

### Gold Hill Group Has Program on State Centennial

Gold Hill - "The Oregon Centennial" was the theme for the final meeting until September of Gold Hill Garden club. The group met at the home of the president, Mrs. Ernest Gregory, Highway 99 north, for a potluck luncheon.

Mrs. Fred Jones, program chairman, and Mrs. Howard Burnette, reported that they had completed the planting of red petunias, blue lobelia and white alyssum at the base of the flag pole in the Gold Hill City park. The plants will be cared for by the members of the club, and this will be an annual project of the group.

Interesting facts concerning the history of the Birdseye ranch, one of Oregon's well known landmarks, were presented by Mrs. Gregory and Mrs. Effie Birdseye during the program.

Mrs. Gregory is the former Grace Birdseye, whose father, J. B. Birdseye was born in the house at the Fort in 1854. Her aunt, Mrs. Addie Colvig, was born there in 1856. Mrs. Effie Birdseye said that the original fort was located along the creek 200 hundred feet back of where the present historic Birdseye home stands. When the parents of J. B. Birdseye came here in 1852 his mother brought with her some red and white peonies. Mrs. Birdseye said they have been transplanted and are still blooming. A green gage plum tree brought here in 1854 and planted at the Birdseye ranch is still bearing fruit.

The sweetbriar brought here between 1856 and 1860 by relatives of Mrs. Gregory, is more fragrant than other species found growing in this area, it was said.

It was reported that members of the local club will donate shrubs for the new park when landscaping plans are completed. Evergreen trees growing in park were donated last fall by Mr. and Mrs. Arthur Boye and Arnold Boye.

The September session of the group will be held at the home of Mrs. George Doran, Second avenue.

### Concert Given Last Night Said 'Red Letter Event'

By RICHARD D. WERNER

The appearance and performance here last night of the Portland Symphony orchestra, with Piero Bellugi conducting, was an event worth recording in red letters. The concert was sponsored by the Oregon Centennial commission.

Not only is the group a full symphony orchestra, but it has a true symphony conductor. Piero Bellugi is a young man of undoubted talent as a conductor and interpreter of orchestra music. He also has nerve, exuberance and command. That he will do fine things with and for the orchestra there is no doubt, and the members feel the same way. Many expressed the fact that he makes them work, but they love it.

From the beginning of the concert with "La gazza ladra" by Rossini, instead of the overture to "The Abduction from the Seraglio" by Mozart as programmed, it was quite evident that the evening was going to be one of artistry and great enjoyment.

Bellugi shows the mark of his teacher, Toscanini, but with a personality of his own—an engaging and ingratiating personality. That he has high musical ideals was quite evident, and when the real rapport between the players and this conductor takes place, we can expect really great music to come from them. We hope they will find it possible to make an annual

### Annual Picnic Held by Society At Carpenters

Southern Oregon Dental Assistants society held the annual picnic Wednesday evening at Toppides, the Alfred S. V. Carpenter home. Thirty-four members and guests gathered for swimming, badminton, and ping pong, plus lots of good food and visiting.

Wiensers were grilled outdoors, and some of the men cranked freezers to make old-fashioned home-made ice cream.

The picnic was the last meeting until fall, and the group will convene again in September.

### Camp Logtown Now Quiet After Day Camp Closes

All is quiet again at Camp Logtown, 12 miles west of Medford on Highway 238.

The lizards and frogs can again call the woods their own as nearly 200 Brownies, Intermediates, Scouts, leaders and aides return to Medford after two weeks of outdoor fun. There were eight camps, each with individual names picked by the girls. The leaders and aides were given names appropriate for their camp.

Camp Pine Tree had 14 intermediate girls. The leader was Mrs. Charline Britten (Rosewood), program aide Patricia Ray (Redwood). They worked on outdoor badge requirements, had cook-outs and made name pins.

Camp Martian, under the leadership of Mrs. W. W. Brawn (Pluto), with her assistant, Mrs. A. E. Olufsen (Saturn) and aide Linda Nelson (Venus), had hikes, cook-outs, bead making and decorated their camp with aluminum foil stars, planets and rockets.

