



Many visitors to the Jacksonville museum linger before the cases which contain the museum's fine collection of heirloom wedding dresses. In recognition of Oregon's Centennial celebration, Miss Mary Hanley, curator of the museum, arranged to have five of the 12 dresses now displayed modeled for Mail Tribune pictures. Shown above on the museum steps is Miss Louise Pendleton, daughter of Mr. and Mrs. Verne Pendleton, Central Point, wearing a gown worn by her grandmother, Maud Mary Hall, when she married Jasper C. Pendleton in San Francisco in 1885. Made of ivory organdy, the dress has the closely fitted bodice with shirred sections and lace insertions fashionable that year and the full skirt has a bustle bow in the back similar to present-day fashion. Miss Pendleton carries the long white leather gloves which her grandmother wore on her wedding day, and wears on her head the same circlet of wax orange blossoms. Miss Pendleton's father loaned the gown to the museum.



Another dress in the Jacksonville museum's collection of wedding gowns is one worn by Etho Williams for her marriage to Dr. Fred Thayer in Medford in 1905. Mrs. Wallace Peabody, Medford, a cousin of Mrs. Thayer, modeled the dress Monday and posed on the lawn at the museum with the building's brick wall as a background. The dress is made of cream-colored net over silk and has a shirred yoke, elbow-length sleeves edged in lace. The front panel of the skirt and the shawl-like trim of the bodice are made of silk Battenburg lace. The skirt is finished with a net ruffle and falls into a slight train.

MEDFORD MAIL TRIBUNE

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Heirloom Bridal Gowns



Mrs. Richard Niedermeyer, the former Anita Heckert, poses here in the wine-red wedding gown which was worn by Rebecca Rodman for her marriage to Frank Forest in 1885. The long sleeves, high neck and draped peplum are of brocaded silk trimmed with cream-colored lace. A bow at center back tops a draped bustle which continues into a train. The full skirt of wine-red satin is finished with a pleated ruffle. The gown was loaned by Florence Livingston, Gold Hill. Mrs. Niedermeyer is a daughter of Mr. and Mrs. Otto Heckert, Route 2.



Miss Mary Heyerman, daughter of Dr. and Mrs. O. T. Heyerman of Medford, is pictured here wearing a gown of beige silk faille which was the wedding dress of Jennie Jackson, daughter of an early-day Jacksonville dentist. Less elaborate than some of the gowns in the museum, this dress has a high-waisted fitted bodice and long sleeves ornamented with folds of the same material. The long full skirt has front pleats and closely gathered back fullness ending in a short train. The dress is boned after the fashion of the time and lined with brown cambric.



When Martha A. Lewis became the bride of Benjamin T. Nichols in 1888 she wore this gown of brown satin and silk brocade modeled here by Miss Martha Wyatt, daughter of the Floyd Wyatts of Jacksonville. The dress, loaned to the museum by Mrs. Wilfred C. Pearson, Jacksonville, has a basque waist with high neck, long sleeves and pleated peplum. The yoke is of brocade and the buttons are cut steel. The brocade skirt has an elaborate over-skirt and bustle and the little bonnet is of matching satin and brocade trimmed with cream-colored plumes.