



Mr. and Mrs. George W. Myers, Shady Cove, are pictured here during an open house February 28 which observed their golden wedding anniversary. Four generations of the couple's family were present for the anniversary. Eight sons and daughters, their husbands and wives, 22 grandchildren and five great-grandchildren were present. The Meyers were married in Flora, Ore., in 1909 and have lived in this area for many years. (Brainard photo)



Nanci Van Leeuwen, (at left) and Susan Cosler, wearing their costumes for "The Great Decision" are intent on the performance of their fellow classmates at Jackson school. Children of the second and third grades gave the costumed playlet in the school auditorium for an audience of parents and friends.

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Buried Treasure

by Pinkney Gage



French India Survives In Collection of Stamps

When most people think of India, they think of British rule, but the French were there as early and they stayed even longer, by better than five years or until 1954.

What effect that will have on the comparative values of the stamps of British and French India is obscure, to say the least. French India was insignificant in size, when compared to the subcontinent itself.

Because of its size, the variety of its stamps is small in relation to that of British India, but by the same token it is easier to make a complete collection of them.

As of now, the cost of getting a complete collection of French India stamps is negligible, only a fraction of what it would take to make one of the British Indian issues, some of which carry a price tag running into the thousands of dollars.

Probably the most valuable of the French Indian issues of the twentieth century is

a stamp I saw recently that was issued in 1929. It was a brown, red and vermilion item, of 18 cache denomination, there being 192 cache to a rupee. The chief feature of its design was a multiheaded goddess over the legend which translates as "French Establishments in India."

The stamp is common enough in its original state, having a value of only a few cents whether used or not. But if it happens to be overprinted in blue ink with the phrase "France Libre," then it is one of those authorized by the Free French during World War II.

In that case, its value of about \$40, used or unused, is still much less than that of several of the twentieth century British Indian issues.

As a reminder, however, if one of these stamps happens to be found on the original envelope, and it was used for postage purposes, the value in that case would be at least double.

SATIN GLASS HIGHLY PRIZED BY COLLECTORS

Satin glass feels more like velvet despite its satiny appearance, a result of its having been given a protracted bath in one of the more powerful acids.

The color is generally opaque, whether it be blue, green or red, and usually it is case-d that is, it has a lining of white, creamy colored glass that is of very different feel.

And almost always, whether it be what is known as Burmese, Peachblow or some other type-designating name, it is a form of art glass with an exceptional value.

While it may have been invented in England during the mid-1800s, it was being extensively manufactured in the United States by the early 1880s, American glassmakers, fully aware of the highly competitive nature of their business, were quick to seize upon a process that so completely lent itself to the production of ornate and colorful forms which the styles of the time demanded.

A pair of vases I saw re-

cently are a case in point. They were about 16 inches long, having a predominant color of shaded rose. Here and there on their gracefully molded sides were flowers applied in green, yellow and blue glass.

The vases were double-handled, each handle consisting of crystal glass that looped twice from just below the flare near the top of the vase to the creamy-colored, bulbous bottom that rested on four short legs.

Though the dull, satiny shading of the finish, ranging from a deep rose at the lip to cream at the bottom, clearly stamped it as satin glass, the fact it was case-d could only be determined by peering down the neck.

The lip was fluted with a frosted rim. The interior of the piece was white.

As to the value, what it was originally I don't know. But the owner's husband felt himself lucky to get the pair at \$250—the prices of comparable pieces frequently going to \$400.

ELECTRIC ALARM TRIPPED BY DOORJAMB PISTOL

The door to the workshop was marked DANGER in glowing red letters, with the added warning "Do Not Open," but the owner of the place pressed a button high up on the molding and then unlocked the door with a key.

"I pressed the button to disconnect the gun," he said, pointing to a post about three feet away as we entered. On it was fixed what looked like a pepperbox pistol, its stubby cluster of barrels centered squarely on my midriff. A long cord dangled from where the trigger ought to be.

It was not a true pepperbox, however. It was a "door-jamb" pistol, a .30 calibre six-shooter designed to fire the moment the opening door's pressure on the cord released the trigger.

Spring or trap guns of that sort are illegal, of course, but before I could point that out, I was assured there were no bullets in the piece. Its purpose was to sound an alarm in case of an intruder. If electronic devices failed, this simple mechanical one would still work.

The manufacturer intended bullets to be used. In fact, the piece was designed so that all six barrels would fire at once. The one we were looking at had the name of the manufacturer stamped on its iron frame. It was the firm of North & Couch, of New York.

