

Girl Scout Troop Plans Fashion Show for PTA

In observance of Girl Scout week, Troop 192, Hoover school, will present a fashion show for Hoover Parent-Teacher association Friday, March 13, in the school cafeteria. Modeling Girl Scout clothing from J. C. Penney company, they will demonstrate proper clothing for camping and day camp. Susan Plumley will be commentator; Carol Kunschot, Kristine Mosher and Judy McFadden will play background music on the piano. This sixth grade troop is led by Mrs. Ralph E. Barclay, with Mrs. Thomas McFadden as assistant leader.

February 16, the troop gave Juliette Low mothers' tea and held a court of awards at the home of Mrs. McFadden. The program opened with a flag ceremony with Judy McFadden as flag bearer, and Sharon Chipman and Penny Roach acting as color guards; Carol Kunschot gave the commands.

Betty Duffy, a Senior Girl Scout from Ashland, spoke on camping and the fun of being a Girl Scout.

Patrol Leader Penny Roach was in charge of the refreshments and Patrol Leader Sharon Chipman was in charge of decorations which consisted of a miniature of Our Chalet in Switzerland, in which the girls could deposit their donations to the Juliette Low fund.

During the court of awards

Group to Sing For College Club

McLoughlin Junior High school students will provide music for a meeting of College Women's club of Rogue River valley Saturday, March 14. The session will be held at 2 p.m. at Girls Community club.

The students, a mixed ensemble, will be directed by Ray Lewis.

The club will continue its study of Oregon history during the program.

Here

Mr. and Mrs. Calvin Reeve and daughter, Cathy, 9, from Cold Bay, Alaska, were recent visitors at the home of Mr. and Mrs. E. R. Vroman, 1006 South Grape street, Medford. Mr. Reeve is Mrs. Vroman's nephew.

the badges earned were presented. Earning the cook badge were Julie Barclay, Sharon Chipman, Christine Glomb, Jill Hibbs, Carol Kunschot, Judy McFadden, Kristine Mosher, Michele Niehaus, Susan Plumley, Susan Preston, Penelope Roach, Sandra Wilson and Mary Zier. The hospitality badge was earned by Julie Barclay, Susan Plumley and Mary Zier. Julie Barclay and Susan Plumley also earned the housekeeper badge.

The active citizen badge was earned by Julie Barclay, Sharon Chipman, Christine Glomb, Jill Hibbs, Carol Kunschot, Judy McFadden, Michele Niehaus, Susan Plumley, Susan Preston, Penelope Roach, and Mary Zier. Julie Barclay, Susan Plumley, and Mary Zier, also earned the My Troop badge.

The first aid to animals badge was earned by Julie Barclay, Sharon Chipman, Christine Glomb, Jill Hibbs, Carol Kunschot, Judy McFadden, Kristine Mosher, Michele Niehaus, Susan Plumley, Penelope Roach, Sandra Wilson and Mary Zier. Earning the dog and cat badge were Christine Glomb, and Judy McFadden. Carol Kunschot earned the farmer badge.

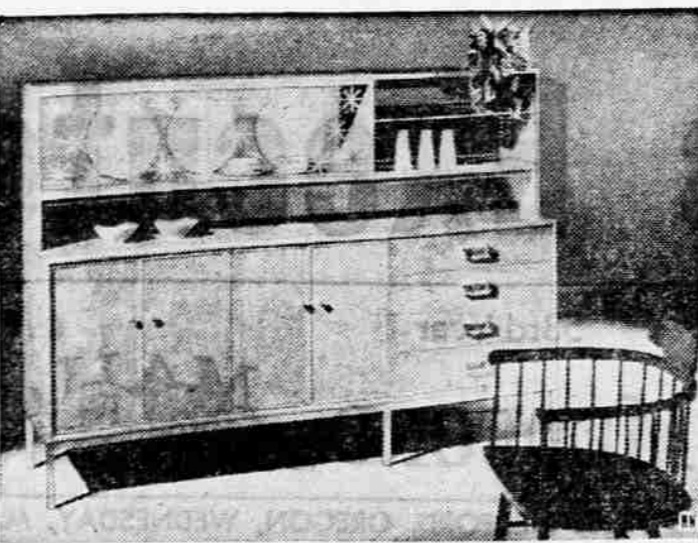
Jill Hibbs and Judy McFadden earned the swimmer badge and Sharon Chipman the story teller.

