

## Medford Woman Remains As Officer in Federation

Mrs. A. O. Floyd, well-known Medford garden club worker who has served as president of the Oregon Federation of Garden Clubs for the past two years, was elected Federation treasurer at the 32nd annual state convention held last week on the Lewis and Clark college campus.



Mrs. A. O. Floyd, Medford, retiring president of the Oregon Federation of Garden Clubs, was elected to the office of Federation treasurer at the 32nd annual session held on Lewis and Clark college campus last week. Mrs. Floyd, who has been living on Laurel street, will move to 129 Mistletree later this week.

Portland, Mrs. Floyd, who has been living on Laurel street, will move Friday to 129 Mistletree street.

At the meeting Mrs. G. G. Stagg, 611 Berrydale avenue, Medford, and Mrs. E. G. Taylor, Talent, retiring Federation recording secretary, were named to state chairmanships. Mrs. Taylor will head the by-laws committee.

Mrs. Verne L. Brader, Chemult, was elected president of the Federation to succeed Mrs. Floyd. Others named were Mrs. A. H. Mason, Portland, vice-president; Mrs. H. A. Rowley, Corvallis, recording secretary; Mrs. J. W. Scheel, Corvallis, corresponding secretary.

The convention recommended that dues be raised, and the various clubs of the Federation will vote on the matter within the next 45 days. If the recommendation is upheld, this would be the first raise in dues in 10 years.

The annual convention of the Pacific region of the National Federation of Garden Clubs preceded the Oregon Federation session in Portland, with Oregon as host group. Mrs. Floyd, Mrs. Taylor, Mrs. R. T. Nichol, Medford, chairman of the Siskiyou district, and Mrs. E. W. Shock, Rogue River, were delegates to the regional session.

In May Mrs. Floyd and Mrs. Stagg went to St. Louis for

## Calendar Issued By Commission

Portland-Oregon's Centennial commission's Fine Arts committee chairman, Dr. James Hart, has announced availability of 50,000 copies of a "Statewide Calendar of Events Commemorating Oregon Centennial."

The calendar lists 98 Fine Arts events which will be presented during the Centennial summer.

Distribution of the folders will be made at Centennial information centers in various parts of the state and at fine arts and information booths at the Oregon Centennial Exposition.

## Bethels To Hold Party in Ashland

Members of Bethel 14, International Order of Job's Daughters, will meet on the Holly street side of the city park Wednesday, June 24, at 12:30 p.m. for transportation to Ashland for a swimming party and picnic.

Each girl should bring a sack lunch, swim suit and admission fee to the pool. The Bethel will furnish the punch and dessert. The swimming party will be at Twin Plunges and the picnic in Lithia Park. Games are planned following the picnic.

Bethel 13 of Grants Pass has been invited and will join the group in Ashland, according to Mrs. C. D. Elhart, guardian of the Bethel.

## Book on Plants

Do's and don'ts about the raising of over 500 varieties of indoor plants are covered in Ernesta Ballard's new handbook, "Garden in Your House," which has been added to the Jackson County Library.

Gifts of China  
New York—UPI—Fine china should be translucent, resonant when tapped with a pencil, lightweight and well-balanced, with even edges. Its color should not be streaked or mottled. A glaze adds a protective coating to the china and also is the most sanitary surface of all dinnerware.

## Winners Announced For Show

Cave Junction—Mrs. L. F. Krauss, Selma, took the rose sweepstakes award for her entry, First Love, in the Illinois Valley Garden show held recently at Immanuel Methodist church.

The arrangements sweepstakes winners, as well as winner of the largest number of blue ribbon horticultural awards, was Mrs. Harry O. Smith. The prize-winning arrangement featured pink peonies and foxglove in a white milk glass container.

Other winners in the horticultural class for roses were Mrs. Harold H. A. Slock, Mrs. George Woods, Mrs. Ray Heidenreich, Mrs. Mary Wilson, Mrs. Chris Wendt, Mrs. Clyde Broeffle, and Mrs. Floyd Wells.

