

New Construction Material Featured in Men's Sportswear

As bracing as a Spring tonic in the 1959 range of masculine sportswear. In addition to colorful good looks, these garments for fun and leisure also boast new construction features for greater comfort and ease. And greater use of "science" fibers in the fabrics makes for easier care, says the American Institute of Men's and Boys' Wear.

A quick run-down of what's new for and in tune with 1959 starts with sports jackets, fashioned in lighter-than-ever wool fabrics, wash-wear cottons, man-made fabrics, or blends of any or all of these. All are designed for that basic consideration: to keep cool in the hottest weather, and to look smart and crisp at all times.

Range of Jackets
As for the good looks, the jackets range all the way from the traditional blazers in solid colors, to bold checks and king-sized plaids. The muted tones of India madras are also in favor.

Fans of wool will find lightweight hopsacking weaves attractive, while other men will prefer these leanness and sophistication of silk coats. Flannel blazers never go out of style, and this year will be found in solid colors, stripes, and again solids with contrasting piping.

The same variety and appeal are to be found in the range of sports slacks, with Ivy models heading the list for many. Some of these feature back-flap pockets, English-inspired self-supporting beltless slacks, and the new-as-tomorrow "Continental" which are

distinguished by their single-pleat cut, slim lines, polo pockets and side tabs, among other features.

The growing demand for wash-wear slacks brings about a greater variety of them than ever. There are even wash-wear, featherlight flannel slacks this year, ready to wear after laundering and drip-drying. Other models include slacks with that now-familiar iridescent sheen effect and a great variety of patterned types that go with solid col-

Cavitation Used By Boating Fans

Cavitation is a frequently used word in boating circles, and just as frequently misunderstood.

Cavitation is the condition when a propeller races inefficiently like an automobile tire spinning on ice. This occurs in soft water caused by air pockets, motor gases or turbulence caused by an under-the-boat obstruction.

Improper outboard motor set-up can cause cavitation. The commonest reasons are from the transom or the motor too high on the transom.

Other common causes of cavitation are slippage due to a high lift of a boat in a tight turn, a bent or out of balance propeller, one that is too small for the power plant and the boat, weeds snagged on the lower unit or a poorly designed keel.

ored blazers.

It's a safe prediction that more men will turn out in walking shorts this year than ever, with Bermuda lengths or slightly longer versions getting the preference.

Sweaters continue to enjoy their great revival, with cardigans among the standouts. These feature button-up fronts among other styles, and are woven in lightweight wools, "science" yarns and cottons — or blends. Crew-necked bulky knits are showing in great profusion this Spring, along with V-neck styles, all in a range of colors and patterns that are open invitation to the leisure life.

Beachwear for 1959 is highlighted by a range of knit briefs, elasticized shorts, mid-length boxer shorts and the new, long-legged surf riders. As complements, cabana sets are available in great variety, with matching shirts and trunks in terry cloth and other cottons. Look also for terry lined beach coats and the new toweling cloth "ponchos" for comfortable dry-offs after a plunge in the surf, lake or pool.



SPRING, SUMMER — Lightweight wool-worsted for spring and summer emphasize both the "Natural shoulder" (left) and "American Ambassador" (right) silhouettes. Former appears here in a light gray; latter, with its accent on shoulder padding, slanted, flapped pockets and peaked lapels is in a very subtle blue and black check. Wool Bureau photo.

Sportswear Marked With Classic Style

Classic styling, brought up-to-date through the use of interesting fabrics and colors, marks sportswear this spring. Among the most popular of the classics is the "separate" shirtwaist, composed of a matching blouse and skirt.

Many outfits center around versatile jackets, from waist to hip-bone length, with easy Chanel-influenced lines, soft collars and, often, double-breasted detailing and dolman sleeve treatments. They appear in a wide range of fabrics, including pique, linen and Provincial prints, and may be worn over skirts, pants and dresses.

As an alternative to classics, the modified empire line has been adapted to casual fashions through optical illusions that suggest the silhouette without actually indenting under the bosom. High tabs, buttons and yoke interest are the chief devices.

