

NO SUGAR TO ADD!



Eagle Brand Easy Fudge

12-Minute Magic Fudge

1 package (6 oz.) semi-sweet
chocolate pieces

$\frac{1}{3}$ cup PLUS 1 tablespoon Eagle Brand
Sweetened Condensed Milk

Pinch of salt

$\frac{1}{2}$ teaspoon vanilla extract

3 tablespoons ground nut meats

1. Heat chocolate in double boiler
top over fast-boiling water, stirring
until melted. Remove from heat.

2. Add super-smooth, ready-
blended Eagle Brand, salt, flavor-
ing and nuts. Stir until smooth.
With Eagle Brand there's no beat-
ing, no sugar to add. It's probably
the easiest fudge you ever made!

3. Turn into wax paper-lined con-
tainer and press into block one
inch high. Chill in refrigerator until
firm, about 2 hours.

Makes $\frac{1}{2}$ pound of the cream-
iest, mouth-meltingest fudge ever.



Borden's
Eagle
Brand

Sweetened Condensed Milk

FREE!

EAGLE BRAND
RECIPE BOOKLET



The Borden Company, Dept. FW-39
Box 171, New York 46, N. Y.
Send me free, Borden's Eagle Brand
70 Magic Recipes.

Name _____
Street _____
City _____ State _____



Julie and Frances Langford at
rehearsal for TV show tonight.



Daughter Lisa, 6, naps in Julie's lap on
set of "The Wonderful Country" in Mexico.

Julie London

lives the blues

Success and wealth haven't helped this actress-singer to forget
the insecurity of her childhood years.

by Peer J. Oppenheimer

LAST MONTH, Julie London walked
through her unfinished \$200,000 man-
sion in fashionable Royal Oaks, Calif.—
and wondered if it would solve her prob-
lems. All her life she has yearned for
security and roots. Maybe a home will
provide this; money and success haven't.

Five years ago she won a \$300,000 settle-
ment when she divorced Jack Webb, but
it didn't give her the security she wanted.

First of all, only a small percentage was
in a lump sum, most of it coming as ali-
mony which will stop when she marries
again—and the odds are that Julie will
become Mrs. Bobby Troup, wife of the
musician-actor, by the end of the year.

The 32-year-old Julie is a depression
child who never outgrew the memories of
her parents' one-room apartment, the
evenings she watched them forego their

own meals to assure her a proper diet, and
the many times her salesman-father came
home discouraged because he was unable
to find a job.

Yet in one way, these memories turned
into an asset. They provided the stimulus
for Julie to pursue a career when she
thought she had no chance and no talent.

She's come a long way from the ingénue
in B pictures to the star of tonight's
"Frances Langford Presents" television
show on NBC. Her career began quite
accidentally when Sue Ladd, wife of actor
Alan Ladd and then still an agent, was
impressed by the attractive blue-eyed
elevator operator who earned \$19 a week
at a Hollywood department store and en-
couraged her to enter pictures.

Although Julie made \$200 a week for
her first roles, she steadfastly refused to
leave her elevator job until a stock con-
tract at Warner Brothers promised her
more financial security.

None of Julie's first films is worth men-
tioning. Her performances were standard,
flat, uninspired. But she was beautiful
and, in those days, that was enough to
keep a girl in front of the cameras.

When she married Jack Webb in 1948,
Julie retired. When the marriage fell apart
five years later, she was anxious to return
to work, but conditions had changed. With
the movie industry in financial trouble,



Julie enjoys an evening out with her
fiancé, actor-musician Bobby Troup.