Winning awards for specimen flowers other than roses were: Delphinium, Mrs. Floyd Wells and Mrs. Howard Yarborough; columbine, Mrs. Heidenreich; oriental poppies, Mrs. George Thrasher; pansies, Mrs. Ray Baldwin; collection in harmonious container, Mrs. Smith; Mrs. Krauss, and Mrs. Wells; violas, Mrs. Smith and Mrs. Wells; peonies, Mrs. Smith and Mrs. Ray Baldwin; iris, Mrs. Harry Floyd, Mrs. Harold Haslock and Mrs. Smith.

Sweet peas, Mrs. Opal Day and Mrs. Lester Archer; clematis, Mrs. Krauss; house plants, Saint Paulias, Mrs. Wells; flowering begonia, Mrs. Smith and Mrs. Wells; any other house plant grown for foliage, Mrs. Smith, Mrs. Day and Mrs. Wells; house plant grown for bloom, Paul Fattig and Mrs. Haslock.

Old Roses  
Grandmother's roses: Moss roses, Mrs. Baldwin, Mrs. Tucker and Mrs. Blake Miller; any other old fashioned rose, Mrs. Floyd, Mrs. William Shepherd and Mrs. Baldwin; granddaughter's roses, Mrs. Alice Hogue, Mrs. Shepherd and Mrs. Viola Drier; any composition of modern roses, Mrs. Monte Heald, Mrs. Lester Vahrenwald and Mrs. Smith.

Flowers other than roses in antique containers: Marian Bendixsen, Mrs. Arthur Whitsell, Mrs. Wells, Mrs. Shepherd, Mrs. Krauss, Mrs. Harry Floyd, Mrs. Joe Ollis and Mrs. Blake Miller; flowers other than roses in modern containers, Mrs. Bendixsen, Mrs. Alice Hogue, Mrs. Laura Burton, Mrs. James Cooke, Mrs. Wells, Mrs. Walter Colpitts, Mrs. Smith, Mrs. Shepherd and Mrs. Vahrenwald.

Compositions with themes: Westward Ho, Mrs. Tucker and Mrs. Ollis; Grandmother's Parlor, Mrs. Tucker and Mrs. Louis Monroe; Along the Oregon Coast, Mrs. Shepherd, Mrs. Archer; Before the White Man, Mrs. Harry Floyd, Mrs. Krauss and Mrs. George Thrasher; Fragrant Memories, Mrs. Shepherd and Mrs. Smith; Oregon, My Oregon, Mrs. Krauss.

Miniatures, Mrs. Shepherd, Mrs. Krauss and Mrs. Thrasher; Just for Fun, Mrs. Krauss, Mrs. Tucker and Mrs. Hogue.

Grade school age student winners were Rae Thrasher, Judy Vahrenwald, Linda Vahrenwald, Sue Petsch and Kathy Allen.

There were five entries in the non-competitive division, Grandmother's Pictures. An 1863 framed painting of a mixed bouquet was complemented with an arrangement of the same flowers in a 100-year-old vase by Mrs. Sam Bunch.

An arrangement of old fashioned flowers in a sugar bowl, purchased by Grandmother Tyer after she arrived in Brownsville, Ore., by oxen train from Missouri in 1852, and a 127-year-old Bible and calling card tray which had belonged to Scott Turner's great-grandfather, was the complementary setting for the old Tyer family heirloom painting, exhibited by Mrs. Scott Turner.

Mrs. Krauss used a picture of her grandparents, taken after their arrival in Oregon from Norway in 1875, with an arrangement of old fashioned cabbage roses in a century old milk glass vase and a French bisque figurine of the same era.

Beneath an old painting, "Stormy Ocean," Mrs. Clyde Broeffle created a windy beach scene to correspond with the picture.

Mrs. Thrasher used an arrangement of Moss roses in Ball and Castle early American glass to correspond with the 18th century flower print she displayed.

