

Texas Fashions Emphasize Shirtwaist, Patio Dress

By GAY PAULEY
UPI Women's Editor

Dallas, Tex. —(UPI)—Texans, never the type to do things small scale, have endorsed both the shirtwaist and the patio dress, in a big way for summer.

It is a toss-up which style leads in clothes which the Dallas manufacturers' fashion center previewed this week for visiting fashions reporters.

Shirtwaists, classics in feminine wardrobes, are thicker than oil derricks in this part of the country. The dresses come in dozens of wash-wear fabrics, of treated cotton and synthetics, in slim and full skirts, in day-time casuals and after-five clothes.

Squaw Dress Introduced

When manufacturers aren't showing the shirtwaist, they are bringing on the "patio," which is the 1959 version of a style Indians of the Southwest have had around for a long time — the squaw dress.

In most versions, the patio

frock is for casual wear, with its full tiered skirt. Originally as the squaw dress, its colors indicated the tribe to which the wearer belonged. Now the colors are whites and pastels.

Dallas manufacturers, whose wares go to some 25,000 stores across the nation and abroad, don't say what we females are to do, if we don't own a patio. Presumably, the style is just as fitting for penthouse or plain or back-yard.

In this, the third largest dress manufacturing market in the nation — New York and California claim number one and two, the accent is on the cool look with ease of care for summer. The industry no longer says "a little ironing helps" when it talks about laundry. The phrase is "no iron." Fabrics in this category include denims, broadcloths, pimas, seersuckers which one manufacturer said was the original "drip dry," cotton homespun, and numerous blends of cotton with synthetics.

Some other highlights from the center showings:

Checks Popular

Checks abound, most of them in the pin-check size. So do polka dots, but on the

conservative side when compared with some of the dollar-size dots New York designers showed for summer.

Embroidery — enough of it used for trim to wrap around the whole state boundary.

A preponderance of full skirts, some of them with as much as a four-yard sweep at the hemline.

Puffed and lantern sleeves are back, although that general widening of the shoulders through sleeve bulkiness, which New York and Paris designers featured, is modified for this market.

Spring Shoes Are Bright As Easter Eggs

United Press International

Spring shoes are bright enough to rival Easter eggs. Leading the leather group are purple and mauve, hot pink, geranium, bright red, blue, orange, coral and vivid green. Because of such high color, the shoes are minus buttons, bows, and other frills. Interest is centered in textured leathers, including reptile, and in heel shapes. Look for the curved-in Louis heel, the high stiletto and the stacked leather heel with layers in various shades.

The leggy look that came with the short skirts has led to a new concept in hosiery — checked, tweed, and lace stockings. They are made to flatter legs, giving them texture and form, says designer Helen Sisson. The checked type is for casual wear, the shadow twill is in deep tones for dressy occasions and lightened browns for town. Tweed comes in salt-and-pepper and iridescent blonde colors. The lace stockings are designed of stretch nylon for evening.

Another effort to jazz up men's conservative clothing: Designer Julie Taylor shows ties in red, gold, orange and blue in 2,000 patterns. Most ties are washable, and hand sewn. Shapes range from slim bow ties to narrow four-in-hands. Ends are square and have inside pockets "for bus tokens or tranquilizers."

New jewelry reflects spring flowers and the Orient. Colors range from vivid pagoda pink, Pacific turquoise, shrine purple and Buddha green to azalea, larkspur, woodrose, forsythia and lilac. Many stones are frosted to cool down the colors. Tone-on-tone shades give a printed look to enamel designs.

Outstanding New Flower Is Pink Heather Alyssum

Edna King Mandeville

Certainly the most outstanding new flower variety for 1959 must be the pink heather alyssum. Generally when a new color is bred it causes hardly a murmur in the garden world. But it's an event of major importance when the new color is a member of the popular zinnia, marigold or alyssum families. In the case of pink heather, the beauty of this variety really caused the All-America judges to sit up and take notice — in fact, they gave it the only All-America Award presented for 1959!

As the name implies, pink heather's color is a distinct pink that varies slightly with weather conditions. During hot spells the flowers tend to be a bit lighter in color, deepening with the advent of cooler weather. The plants themselves are of the dwarf type, under six inches, making pink heather an excellent variety for rock gardens, low borders, and mass displays.

The variety is easy to grow, and like all Alyssums it is free from pests and diseases, requiring very little attention after planting. The only important thing you must remember is to follow closely the directions on the packet. Above all, do not plant the seeds too deep — one-sixteenth of an inch is no more than a slight covering.