The musician badge was earned by Carol Kunschot, Judy McFadden, Kristine Mosher, and Penelope Roach.

Girls of Troop 192 have taken part in many activities during the past months under the direction of Mrs. Barclay. They had a cook-out at Tou-Velle Park and a Halloween party during October; during November a trip was taken to Jacksonville to visit the museum and see some of the old landmarks of the town.

In December the girls collected food for the Salvation Army, did Christmas caroling at the Sacred Heart hospital and Milledge Convalescent home; they also performed the flag ceremony for the Hoover School PTA.

The troop is working on scrapbooks and hope to have something ready for display soon; they have recently decorated a window at Snider's Dairy, using an old mining town as a Centennial theme.



Unusual use of materials is attracting attention to the new Sun Coast group of dining and bedroom furniture. Buffets are built on bases of either cherry wood or brass-colored aluminum. Sunburst designs are silk-screened on glass or lacquered wood doors.

Viennese Wining, Dining Described by Traveller

By MARGARET SHULER

Vienna—The Viennese love to eat. They do it with zest, right around the clock, beginning with the typical Continental breakfast of rolls, jam and coffee. At 10 o'clock they have a second breakfast—Jausa, they call it, and at 12 they eat lunch. In the afternoon at five o'clock they have another Jausa which involves rich pastry. Then comes the evening meal, after which coffee and cognac are served in the salon—along with tiny cakes.

In the city, there are eating places of one sort or another in almost every block. You can run the gamut, starting with the typical Bier Kellers, where if you wish, you may bring your own sandwiches, and spend an entire evening sitting at a long table with a bottle of wine, or beer, in a cellar 150 years old. Here, if you are the singing in your beer type, you can do that too, with orchestra of fiddle, guitar and accordion—Austrian folk songs. In one such place, a wandering minstrel first sang his "O du lieber Augustin"—a stone cellar with Gothic arched roof, time-blackened, running catacomb-like under a museum. Famous men have carved their names, and left autographs in these fabulous places.

From the Bier Keller you may go a few short blocks to the other extreme and find—also in an ancient part of the city—a rocco elegance—gold clad footmen and much service. Here, prices reach the peak.

In between these extremes are good restaurants where there is a quiet leisurely atmosphere. The Opern cafe, across from the opera house, is one of these. Here, you sit in rose-colored velvet armchairs, or sofas, under crystal chandeliers, look out onto the street from large picture windows and read the daily newspapers of your country—whatever it is. The head waiter brings them to you, along with half a dozen picture magazines. They are neatly fastened into wicker frames. In this pleasant environment you may sit, unmoled for hours, reading, writing or visiting. You may order but a cup of coffee—or you may order the daily eighty-cent luncheon.

Sacher's Famous
The first class hotels, of which Sacher's is the most famous and dramatic, from a historical standpoint, serve beautiful food in beautiful style—crystal, porcelain and silver; servants in tails, and orchestras.

Then there are cafes—like the Mozart—of "Third Man" fame. (They say there are Americans who come to Vienna primarily to see the city of the "Third Man.") One night club claims the best violinist in Vienna, who plays Rumanian gypsy music. This club is called, rather incongruously it would seem, "Le Monseigneur."

For the gourmet who wishes a specialty like crisp, roasted breast of goose, or crepes suzette, there are places to find them, also. Or the famous strawberry bowl, a dessert drink. (This is made of fresh, sliced strawberries to which sugar and cointreau are added and allowed to brew for three or four hours. Just before serving a small bottle of champagne is added.) This is considered the apogee of Viennese desserts.

The Espresso coffee shop is sort of a combination of American club and corner drugstore, excepting that you

can't buy an ice cream soda, and certainly not drugs. The Apotheke, and that alone, sells drugs.

"A Kleinen braunen, bitte" is what you ask for at the Espresso—little cups of brown coffee, please. You are apt to acquire such a habit at this that you become an addict—a coffee inebriate. It is rich, strong, golden brown—fairly oozing coffee oil.

