

Slim and Trim Classes Planned

A new session of women's slim and trim classes is starting Tuesday, March 17, at the YMCA. The classes, which are held from 10 until 11 a.m. Tuesday and Thursday, include exercise, volleyball, and swimming. Mrs. Lavell Wilkes is instructor. Child care is available at the Y it was reported.

Knife Holder

Now it's possible to store knives safely in kitchen counters. A lazy Susan holds six knives and revolves on ball-bearings. Made of mahogany the holder measures 16 inches high and 5½ inches in diameter.

Plan Dance

Ladies' auxiliary to the Veterans of Foreign Wars, Department of Oregon, will sponsor a dance in the Camp White domiciliary theatre Monday, March 16 at 8 p.m.

Music will be furnished by Doyle Smith's orchestra of Medford. Those wishing transportation may take the bus at the Trailways depot.

Mothers-to-be will be interested in the many practical books at the Jackson County library which cover preparations for the new baby and facts the young mother will need to know after the baby arrives.

Court To Hold Annual Election

Roxy Ann court, Order of Amaranth, will hold election of officers at the monthly meeting, Thursday, March 19 at 8 p.m. at the Medford Masonic temple.

The court will honor all new members. Also on the agenda are the grand court reports and reports of the standing committees.

Mrs. Harley Dressler is in charge of the refreshment hour following the meeting.

Gladson Unit Continues Study

Gladson unit of Wesleyan guild, First Methodist church, will meet Tuesday, March 17, at the home of Mrs. C. C. Proctor, 2540 Jacksonville highway at 7:30 p.m. The program will be in charge of Mrs. LeRoy Hatcher and will be the last lesson in the study book "Concerns of a Continent." There will be a film on Hawaii.

Meeting Announced For Rebekah Lodge

Olive Rebekah lodge will meet Monday, March 16, at 8 p.m. at the Odd Fellows hall, 221 West Sixth street.

Refreshments committee members include Mrs. H. M. Lewis, Henry Benton, Mrs. J. W. Boggs, Mrs. Florence Boussom, and Mrs. Harry Bryant.

Mrs. James Wicker and Mrs. Clayton Walker will be in charge of entertainment.

Nominated

Portland-Miss Denise Bruning is one of 49 students to be nominated for offices in the college student body for 1959-60. She is a candidate for the vice presidency of the Associated Women Students.

Elections will be March 23-24. Miss Bruning is a sophomore elementary education major and a member of Delta Phi Gamma sorority. She is the daughter of Mr. and Mrs. Earl Bruning, Route 2, Medford.



Armed with cameras and notebooks, Potpourri and Photographer Bob Vroman arrived at Jackson school one day not long ago to take some pictures. The kind voice on the other end of the telephone line had said "we'll have the children ready" and Potpourri had visions of about 20 or 30. When the two of us arrived in the auditorium and found what looked like a couple of hundred, all in costume, we almost turned and ran.

For a time all was confusion, or at least we thought it was. But teachers know just what to do with swarms of children and it wasn't long before Photographer Bob was at work and the project turned out to be today's front page.

The playlet, "The Great Decision," was designed to teach children of the second and third grades that city and other governments are the concern of every citizen, and some simple lessons in city and federal services. It also brought out the problem of taxation — about which there is a lot to learn — for adults as well as children.

Potpourri enjoyed meeting the faculty of Jackson school. Principal Bruce Metzger frankly says he thinks teaching is the most rewarding of all professions and he enjoys the children. Mrs. Lillian Bohrer, who was general chairman of the project, is a charming woman with a simply delightful Texas accent and Mrs. Precia Medley we've known in the past for her ideas and cooperation.

Another new face was that of Mrs. Sarah Watson, and it was particularly interesting to Potpourri. Mrs. Watson reported that when she first came to Medford, she was mistaken a number of times for the women's editor of The Mail Tribune and had been planning to get together with her "opposite number."

In view of the message conveyed by the Jackson school playlet, Potpourri was doubly interested to read an article by William Henry Chamberlin in the February 25 issue of the Wall Street Journal. At the end of the playlet "The Great Decision," the citizens of the mythical city of Jackson decide that they can't do away with any of the services for which taxes pay, so either they must cut expenses in some other manner, or raise more money.

Mr. Chamberlin's article, entitled "Soft Americans," starts out by saying that "Many voters today seem to hold the Government responsible for the slightest squall in the economic weather. This idea has flowered into the belief that it is up to the Government to assure at all times and simultaneously full employment, high wages, high farm prices, a lower cost of living and a stable dollar."

He points out that it was not ever thus, quotes a carpenter who remained Republican until last election and then voted Democratic and who says "I'd been brought up to think it was terrible if someone in your family went to the poorhouse. Roosevelt made people expect relief. It was pride with me to vote against him every time. I stuck Republican until this fall."

Mr. Chamberlin's long and interesting article makes many points, one of these being "What is overlooked is that, according to all historical experience, the state cannot assume the role of universal provider without also becoming a universal master. And dictators never offer their subjects beds of roses on which to recline."