Mrs. Harry Floyd exhibited three school books used prior to 1900 and an old style magnifying glass with her arrangement of Oregon Sunshine and wild sun flowers which repeated the colors in the picture she used for an

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## Brunch-Faber Memorial Chapel Almost Complete

Salem—Completion of the Louise Bunch-Beahl Faber Memorial chapel at the Methodist Home in Salem is expected this month, according to Mrs. L. A. Walworth, Salem, president of the Oregon conference Women's Society of Christian Service of the Methodist church. Construction began in March and total cost of the chapel is \$16,500.

Funds for construction of the chapel are being given in memory of Louise (Mrs. Jesse) Bunch, Forest Grove, and Beulah (Mrs. Everett) Faber, Central Point. The chapel is attached to the east side of the building and is of frame construction with brick facing. A copper cross will be in the recessed portion on the south and stained glass multioned windows will form the length of the east side. The chapel which is 42 feet by

20 feet will seat about 100 and will be used for religious services each Sunday, vespers, special programs, funeral and memorial services, and for other meetings of church and civic groups.

Mrs. Bunch was the first president of the Oregon conference Women's Society of Christian Service, and at the time of her death in 1955 she was serving as a member of the board of missions of the Methodist church and as secretary of spiritual life of the western jurisdiction Women's Society of Christian Service.

Mrs. Faber, who was active in such civic groups as Central Point Garden club, Job's Daughters, and the Order of the Eastern Star, was serving as secretary of the western jurisdiction of Wesleyan Service at the time of her death.

The Wesleyan Service Guilds of Oregon have undertaken the building of this memorial chapel as a special project to honor these two women who were active in that organization of the Methodist church for many years. They are being assisted by the Woman's Society of Christian Service and by gifts from friends and organizations in memory of these Christian workers. Anyone wishing to make a gift in their honor may contact the conference treasurer, Mrs. George Fallis, 4936 North Oberlin, Portland.

Members of the chapel committee are Mrs. L. A. Walworth, Mrs. Virgil Burson, Mrs. C. W. Stacey, Mrs. Walter Dodge, Miss Phoebe McAdams, all of Salem; Mrs. Paul Kitzmiller, Dallas; Miss Elizabeth Findly, Eugene.

The Methodist Home, 1625 Center street, Salem, is a project of the Oregon conference Women's Society of Christian Service and Wesleyan Service Guild of the Methodist church. It was first opened in 1909 and incorporated in 1910. The present building was built in 1922 and the Manley wing was completed last spring, thus providing an infirmary and accommodations for 85 to 90 people.

The value of the property is about a half million dollars, of which \$220,000 has been added in the expansion plan of the last two years. Mrs. C. W. Stacey, Salem, chairman of the building and endowment committee of the home, states that a consecration service is planned for October 18 when Mrs. J. Fount Tillman, of Lewisburg, Tenn., president of the Woman's Division of Christian Service, will be present to assist in the ceremony.

Mrs. Jessie Minear and Mrs. Charles Adamson, Medford, are members of the Methodist Home corporation.

Mrs. Mary Smith directed a game on names of birds and another on "unexpected company."

The next meeting of the club will be July 20 at the home of Mrs. Seldon Hill, 160 South Amy street, Central Point. Mrs. Arthur Foote will act as co-hostess.

## Family Arrives From Fairbanks

Jacksonville—Sgt. and Mrs. Maynard Bray and their three sons have arrived in Jacksonville from Fairbanks, Alaska where the sergeant has been on duty with the United States Air Force.

The Brays are visiting with the sergeant's parents, Mr. and Mrs. C. M. Bray, 409 South Fourth street, and Mrs. Bray's parents, Mr. and Mrs. Joe McIntyre, 200 East Eighth street.

old time ranch and home, framed in antique gold.

A special exhibit, done by Dave Chamberlain of the Forest Service, was a table arrangement of a regulation Forest Service camp in miniature, featuring hybrid pine seedlings and showing a cross-section of beetle-infested pine.

More than 170 guests signed the register during the afternoon and evening showing.

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## Medford Couple Named to Office

Mr. and Mrs. Larry Rose, 2110 Corona avenue, both were re-elected to office at the last meeting of Oregon Letter Carriers and auxiliary.

