills, including his income tax), his arrival was scarcely less spectacular than his honeymoon trip a few years earlier. His quarters in the sumptuous

Eden Paradiso Hotel consisted of the entire third floor: 27 rooms, 15 baths, and a private dining room and elevator.

Farouk has scaled down his living somewhat since then, probably more because he feels he is regarded as a clown than because of any financial stress. There is nothing to indicate that he'll be tapping his benefactor, Rainier, for unemployment insurance—though he once asked amused newsmen if they knew where he might find a job.

Farouk, whose future was once so bright, now is happy to settle for peace and quiet since no one wants to share his indiscretions any more. "The greatest kindness that can be done to me," he sighs, "would be to accept me as an ordinary, simple person."

Erased by years of prodigious dissipation are the lofty ideals and ambitions of a slim, handsome boy who ascended to the throne at 16. The same people who rejoiced at his coronation, danced with joy in the streets of Alexandria when a fleshy caricature of that ingenuous boy abdicated 16 years later.

Affection and admiration, which Farouk had not sought as a youth, are commodities he is finding his money can't buy for him today.

name, to become Shelley Winters.

Jeanette Morrison's favorite actress was Vivien Leigh—and out came Janet Leigh.

Natasha turned into Natalie and Gurdin gave way to director Sam Wood's last name to give the teen-agers the ever-popular Natalie Wood.

Occasionally a name is changed more than once. Brooklyn-born Bernard Schwartz grew so fond of Anthony Adverse, hero of a popular historical novel, that he adopted the name till Universal-International changed it to Anthony Curtis. The fans' tremendous response addressed to just "Tony" Curtis made the studio change his name again.

Issur Danielovitch shortened his name to Isidor Demsky, but people still stumbled over it. So he decided on Douglas. Friends talked him into an equally Scotch-Irish sounding first name, making it Kirk Douglas.

Often, confusion results when players' names are changed. When John Smith, born Robert Van Orden and star of NBC's new "Laramie" TV series, didn't respond after being called several times during his first film, the assistant director exploded: "Can't you remember your own name?"

Replied John with a good-natured grin, "It isn't easy when you change it at 21!"



Mitzi Gerber
Mitzi Gaynor

Daniel Kaminsky
Danny Kaye



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