The Aida is such a coffee house. It stands on a corner vis-a-vis from the Opera house. Interminable coffee drinkers fill the little place all day long.

Open In Summer

In the summer, glass walls are removed and the tables spread out way on to the sidewalk. From nine in the morning until nine at night, winter or summer, the place bursts with customers, crowded around little tables and standing at counters. Pretty girls in pink uniforms, always pleasant, are as busy as bees.

The same people come every day to the Aida—ballet dancers, opera singers, philharmonic orchestra members, teachers, business men, atomic energy commission workers, and of course, many older boys and girls. If you have any desire to be friendly, you soon become acquainted.

To an American until oriented, it is all quite incomprehensible. That you may sit, visiting complacently over a little cup of coffee, while dozens of people are milling about looking for seats, is unthinkable. This is one place where native, courtly Austrian courtesy doesn't exist. No one would dream of leaving because someone else would like a place to sit down. In fact, you will see chairs, which could be occupied, filled with purses and wraps. No one gets cross or seems to mind.

In any coffee shop you may order cocktails, vodka, whiskey or cognac—and for approximately what a cup of coffee costs. But coffee is by and far the most popular drink.

Windows and show cases of coffee shops are filled with multitudinous, wondrous, eye-catching sweets. An "Austlander" is apt to go, at first, a bit berserk. But as a young American said, after having eaten two of the heavenly delicacies, "You begin to see through them after a while." And you do. They are just plain, hundreds of calories worth of sugar and butter formed into glorious, exciting shapes and ornamented like brilliant jewels.

Perhaps the most inexplicable European custom to an American is the one of never giving a bill until you ask for it. You could sit all day, and a waiter would never come near you after he has served you. You must call him. In German you say, "Settle, please." Then he may or he may not, come immediately. He asks you if you have eaten a roll (you pay according to the number you eat.) Then he lists all the items you have ordered, adds a service charge—and he says "bitte"; you say "danke" and that is it. Unlike Italy, though, there are never anonymous little illegible items listed.

If you come from Rome, or Paris, or Oregon, you are happily surprised at how inexpensive eating and drinking—or up the social scale—wining and dining—is in Vienna. Where, but here, for instance, could you sit in a charming little restaurant—atmosphere drenched—and eat a three-course luncheon for 48 cents,

Singers Announced

Eugene—The University of Oregon Singers, under the direction of Prof. Max Risinger of the school of music, will present a hour and a half program at the Medford High school auditorium, March 25. The 50 voice choir, named as one of the seven best college choirs in the United States by the National Mutual radio network, will make Medford the third stop in their annual spring concert tour which this year will be centered in southwestern Oregon.

Preparations for the concert tour have kept the Singers busy. They have sung at numerous banquets as well as state meetings and recently presented a Children's Concert in Eugene.

Their activities in the University's annual Festival of Arts program which this year featured, "Arts of the Oregon Country" included an opening concert.

Tickets will be on scale at the door.

School Official To Be Speaker

Elliott D. Becker, assistant superintendent of Medford public schools will speak for a meeting of Lincoln Parent-Teacher association to be held Thursday, March 12, at 7:30 p.m. in the school cafeteria. His subject will be "The Future of Education in Medford."

Bonnets left over from the recent school carnival will be on sale. Pictures taken at the carnival will be displayed, and copies may be purchased. Mrs. Ray Jacks reported at a meeting of the executive committee of the unit that the carnival had been a success.

The project for the year was purchase of curtains for the cafeteria.

Child care will be provided for Thursday's meeting, and parents of children in the second grade will serve refreshments.

Guest Band to Play for Dance

Jack Barbour's Rhythm Rustlers, a square dance band from Los Angeles, Calif., will play at a special square dance at the Square Corral at 8 p.m. Thursday.

The dance is being sponsored by the Rogue Valley Square Dance Callers association, and members of the association will call squares.

Barbour records for "Sunny Hills" records, which are used by some of the local square dance callers.