Mr. Rose was re-elected to office in the Letter Carriers, and Mrs. Rose was re-elected vice-president of the auxiliary.

Mrs. Mary Fredericks was appointed state historian, and Mrs. Walter Wilson, state publicity chairman.

The convention at which they were named was held recently in Astoria. The 1960 convention will be in Roseburg.

Reports of the state meeting were made at a picnic meeting held at the home of Mr. and Mrs. John B. Lynch. Also attending the state session were Mr. and Mrs. Kendred Watson, Mr. and Mrs. Randy Huggdahl, Mr. and Mrs. Wilson and Mrs. Fredericks.

## Grandmothers Hold Memorial Ceremony At Recent Session

Central Point—Mrs. Gilbert Brood was hostess for the last meeting of Crater Grandmothers club. Mrs. Walter Gebhard was co-hostess, and dessert was served to 15 members.

A letter from the national president was read; she urged all Grandmother clubs to work toward having the second Sunday in October set aside as Grandmothers' day. Several states, she said, have already done so.

The ways and means committee is planning a miscellaneous sale to be held just before school starts. Sewing is being done and emphasis will be on new and used clothing for school children.

The mystery package was won by Mrs. C. L. Morehouse. A memorial service in tribute to the late Mrs. Dora Jones, was given. Mrs. Jones was a member of Crater Grandmothers' club. One of her favorite songs was sung and Mrs. O. T. Wilson read a poem in her memory. Mrs. Bert Langston closed the service with prayer.

Mrs. Mary Smith directed a game on names of birds and another on "unexpected company."

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## Auxiliary Changes Time of Meeting

The Ladies' auxiliary to Siskiyou canton, Patriarchs Militant, announces that the meeting date has been changed from the third Friday of each month to the fourth Wednesday.

The next meeting will be Wednesday, June 24, at 6:30 p.m. at the IOOF hall. A potluck dinner at 6:30 p.m. will be followed by a meeting at 8 p.m.

## Mrs. Martha Arbuckle Visitor in Medford

Mrs. Martha Arbuckle is a guest of Mr. and Mrs. Jack Moran, Central Point, Jacksonville-Central Point highway. Mrs. Arbuckle, formerly of Council Bluffs, Iowa, spent the winter and spring in Anchorage, Alaska, and is en route to Mill Valley, Calif., where she will visit her son, Robert Arbuckle, formerly of Medford.

## Return

Mrs. R. B. Thierolf and children, Karla and Dick, 91 Black Oak drive, have returned to Medford after spending some time in California with relatives and friends. They were guests in Pleasanton and Berkeley.

## Guests Here

Mrs. Gus Fisher and daughter, Karen, of Tacoma, Wash., are guests today of her brother, John Strebing, 126 Kenwood avenue, Medford. They are en route to Walnut Creek, Calif., to visit other relatives.

## Mother Here

Mrs. Lucille Estelle, Los Angeles, is a guest in the home of her son and daughter-in-law, Mr. and Mrs. Lyle Estelle and son, Eric, 2509 Lyman avenue.

## Mother Here

Mrs. Margaret Isaacs, Hannibal, Mo., is spending a month visiting at the home of her son and family, Mr. and Mrs. M. W. Young, Talent. Mr. Young is the chief of police at Talent.

## Tasty, Economical

New York—UPI—For a flavorful economy meal, serve frizzled beef and noodles. Cook 8 ounces of medium egg noodles uncovered in 3 quarts boiling water with 1 tablespoon salt. Break the contents of 1 (5-ounce) jar of dried sliced beef into pieces. Melt ¼ cup of butter or margarine in saucepan. Add beef, 1 cup of chopped onions, and 3 tablespoons of chopped green pepper. Cook over medium heat until onions are brown. Drain noodles and add them to meat mixture along with 1 (1-pound) can of peas, drained, and 1 cup light cream. Heat to serving temperature, stirring occasionally. Serves 4 to 6.