Extensive Trials

But the label of an All-America winner means much more than just an attractive new variety. All-America trial grounds are located in all parts of the country, and each judge bases his decision on how well the flower grows at the trial grounds in his own locality. For a flower to win an All-America award, it must produce satisfactory blossoms under almost all

conditions. So, when you see the All-America insignia on a packet of seeds, you can be reasonably certain the variety will do well in your garden.

Of course there are other varieties in the alyssum family, but it is far from being as prolific as some flowers. In fact, years of gardening joy have left me with memories of only four alyssum varieties worth recommending. The first of these is the snow cloth alyssum, a pure white, very dwarf flower which spreads so densely that a bed or border of snow cloth is just what the name implies — a solid white mass of bloom. I recommend it highly as a border for your other flowers, since its white color conflicts with no other variety — and in fact accentuates the colors in your other flowers.

If you prefer color in your alyssums, as so many of my friends do, you might plant my second choice, royal carpet, a rich purple flower that covers the plants as completely as does snow cloth. It does not germinate quite as readily as the white strain, but it's still easy to grow. I think one of the most beautiful sights in my own garden is a planting of royal carpet and snow cloth together. The mixture of colors is simply delightful — and it's almost as effective if the varieties are placed side by side.

My third and fourth choices are alyssums that grow somewhat higher than the two mentioned. In white there is little gem, and in purple the colorful violet queen variety. These strains are less compact than the newer flowers, but they do grow several inches taller. Of the two, I think violet queen is less scraggly in habit. (The newest variety, pink heather, is in the very dwarf and compact class of snow cloth and royal carpet.)

Hardly Perennial

Another very pretty flower, alyssum saxatile, or basket of gold, is not really a related member of the alyssum family at all. It's a hardy perennial that blooms early after the first flowers to appear in spring. The color is a golden yellow of considerable brilliance, a high spot of my early spring garden.

I've always found it strange that alyssums are so rarely found on lists of the most popular flowers. Certainly more gardeners plant snow cloth and royal carpet than most individual varieties of zinnia or petunia, and some day this will surely be true of pink heather as well. I look forward to the day when these new varieties of the beautiful alyssum will take their rightful place among the true royalty of the flower world.

Next week I'll tell you about other colorful varieties making their first appearance this year.

CALENDAR..

Today:

10:30 a.m. — Old Timers club, parking lot of A & W Root Beer stand, Jackson st. and Riverside ave.

1-6 p.m. — Southern Oregon Centennial Art show, 40 South Bartlett st.

2 p.m. — Retired Teachers association tea, Girls Community club.

5:30 p.m. — Fraternal Order of Eagles Aerie and auxiliary, Eagle hall, 217 West Main st.

Monday:

10:30 p.m. — Rogue Grandmothers club, Girls Community club.

6:45 p.m. — Cruisers club of First Presbyterian church, at church.

7:45 p.m. — Medford Rose Society, courthouse auditorium.

8 p.m. — Degree of Honor lodge, Girls Community club.

8 p.m. — Disabled American Veterans and auxiliary, Red Cross building, 60 Hawthorne ave.

8 p.m. — League of Women Voters, evening unit meeting, 1033 Queen Anne ave.

8 p.m. — Neighbors of Woodcraft, Eagles hall.

8 p.m. — St. Catherine's Guild of St. Mark's Episcopal church, parish hall.

Tuesday:

10 a.m. — Elta Deuell Hubbs tent, courthouse auditorium.

10:30 a.m. — Sams Valley

Chilling Time-Saver

New York —(UPI)—Vanilla refrigerator cake is a labor-saving dessert. Line bottom and sides of 8-inch spring form pan with 24 ladyfingers. Add 1/4 cup sugar and 1/2 teaspoon vanilla to 2 cups heavy cream and whip until stiff. Alternate layers of whipped cream with layers of ladyfingers in mold, ending with whipped cream. Refrigerate several hours or overnight. Garnish with fresh strawberries. Serves 6.

Tub-Shower Combos

New York —(UPI)—Newly-installed bathrooms today are likely to have both a tub and a shower. Five or six years ago, there was likely to be only one tub in a two-bathroom house; the second bathroom generally had only a stall shower. But stall showers continue in popularity, and are used often in the master bathroom. Supplementing a large tub. In luxury homes, shower stalls sometimes are classified as "spray rooms."

Spanish Potatoes

New York —(UPI)—No parboiling is needed for Spanish fried potatoes. Cook equal amounts of peeled, finely-diced raw potatoes and diced onions over low heat in generous amount olive oil. Chop mixture with sharp knife as it cooks. When tender and golden brown, sprinkle with salt and minced parsley and serve.

For greater nutritive value, add powdered milk to cream sauces, gravies, scrambled eggs, and cream soups.

Home Extension unit, home of Mrs. Stanley Hall.