As to its value, the owner had paid \$60 for it, a not unreasonable price considering that though a freak gun, it was in excellent condition. (Released by McClure Newspaper Syndicate)

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Three Members Give Program For Garden Club

Sentral Point — Mrs. Leo Ghelardi, Mrs. R. D. Kay and Mrs. L. C. Gordon spoke at the March 4 meeting of Central Point Garden club held at the home of Mrs. Arnold Bahrt on Grant road.

Mrs. Ghelardi spoke on the dividing and transplanting of African violets. She reported that they were first discovered in East Africa in 1890. She demonstrated how to take leaf cuttings and to start the plants in water or a planting medium. She demonstrated transplanting of the plants and also how to separate an old plant into many separate ones.

Mrs. Kay described the gold finch as a bird of many varieties. The one most commonly seen in this area is yellow with black wings while those on the coast are usually a brighter color she said. Mrs. Kay explained that the birds travel in pairs and sing as they fly. Their song is canary-like.

Mrs. Gordon gave pointers on preparing horticultural specimens for shows. She said that plants must be owned for at least three months to be eligible for exhibitions, and explained that flowers to be entered in the spring flower shows should be purchased now.

Following the talks a discussion was held on the club's flower show scheduled in June. The theme will be "Wings Over Oregon's Gardens."

Mrs. John Holmer displayed a variety of hebeborous and small pink viburnum. Assisting Mrs. Bohnert with the serving were Mrs. Henry Conger and Mrs. Luth Day. The St. Patrick's theme was used in the decorations.

A number of members who are attending the adult educational classes on flower arranging displayed arrangements they had made for the last session. They illustrated the use of brown dock and yellow yarrow with glycerin treated magnolia leaves.

Corsages were received by Mrs. Joe Huffine and Mrs. Fred Shere, a guest. Also a visitor for the meeting was Mrs. Clyde Crenshaw, a newcomer to the community.

The next meeting will be a workshop in flower arrang-

Oregon Congressmen Reported Unhappy Over Draft Extension



A. Robt. Smith sent it on to President Eisenhower as he requested.

Sen. Wayne Morse, who used to serve on the Armed Services committee in his Republican days, tried to get the Senate to extend the draft only two years while a civilian commission could have time to recommend a superior military manpower program. Sen. Richard L. Neuberger supported this idea, but it was defeated, 67-24.

Morse, speaking for over two hours on the issue, called the draft "obsolete" in giving the country the national security demanded by the times. He said what is needed by the armed forces today is "skill and expertise" which can't be obtained under the draft because draftees serve their required two years and then return to civilian life.

"The proposed extension of the draft is, of course, a penny-pinching way of providing for the national defense. The military forces thus obtained can be obtained more cheaply than it is possible to obtain well-trained career forces of equal numbers," Morse argued.

The draft bill was brought up in the House Feb. 5 and whipped through by a vote of 381 to 20. Among its score of opponents were Reps. Edith Green and Charles O. Porter. They objected to the suddenness with which it was brought up, only three days after gaining committee approval, which they felt allowed insufficient time to study the committee's detailed report.

Rep. Walter Norblad, a member of the Armed Services committee, was among

ing at the home of Mrs. John Hohner and will be held April 1.

those who supported the four-year draft extension both in committee and on the House floor in the final vote. Rep. Al Ullman voted for the draft on the floor.

Porter and Green said they would have supported a two-year extension, so that the present system wouldn't expire June 30 of this year. So they took essentially the same position as the two Oregon senators.

Morse recalled that when a five-year draft bill came up in 1948, he was successful in getting the Senate to reduce the extension to two years. At that time, Morse was supported by Sen. Richard Russell (D-Ga.), chairman of the Armed Services committee.

But in this year's debate, Russell opposed Morse on grounds that world conditions now are "vastly different" because of the Soviet threat which 10 years ago seemed not so great. He warned against the world effect if the

well trained, on a career basis, for the development of our country's defense. That is Senate "haggled, quibbled and squabbled" over extending the draft. Calling for defeat of the Morse amendment, Russell said:

"Let the word go out from this chamber that the U.S. Senate means what it says when it asserts that the military strength of the United States must be maintained . . . and we are telling the Kremlin that the U.S.A. means what it says."

Morse contended that extending the draft "is not going to put Russia in any greater jeopardy than she is now, and I think Russia knows that perfectly well. If we really want the Russian leaders to raise their eyebrows about America's military defense program, let us proceed with a military manpower program, not with a draft, but one that will build up a skilled, career American military service of able technicians,

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