Spotlight Blouses
The importance of both casual suits and skirt-and-jacket combinations has focused a lot of attention on blouses. There are both no-show and fill-in necklines, many soft bows and draped scarf treatments, cummerbund and self belt effects and raised waistline detailing.

Overblouses in waist-length, hipbone length and in-or-out types share popularity with tuck-in styles. Both overblouses and blouses are often coordinated with skirts, pants

and shorts. Colors range from vivid to white, with delicate tone-on-tones looking especially new. Prints include hand-screened and warp-type silks.

Sweaters Look Two Ways
Sweaters tend to be either very long or very short. At one extreme is the loose chemise sweater, around 21 inches. In contrast are short jackets and boleros reaching just to the midriff.

Among the new fabrics are a wider-than-ever range of rugged blends and wash-and-wear types. Old favorites have been fancied up, such as terry decorated with gold threads and "hot" plaids in off-beat iridescent colorings.

Prints include native batiks, abstracts and lots of stripes.

THEY'RE REVERSIBLE
"Reversible" is an important trend in new coats and jackets. Solid color on one side, print on another is a popular turnabout effect. Other reversibles offer a quick change from color to color and from fabric to fabric.

BLAZERS BOOMING.
Blazers continue to gain popularity for spring-summer casual wear. White is the new color and blue the classic color. Models include natural shoulder and modified natural version, along with double-breasted cardigans.

Gowns Have New Ideas for Charm

Gowns for the spring bride combine traditional influences with new ideas for freshness and charm.

High empire waists are marked by bows, bands or sashes, often in contrasting pastel shades. Lace, floral appliques, seed pearl and crystal beadings are also used to emphasize an empire bodice.

Silhouettes range from dome shapes to styles with flat fronts and side fullness. Carriage skirts with bouffant backs and fan skirts with soft waistline pleating are other choices. Many skirts are slightly raised in front, with court trains in back.

Period influences include high-rising Regency backs and trains, Watteau panels and Victorian self-roses and bustle-back effects. Sleeves are usually never longer than elbow length.

Among the favored fabrics are Chantilly lace, taffeta, nylon chiffon and nylon tulle, peau de soie and satin. Sheer fabrics, such as organdy, are often embroidered with all-over floral patterns or feature all-over lace appliques.



PLACEMENT — Created for dramatic placement on high-rise silhouettes is mobile pendant pin, combining iridescent cabochon topaz stones with aurora borealis. Bracelet and drop earrings blend with pin. All by Coro.

New Textures Join Stockings Fashion

Growing interest in new textures joins the continued trend to color, to create fashion news in stockings for spring.

Shades range from pale bisque tones and pastel mists to dark off-blacks. Stockings may have only a whisper of a tint or come in such hues as deep, rich blue or bright pink.

These are colors to complement just about every fashion shade, including greens, lilacs, golds, apricots, grays and beiges. Some are treated so as to give a fragile glow to the leg.

Textured sheers with a look of lace are sometimes reminiscent of the early Thirties. Among other textured stockings are those with a very fine rib effect, shadowy check and tweed patterns in such two-tone combinations as beige-brown and gray-white.

and honeycomb weaver. Many come in seamless styles. It's not always necessary to match hose to costume colors. More striking effects may be achieved by wearing dark stockings with white, pale stockings with bright colors and adventurous shades with prints.

CHECKED FOR SPRING
Checks form the most important fabric design for spring. There's great variation in size and color. Prominent are black, brown, red or navy with white.

CUTAWAY LIKED
A modified cutaway line — high in front, dipping slightly lower in back — is liked for easy suits. Wide belts for dresses and suits follow the same line.

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SILK-COTTON TWEED — Spring-popular costume, in silk-cotton tweed, interprets the lifted look with a brief jacket, high-waisted detail for sheath. By Abe Schrader.



MIRACLE COTTON — Stripes are starred in this new sport shirt for spring, made of "miracle" cotton, which requires little ironing. Collar can be worn opened or closed (black knit tie suggested). A Van Heusen creation.

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