The last two guests, Martha and Mary Czekil lived at the camp with the Martians. They arrived a week ago from Hungary and can neither speak nor understand English. However, they quickly learned the motions of the Indian song and participated in the closing ceremonies.

Camp Salamander with Mary Carrara (Queen Bee), Barbara Chitwood (Princess) as leaders and Laura Batzer (Snow White) as aide had 12 Brownies who hiked to Logtown cemetery. They made invitations to the closing ceremonies on bark and centerpieces of forest greenery.

Camp Merry Makers of Logtown had Mrs. Velora Morris (Queen Velora) and Mrs. Mary Conner (Queen Mary) as leaders and Eileen Pullman (Princess Joy), and Sherry Pritchard (Tawee) as aides. Their 14 Brownies made pins for their mothers, dish gardens and paper plate pictures from things of the forest.

Green Frog Camp Green Frog was known unofficially as Camp Luxury and had Mrs. Elaine Arnold (Hoppy) as leader, Mrs. Lee Dawson (Jumpy), Mrs. Rose Garrett as assistants and Linda Metz (Tosdy) as aide. They had 16 Brownies who made name pins, cooked out every day but two and hiked to a nearby stream for pretty rocks.

### Teachers Talks For Art Group; Works Chosen

Warren Holbrook, head of the art department at Crater High school, was guest speaker at the monthly meeting of the Southern Oregon Society of Artists, June 24.

Mr. Holbrook's subject was "Clouds and Aerial Perspective."

Mr. Holbrook opened his talk with the statement that he had no need to show artists how to paint clouds as those in Oregon are blessed with an assortment of beautiful clouds to use as inspiration.

His quotation of Cezanne was: "Nature is more in depth than in surface" and he finished with a quotation from Matisse, "My choice of colors does not rest on any scientific theory. It is based on observation, on feeling, on the very nature of each experience."

Plans were made for a Greenwich Village show to be held in a Medford park in July. The date will be announced later.

Eugene Bennett, Medford artist, was made an honorary member of the Southern Oregon Society of Artists.

Guests were Mrs. William Dawkins, Ashland; Mrs. Donna M. Francis, Talent, and Mrs. Jeanne Fischer of Bozeman, Mont.

Seven members of the society had pictures chosen to hang at Roseburg in the Centennial Music and Art Festival, being held at the Douglas County Fairgrounds June 14 to June 27. They are Ada Andrews, Gold Hill; Genevieve Ashenbner, Medford; Vera Backstrom, Medford; Harry Marx, Medford, and Enid Rankin, Medford; Marie Starks, Central Point, and Victor Staley, Eagle Point.

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### Poor Nutrition Is Discussed For NFA Group

The effects of poor nutrition on infant mortality and immature functioning was discussed by Miss Anna Streed at Tuesday's meeting of Natural Foods associates.

She reviewed an article, "Nutritional state of the mother prior to conception," by Genevieve Stearns, PhD, from the Journal of the American Medical Association for December 5, 1958.

Miss Streed reported that one survey found that all still-born infants, all neonatal deaths but one, all premature infants but one, all functionally immature infants, and most infants born with congenital defects were born to mothers with poor to very poor prenatal diets.

The writer stressed the need for better instruction in nutrition for adolescent girls.

Another review, by J. W. Reynolds, discussed "Water and the Cycle of Life," by Joseph Coccaneau. Mr. Reynolds concluded his talk by giving his personal experience in producing a good garden soil from a soil at first difficult to work with.

Proceeds from a sale of vegetables from gardens of members will be used to defray cost of preparing a directory of producers of foods free from chemical contamination.

The next meeting of the group will be a potluck picnic at the Bosworth ranch in the Applegate Tuesday, July 28, at 6:30 p.m.

### Eagle Point HEC To Hold Dinner On July Fourth

Eagle Point - Eagle Point Grange Home Economics club announced plans for a Centennial barbeque dinner when the group met recently at the home of Mrs. Ruby Stowell.

Mrs. Glenn Waddel and Mrs. Paul Force were cohostesses. The dinner will be served at the Eagle Point Grange park July 4 beginning at 2 p.m.

