

IF YOU ARE ON THIS LIST...

- Nervous and tense
- Arthritic
- Heart trouble
- Invalid
- Middle-aged or elderly
- Pregnant or nursing
- High blood pressure

DON'T LET CONSTIPATION ADD TO YOUR WORRIES!

As distressing as constipation can be in "normal" people without special conditions or illnesses, chronic irregularity can be extremely aggravating—even dangerous—in some cases. If you are on the list, you've probably been cautioned already by your own physician, to avoid harsh laxatives and purgatives. Your doctor may have indicated concern about the "straining" that goes with constipation (particularly in cardiac, high blood pressure, and similar cases), and he may already have recommended SARAKA. SARAKA works effectively, gently, smoothly, without stress or harshness. SARAKA is easy and pleasant to take, after meals or before bed. At your drug store or drug counter.

SPECIAL OFFER: For generous week's supply send 10¢ to SARAKA, Dept. FW-4, Kenilworth, N.J.

SARAKA

"gentle help to regularity"

**DIABETIC
or DIETING?**

ask for

SARAKA D
the only SUGAR FREE
bulk stimulant laxative

Luxurious Walking Ease!

Like Walking on PILLOWS!



Air-Cushion your shoes for only 60¢

1. Relieve painful Callouses.
2. Give mild cushioning support... ease pressure on nerves of feet.
3. Help lessen strain from long standing or walking.

Perforated Ventilated Try this modern miracle of walking ease. Cushions, ventilates your feet from toe to heel. Sizes for men and women. At Drug, Shoe, Dept. and 5-10¢ Stores.

D' Scholls AIR-PILLO Insoles

Can't Sleep?

Until recently, the only way to induce sleep was to drug the mind. Now comes safe, hospital-tested Dormin, using the newest sleeping principle. With Dormin you have nothing to fear—no dangerous narcotics, no habit-forming barbiturates, no tranquilizers. Yet Dormin was proved remarkably

effective in 9 out of 10 clinical cases.

Try one or two Dormin capsules as directed. Clinical studies show that is usually enough to bring sleep quickly. Ask for Dormin, the original sleeping capsule—no prescription needed. Only \$1.00 at all good drug stores.

DORMIN

Plagued by slipping False Teeth?

PERMA-GRIP Dental Powder makes plates stay put for hours. Prevents rocking, slipping, embarrassment. White, tasteless, alkaline. Get PERMA-GRIP.

BUY United States Savings Bonds

Doctors Tell Mothers Warts Should Be Removed

New Compound Removes Common Warts Without Cutting or Burning

New York, N.Y. (Special)... Doctors know picking, scratching at warts may cause bleeding and infection. Now, science has developed a new compound, that removes common warts quickly and safely, without surgery or electrolysis.

This remarkable formula penetrates warts... destroys their cells... actually dissolves warts away.

Tested by a leading New York skin clinic, this formula proved so effective, only one application a day

was needed... proved so safe, it is now used for both children and adults. This new compound contains no mineral acids... leaves no ugly scars.

Today, this compound is widely recommended for quick removal of troublesome warts. Known as Compound W*, it is available without prescription, 98¢ at all drug counters. Compound W is guaranteed to remove common warts... or money refunded. *Trade Mark

NAGGED BY BACKACHE?

—why put up with sluggish kidneys... when relief is often so swift and easy to obtain?

Backache, dizziness, lack of energy, restlessness, getting up nights, may be caused by functionally sluggish kidneys, mild bladder irritation.

For 50 years people have found swift, effective relief with DeWITT'S PILLS. This famous diuretic stimulant 1) flushes congestive waste material out of kidneys;

2) increases circulation of blood through the area; 3) reduces irritation of kidneys and bladder; 4) fights infection and resists reinfection.

You can see that DeWITT'S PILLS are at work when "the blue comes through." Get DeWITT'S PILLS today without prescription.

De WITT'S PILLS... "the blue comes through"

MAN AGAINST CANCER

Photos by Archie Lieberman

AT THE SAME TIME man reaches for the infinite, he also probes the infinitesimal. Even as he penetrates outer space, he hopefully explores the microcosm of the cell—the universal basic unit common to him and all living things. Within this cell, man may find the answer to cancer, which will kill 250,000 Americans this year.

To learn more about cancer and cells, the American Cancer Society is supporting a \$12-million nation-wide research program. Some 1,300 scientists under this program are searching for causes of cancer, studying its course, and seeking new cures.

There are many different, though related, channels through which scientists search for the means to destroy the cancer cell. These pictures of some of the nation's top cancer scientists, taken recently in Chicago, provide a cross-section view of some of the newest work being done in cancer research.

This month is "Cancer Control Month," proclaimed by President Eisenhower. And it is the time the American Cancer Society urges all Americans to "fight cancer with a checkup and a check" so that this dread disease may soon be conquered forever.



Doctors at University of Illinois screen drugs that may control human tumors.

RED BUTTONS (Continued)

appeared in another Broadway hit ("Barefoot Boy with Cheek") and another flop ("Hold It"), then followed the usual miscellaneous route of many "show biz" personalities: touring the night clubs, Summer stock, variety shows, working wherever there was work, steadily but unspectacularly.

THE TURNING POINT came in 1951. In view of Red's subsequent smash and crash as a TV comic, and his later "comeback" as an actor, the event has special significance.

Jazz pianist Joe Bushkin, a personal friend of Red's, had been urging him to try television—specifically "live" drama, then a big thing on the new medium. Bushkin heard that a play based on an episode in the life of comedian Joe E. Lewis was in production. Lewis defied Chicago mobsters during Prohibition and had his throat cut.

Buttons read for the part and got it. It was his biggest switch to date. After a near-lifetime as a slapstick comic, he played a straight dramatic role—and played it well. Both he and the show won critical raves, and Red took a giant step forward from the abun-

dant ranks of miscellaneous performers.

Nothing immediate happened, but behind the doors in the smoke-filled rooms, where ulcers are nourished and shows are produced, Red became identified as a man with genuine, all-around talent—a knock-down comic or a stand-up actor. When the doors finally opened and the smoke cleared, Red had a show of his own.

It's generally conceded that no debut in the history of television met with greater praise than that accorded the first "Red Buttons Show" in October, 1953, and few performers skyrocketed to the top as quickly.

But once on top, there was nowhere to go but down.

Red offers no explanation—or excuses—for what happened. His ratings started slipping, and three years later he was off the air. When discussing it, Red slips into the third person and talks vaguely about Jackie Gleason, Sid Caesar, and other comedians who met similar fates:

"Look! These guys are pros. They aren't dead. They've been in this business so long you can't give up on them."

The critics blamed Red's troubles on his