SEA PARKA—Hooded cotton Terry jacket that slips from hem to chin in stylish cover-up for ship or shore. The jacket by Gertrude Davenport has long, cuffed sleeves and big patch pockets.

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SUN-LOVING—A cotton sun and swim set in yellow soufflé striped seersucker by Reeves is modeled by Miss Malinda Berry, 1959 Maid of Cotton. The short top and swim suit by Brigrance for Sportsmaker pack and launder easily.

## Professional Give Tips On Flower Arrangements

By GAY PAULEY, UPI Women's Editor  
New York—(UPI)—Poor old posies. They're "tortured" by the way amateurs toss together bouquets says a florist and lecturer on flower arrangements.

George Cothran, a slim, dark-haired man of 30 who came north from Georgia to show big city dwellers how to handle flowers, says that one look at most arrangements and he weeps for the blossoms.

"They're tortured," said Cothran. "Distorted by wire into shapes never intended. The best flower arrangements go along with nature. The flowers should not be bent into directions they do not grow."

To Cothran, the Japanese have the right idea in floral decoration. "All arrangements are built on three basic lines—horizontal, man and earth," he said. "The horizontal line points directly skyward; earth is the horizontal; man wavers in between, at about a 45-degree angle."

"This provides balance," said Cothran. "And the Orientals know what they're doing. Flower arrangement there has been one of the fine arts for centuries."

"Like a Painting"  
One other Cothran rule: put the lighter colored flowers toward the top of an arrangement; the darker tones at the base. "Flower arranging is like a painting," he explained. "You want to lead the eye to the focal point."

Cothran is the son of Mr. and Mrs. W. E. Cothran, who operate a peaches and watermelon-producing farm at Lithonia, Ga. He said he had been interested in growing flowers "ever since I was a teenager. I started with African violets as a hobby."

He worked in flower shops to help pay for studies at Mercer university, Macon, Ga., and the University of Georgia at Athens, where he specialized in business management. After school, he hit the

lecture circuit—talking to garden clubs and other women's groups on flower arranging. "One lecture tour ended up in New York and I decided to stay on," he said. The year was 1956 and Cothran figures he had about \$50 "working capital" left. He started a "custom arrangement" business in a cold water flat in Greenwich village, but in the next few days will open a posh shop on New York's costly East Side—this time, with liveried doorman to greet the customers.

Cothran has gone after the floral business of show business—either for television or stage sets, or for the homes of those in the entertainment world.

When I visited his shop, he was working on an arrangement for "Perry Presents," a summertime replacement for the Perry Como television show. The set designer wanted a summery theme, so Cothran was figuring how to arrange pink and red carnations in a watermelon half.

He has done rose trees, covered with 200 to 300 blossoms, for \$500. One client had an arrangement of orchids flown to London for a party. This spring, for the Memphis, Tenn., Debutante Ball, Cothran did pink tulle and net trees, so the debs would have a place to pin their orchids, if they didn't want to crush them while dancing. Recently, working with a caterer, he did an hors d'oeuvres tree—canapes were struck on the floral arrangement with toothpicks.

"We have a card file on every customer," said Cothran. "It lists his or her floral preference, the color scheme and type of furnishings in the home. A floral arrangement has to fit the room. We wouldn't put harsh oranges and reds in a room done in pastels. And some stark modern rooms can't take flowers at all. Here, modernistic arrangements of foliage are much better."

## Colorado Family Arrives in City

Mr. and Mrs. David Fraysher, 2035 Sunset avenue, have as guests Mrs. Fraysher's brother and sister-in-law, Mr. and Mrs. J. P. Borjes and two sons, Jack and Richey. The visitors are from Canyon City, Colo., where Mr. Borjes is on the staff of the Daily Record as a photographer-reporter.

The family plans to spend four days in Medford.

## Pickle 'Boats'

New York—(UPI)—Pickle boats a'comin' from the sweet pickle jar. Cut a slice from the bottom of a pickle and a wedge from the top. Fill the wedge space with cream cheese and use a toothpick to attach a sail made from a small pie-shaped wedge of sliced luncheon meat.

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