He also quoted the Frenchman, Alexis de Tocqueville, who made a critical analysis of American democracy more than 100 years ago and who has been quoted endlessly ever since. De Tocqueville at first noted that "the citizen of the United States is taught from his earliest infancy to rely upon his own exertions in order to resist the evils and difficulties of life" and "looks upon social authority with an eye of mistrust and anxiety and (he) only claims its assistance when he is quite unable to shift without it."

Later the Frenchman wrote "Above this race of men stands an immense and tutelary power, which takes upon itself alone to secure their gratifications and to watch over their fate. That power is absolute, minute, regular, provident and mild... For their happiness such a government willingly labors, but it chooses to be the sole agent and the only arbiter of that happiness... What remains but to spare them all the care of thinking and all the trouble of living?"

The Wall Street Journal writer then concluded "If Americans do not want to go down this road, it is high time to take a long hard look at two prevalent illusions: That any government, without dictatorial powers, can play the role of universal provider and that lavish public spending can be voted without cramping the individual's private standard of living."

No wonder teachers think that the second grade is not too early for a future citizen to start learning about governmental expenses and taxation.

We've been decorated. With a tiny little gold crutch. Potentate John D. Goss of Al Kader temple, Portland, put the wee pin on Potpourri's coat at the ball given last Saturday night for Chester Hubbard, potentate of Hillah temple. Mrs. Hubbard and other Shrine celebrities. Potpourri hasn't done anything to earn the little crutch except write about the activities of the Shrine and Daughters of the Nile for 10 these many years.

The Shriners are a friendly lot. Potpourri could hardly carry on her reportorial duties, what with all the meeting of old and new friends, shaking of hands and offers of hospitality. It was hard to "take in" all the party details — at the moment we can't remember having seen so many beautiful gowns, huge orchids and furs in one assemblage before. And long white gloves. While we're on the subject, we enjoy seeing women dressed in traditional ball gowns, with skirts sweeping the floor and wearing jewelry and flowers.

Mrs. Hubbard had on a beautiful blue satin gown and her flowers were a lei of pink and white carnations. Mrs. Jack Walker also wore blue, but her gown was of bouffant material and the skirt swept around her in billowing yards. She wore orchids on her hair. Mrs. Ray Frisbie wore a black gown with panels of red and grey down the back of the full skirt and Mrs. J. E. Jorgensen's gold-colored frock was worn with pearls. Mrs. J. O. Fisher, queen of Nydia temple, Daughters of the Nile, Portland, was gowned in pink.

Mrs. Jerry Olson's blue gown wasn't long and full in traditional style, but made with a fashionable harem skirt. One woman said, with considerable indignation, that she had not been able to buy a floor-length ball gown in Medford, and that the shops which ordinarily served her had not been interested in ordering a frock. At length she wrote to Klamath Falls and bought one of the two sent for her approval.

Another woman said* that she had been unable to find long white formal gowns in Medford, and ordered a pair from San Francisco. If the city was out of ball gowns and white gloves some time in advance of the big party, it's for sure that the florists and greenhouses were out of orchids the day of the party—O.S.

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Mrs. Alvin K. (Audrey) Reiss is a "triple threat" woman these days — a housewife, dental assistant and actress. She plays the role of Julie Gillis in the Footlighter production of "The Tender Trap" which opens at the Fairgrounds theater Tuesday, March 17, at 8:30 p.m. It is Julie who sets "the tender trap" for a confirmed bachelor. Mrs. Reiss is shown here as she studies her script between patients at the Kiwanis Dental clinic in the courthouse.

Footlighters to Produce Shulman and Smith Comedy

"And you are going to drop every one of those other girls... all 496 of them!"

That is the middle of one of the more tender love scenes in "The Tender Trap," opening Tuesday, March 17, at the Footlighters Theatre.

In spite of its name, the Max Shulman-Robert Paul Smith comedy spends very little time being tender. It's all about a happy bachelor, the gentleman with 496 girls, who is told all about love by a very determined young lady who happens, by accident, to fall in love with him.

As if this mis-matched love affair couldn't confuse things enough — the bachelor's best friend, a happily married man, manages to have an unhappy un-married young lady fall in love with him. A number of other people also fall in love through the course of the story, including some of the 496 former girls of the former bachelor.

The Footlighters production of this happy story about love features Charles Tucker as the bachelor, Charlie Read-

er; Audrey Reiss as the determined young lady, Julie Gillis; Robbie Robbins as the married friend, Joe McCall; Shirley Budreau as the unmarried friend, Sylvia Creves; and Curtis Butterfield, Dave Havlick, Shirlee Butterfield, and Shirley Tucker as some of the assorted people who fall in love with each other.

Grace Shaw is the promptress and the sets were designed and built by Bernard Roberts, Herbert Seitz and Tom Eslinger. The play is directed by Frank Buchter.

"The Tender Trap" starts at 8:30 o'clock each evening next Tuesday through Saturday at the Footlighters Theatre. Tickets are being sold by members of the Medford Lions Club and at Swem's and Purucker's stores in Medford.

