



'BREATHTAKING'—King Baudouin photographs me valley below famed Glacier Point during his tour of Yosemite National Park, Calif. The 28-year-old monarch said, "This is really something. One can see a lot of pictures or movies of Yosemite, but it is more breathtaking when you see it yourself." At left is Half Dome.

The Family Council

Editor's note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice; it merely reports on problems that have been dealt with by responsible agencies and counselors.

Gail F.—He finds fault with me all the time now.
Michael A.—Evidently I'm not her ideal of a man.

Gail F.—I am terribly, terribly confused. I am engaged to a man I've known for five years, but I'm beginning to wonder whether I've ever really understood him.

Mike is in his last year at college and we were not planning to marry until next year when he is settled in a job. After we became engaged he began to pressure me to have relations with him. I don't believe in having extramarital relations, but I was so much in love with Mike and was so afraid he might go to someone else that I finally agreed.

Ever since our relationship has been on this more intimate basis, Mike seems to do nothing but find fault with me. We never quarrelled before, but we do nothing else now. Sometimes I'm afraid to go ahead with our plans for getting married, yet I feel there is more reason than ever why we must and should marry.

Michael A.—In the first place, I never wanted Gail to do anything that was so much against her conscience. She never let on how deeply she felt about this thing. I thought she was putting up ordinary girlish resistance. I didn't know she would go around brooding over the whole thing. In the second place, I haven't been finding fault with Gail. Our quarrels usually come about as a result of her insisting that I do something ridiculous to prove that I love her—something like telling off a distant relative of mine who didn't treat her with the respect she thinks she's entitled to. I'd do a lot for Gail, but I hate to make a fool of myself.

The way I feel about it now is that we both may have made a mistake in one another. I love Gail, but I didn't know she had this kind of cranky streak in her. And evidently I'm not her ideal of a man.

The Council: Gail made a big mistake in violating her own conscience and beliefs and we suspect that her own disapproval of herself is what is making her feel that others lack love or respect for her. Of course, Mike was all wrong to pressure her into this situation. He shows a lack of appreciation for the values that go toward creating a successful marriage. Gail would have been far wiser to have put his love to the test than to allow him to force her into an unfair test.

Now Gail blames Mike and Mike resents the burden of guilt placed upon him. Complicating matters is the fact that the physical relationship probably falls short of expectations for both parties. Burdened by guilt and fear and forced into strange and possibly unpleasant surroundings, neither Gail nor Mike can bring the best of themselves to the relationship. A little

of the lustre has come off their images of one another—and it hasn't been replaced by a deepening of respect or understanding.

Marriage now appears to be a necessity and burden to Gail and Mike appears to be willing, but not eager to fulfill his commitment to her. It certainly isn't a promising beginning for an enterprise that calls for a bit of enthusiasm.

There aren't any easy answers to this problem. Marriage in an atmosphere of blame and uncertainty doesn't stand much chance of success. But that doesn't mean this relationship is hopeless. Gail and Mike became engaged after having known one another for a long time. There must be much that draws them together. They could probably rediscover one another and find new happiness if they made the effort to arrive at a more complete understanding of the value and meaning of the marital relationship. This calls for study and thought, possibly with the help of a clergyman and doctor.

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Sackett Buys Oakland Theater For Paper Plant

Coos Bay — (UP) — Publisher Sheldon F. Sackett said Tuesday he had purchased the Orpheum theater and an adjoining lot in Oakland, Calif., for \$550,000 and will use it as the home of a new newspaper, the "World of Oakland."

He said the theater building would be "ideal for the modern newspaper operation he will bring to the San Francisco Bay area."

"I don't know if a newspaper has ever been published out of a theater building before, but it looks to me like a wonderful opportunity to use a sound, triple A structure which otherwise would have to be torn down."

Few alterations would be needed. He said he would install the press in front of the stage and have the composing room and other mechanical facilities on the stage. The newsroom would be behind the balcony and the marble-walled foyer would be converted into offices.

He said his plans did not include leveling the theater's sloping floor.

Lionel Wachs and Co. of Oakland handled the transaction. Sackett said the newspaper would be printed on a press he bought from the Seattle Times and which has been in Seattle storage since 1955. He added that he plans a newspaper six columns wide and 18 inches deep.

"I dislike the word 'tabloid,'" Sackett said, "so let's say the format will be that of a 'modern newspaper.'"

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