Mrs. J. D. Brown conducted the business meeting, which followed dessert.

Mrs. George McLean, Mrs. Alice Selb, Mrs. Hazel Atkins and Deborah Clover were visitors.

The next meeting will be at the home of Mrs. Frank A. Chamberlain.

### Group Attends State Convention

Mrs. Russell Zundel, Mrs. Amy Randle, Mrs. Ben Allison, Mrs. Fred Lawrence, Mrs. O. O. DeBerry and Mrs. B. B. Ramsey are in Eugene to attend the state convention of the Veterans of Foreign Wars auxiliary.

Mrs. Fred Lawrence is department essay chairman for Oregon, and Mrs. Russell Zundel is department buddy poppy and poster contest chairman for Oregon.

Miss Laurene Keu, Medford, department president, left Friday to meet Mrs. Leedy Meyers, national president of the auxiliary, who will attend the convention.

All the delegates are expected to return Thursday, July 2.

### Designer Declares Women Like Sheep About Clothes

By GAY PAULEY  
UPI Women's Editor  
New York - (UPI) - Most of us women are just a bunch of sheep about fashion, said Vera Maxwell, the designer.

Then she took off for five weeks in Europe before we could beat a defense. Mrs. Maxwell criticized us for lack of individuality - for our overwhelming desire to conform to what everyone else is doing.

"Now take Marilyn Monroe," she said. "There's a girl who isn't scared to be herself!"

"But I'm afraid," she added in an interview, "that there always will be the big percentage of sheep. The few who lead, the others who feel bound to follow."

The blonde, brown-eyed designer said the way the sack or chemise swept in and right out of fashion again is a perfect example of what she means. Most women, no matter what the figure type - pudgy, skinny, squad or stringbean - crawled into it....

Turn to Opposites  
But when it dawned that the chemise and some of us weren't meant for each other we turned to the opposite extreme. In came the shirt-waist with fitted bodice, waistline and full skirt.

"So now we've gone hog-wild for shirtwaists," she said. "And it's not becoming to everyone either. A woman with a wide waist and full skirt."

If the weather is not fair, the picnic will be held at Carpenters' hall. A musical program is being planned by the entertainment committee.

Last week Mrs. Florence Boussum and Mrs. A. U. Ellison were honored with a birthday cake. Mrs. Ethel West, San Jose, Calif., was a visitor. The Fifty-Niners string orchestra furnished music.

### Designer Declares Women Like Sheep About Clothes

"I personally like the coat dress," said the designer, who was wearing a collarless one in beige raw silk with three strands of pearls at the neck. Her coat dress had the unbelted, easy lines of the better-made sacks.

"The coat dress is very becoming to a full figure," she said. "Some of the shapes you see today. Honestly! I wonder why women don't try to hide them."

"You don't have to be sylphlike to dress smartly," she continued.

In fashion, Vera Maxwell does not preach disregard of trends. She just wishes we women would retain our individuality within the broad framework of good style.

Cites Queen Mary  
"Look at the late Queen Mary," she said. "Now there was a woman whose type of dress definitely was part of her character, to wearing toques and all. Yet I'm sure she raised and lowered skirt lengths as trends changed."

The designer flew to Europe for one of her regular trips of scouting for new fabrics and new ideas.

"A designer doesn't get inspiration from fashionable women," she said. "I may get an idea from a padre's cloak... from the beautiful shawls of a native woman. From Tangiers, I came back with a whole flock of colors. Those people start with such brilliant colors... but the sun fades them into those beautiful, muted tones."

Mrs. Thomas Cardona, honorary member and director of the chapter, and Mrs. O. A. Eden, sponsor, were guests of the chapter.

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burst looks... well, just more so. The bodice is all right for her, but she needs a slim skirt.

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own firm since 1947. She is best known for her tweeds and jerseys, her coat dresses, cardigan coats, wrapped blouses, and ensembles.

"Taste is not measured in terms of money," she said. "I would advise all women to check the appearance of any outfit in a full-length, three-way mirror."

"And be dead honest in your appraisal. This is the hardest thing."

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