Small fry salad is full of food value and crunchy goodness. Drain crushed pineapple and combine with finely sliced celery and grated carrots — and enough salad dressing to moisten. Serve on lettuce and sprinkle with chopped peanuts.

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A new lining replaces heavy quilted fabrics for insulating clothes. The lining is lightweight, can be bonded permanently to any face fabric, including satin, taffeta, crepe-back satin and twill. Can be dry cleaned or washed, and will not mildew.



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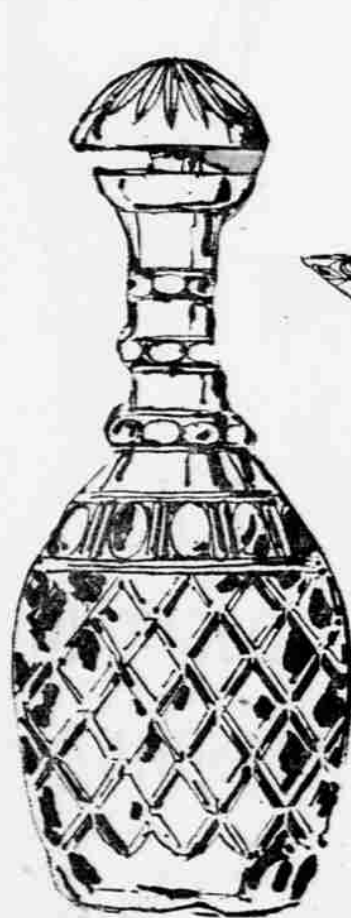
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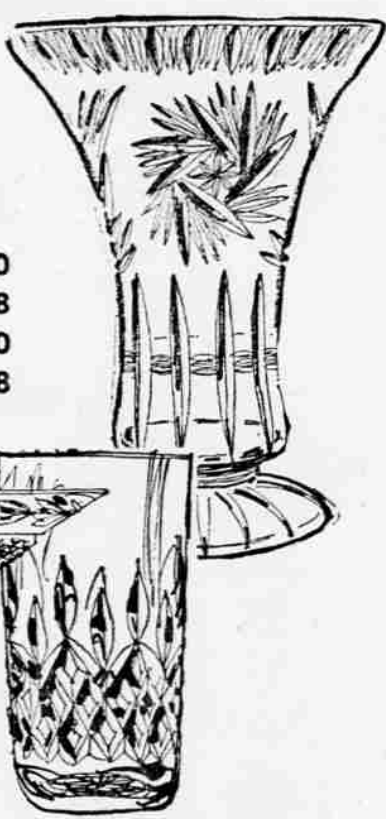
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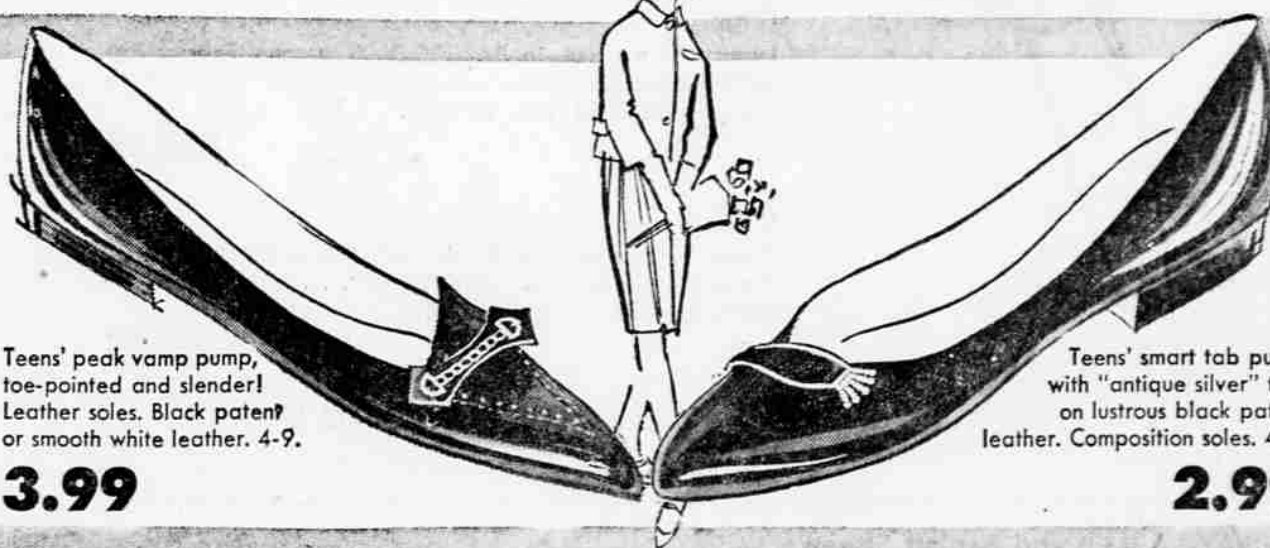
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