10 a.m. — Southern Oregon Alumnae club of Kappa Alpha Theta, home of Mrs. John Delenback, 257 Windsor ave.

12 noon — Kiwanian Dames luncheon, Girls Community club.

12:30 p.m. — Women's Association of First Presbyterian church, Fellowship hall.

1 p.m. — Howard Garden club, home of Mrs. Loren McCay, 2617 Howard ave.

1:30 p.m. — Rogue Valley Herb Society, with Mrs. William Perry, 15 North E st., Eagle Point.

6:30 p.m. — American Legion auxiliary, Rogue Valley Country club.

6:30 p.m. — Pythian Sisters, banquet at Holland hotel.

8 p.m. — Eagle Point Elementary Parent Teacher association, grade school auditorium.

8 p.m. — Natural Food Associates, room 240, Medford High school.

8 p.m. — Pythian Sisters, Pythian hall.

Wednesday:

11 a.m. — Townsend club, Carpenters hall, 123 1/2 West Main st.

7:30 p.m. — Southern Oregon Society of Artists, Girls Community club.

7:45 p.m. — Medford Toastmistress club, Girls Community club.

Thursday:

12:30 p.m. — Medford Sojourner's, Girls Community club.

1 p.m. — Golden Link Sunday School class, First Baptist church, at home of Mrs. F. Stinson, 311 Vancouver st.

7 p.m. — Kappa Delta Alumnae, home of Mrs. E. Hale Green, 2223 Aloha ave.

8 p.m. — Reames chapter, Order of the Eastern Star, Medford Masonic temple.

Friday:

1 p.m. — Electa Social club, Girls Community club.

Saturday:

2 p.m. — Daughters of the American Revolution tea, Girls Community club.

MAIL TRIBUNE, Medford, Oregon, Sunday, March 22, 1959 9A

A Dash of Red

New York —(UPI)—Add color to the dinner table with red cabbage slaw.

Combine 4 cups shredded red cabbage and 1 cup diced cucumbers with 2 tablespoons finely chopped onion, 1/8 teaspoon each chopped garlic and ground black pepper, 1 teaspoon salt, 1/2 teaspoon crumbled whole basil leaves, 1 tablespoon fresh lemon juice and 2 1/2 tablespoons olive oil. Toss lightly and serve in a large salad bowl with whole olives as garnish. Serves 4-6.

Brightener

New York —(UPI)—Brighten the usual frankfurters and sauerkraut combination by adding sliced pimientos. Combine 1 (1-pound) can kraut with 1 cup sliced frankfurters and 1/2 cup drained sliced pimientos. Heat 8-10 minutes, stirring occasionally.

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Finish Holds Secret

The secret of the no-wrinkle cottons lies in the finish — the National Cotton council estimated recently that each year some two billion yards of the chemically treated fabric are produced.

The easy-care fabrics include a variety of synthetics, or blends of cotton with dacron, arnel, or orlon. One manufacturer showed a short formal gown in drip-dry white nylon chiffon.

The dress firms haven't eliminated the natural fabrics by any means — many silks and linens were included in summer collections. Presumably, these go to the cleaner.

Designer Charles Dickey gave a new use to an old "style" — the railroad engineer's jacket with its deep blue color and white stitching. He copied the jacket in both denim and linen, topping a matching belted sheath with bared neckline.

"The original jacket I got for \$2," said the young designer. "The copy is a little more . . . \$70 with dress included."

Went Against Trend

Dickey went against the general trend of the industry here. He put puffed, below-elbow sleeves in many day-time dresses. They came with wide, starched cuffs, turned down for a new look, or turned back the way a nurse's cap turns off her face.

However, the sleeveless, the cap sleeve and above elbow length dominated other lines.

Formal dresses for the "deb" or girl graduate featured skirts right out of "Gone With the Wind." Hoops were an easy six feet in diameter, giving them a dramatic sweep on the dance floor, but bound to pose problems in getting into an escort's car.

Clifton Wilhite, the maker, said the skirts had 40 to 60 yards of fabric in them.

No-Iron Cottons Prevail

By GAY PAULEY
UPI Women's Editor

Dallas, Tex. —(UPI)—You can just about stow the iron for the summer.

Dallas fashion manufacturers claim you won't need it for their cottons or synthetics — unless you are so determinedly neat you want to touch up collar or seams.

The manufacturers, previewing their summer dresses, suits and sportswear this week, bragged about their "drip-drys" and "wash-n-wears" the way the rest of the state boasts about its oil wells or grapefruit.

One firm participating in the Dallas Fashion Center's shows for visiting reporters put on the runway a blue and white polka dot cotton which had just come from a spin dryer. It looked as smooth as if the model had been slaving over a hot ironing board for an hour.

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