The Y Knot Twirlers Square Dance club's dance Thursday night has been cancelled because of Barbour's appearance here. The club usually dances in the social hall of the Medford YMCA the second and fourth Thursday nights.

Film on Cancer Slated for Group

A film on cancer will be shown at a meeting of Medford Women of the Moose set for tonight at 8 o'clock at the lodge hall. A physician will be present to answer questions.

It is announced that initiation will not be held.

Guests Here

Recent guests of Mr. and Mrs. William Sweet, 2045 South Stage road, were their son-in-law and daughter, Mr. and Mrs. Glen Yost, Portland, and Mr. and Mrs. E. E. Martin, Springfield, brother and sister-in-law of Mrs. Sweet. The Martins also visited their daughter, Mrs. William Bringle, 617½ Pine street, Medford.

The Martins were enroute to Texas.

and pay a gratefully accepted 4-cent tip? Where could you buy a fllet mignon, which melts like butter in your mouth, for \$2?

Meeting Slated For Republicans

Jackson County Republican women will meet Monday, March 16, at 12 noon, at the Red Cross building. Members and guests are to bring sack lunches, and coffee and dessert will be sold by the club.

Guest speaker for the day will be either Mrs. Eve Nye or Dr. Edwin Durno, state representative and senator respectively, depending upon which will be free on that day to come from Salem.

Representatives will be selected at this meeting to attend the state convention of the Oregon Federation of Republican Women's clubs, which is to be held in Portland on March 26.

Reservations may be made by calling Mrs. Ernst Ruegger, SPRING 2-9958, by noon Friday, March 13.

Annual Event Announced

Central Point - March 20 is the date set for the annual luncheon and style review of Nevita Social club. Mrs. Frank Ward, associate matron of Nevita chapter, Order of Eastern Star, and Mrs. Paul Smith are chairmen in charge of the event.

This has become one of the large events of early spring for women of the Medford-Central Point area; about 300 guests are expected to attend. "A Century of Fashion" will be the show theme, in keeping with Oregon's Centennial year. Luncheon will be served at 12:30 p.m., with Mann's Department store, Medford, presenting the fashion show to follow.

It is stated that tickets may be secured from Mrs. Ward, Mrs. Smith, or any officer of Nevita chapter.

Revenue Stamps Topic of Group

Frank Applegate spoke on revenue stamps for the recent meeting of the Southern Oregon Stamp club. He traced the origin of revenue stamps, spoke of the various types and values in use today, and those that have been used in the past. Mr. Applegate is a past president of a nation-wide organization of revenue stamp collectors.

Prentice Petty was elected vice-president of the club; Mrs. Russell Herbert is now president, due to the resignation of Roland Beach.

At the April meeting the club will have a "swap night," with the entire program being devoted to swapping stamps.

Guests at the March meeting were the Rev. Melvin Dixon and Mrs. I. M. Moore. Refreshments were served by Mrs. Mabel Houck and Mrs. Herbert.

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day for publication and for week day news is 5 p.m. the day before publication.

Wednesday:
7 p.m.—Medical Society auxiliary, home of Mrs. Elliott Harlow, Hillcrest rd.
7:30 p.m.—Talent concert, Talent High school gymnasium.

Thursday:
8 p.m.—West Side Mothers' club, school gymnasium.

Friday:
10:15 a.m.—Congregational Women's study group, parsonage.

10:30 p.m.—Howard Home Extension unit, home of Mrs. H. E. Peyton, 1059 Crews rd.

10:30 p.m.—Lone Pine Home Extension unit, Roxy Ann Grange hall.

12 noon—Congregational Women's Fellowship, Pilgrim House.

12 noon—Zonta club, Jackson hotel.

12:30 p.m.—Women of St. Peter's Lutheran church, at church.

12:30 p.m.—Sojourners club, Girls Community club.

Artists Asked to Enter Centennial Competition

Portland—"The Oregon Scene" will be the theme of a Centennial painting exhibition in which Oregon artists are invited to participate, according to James Haseltine, member of the Centennial Fine Arts Advisory committee. Any painter born in Oregon, or who is now a resident of Oregon or who formerly resided in Oregon for a period of two years or more is eligible.

Prizes amounting to \$1,000 will be awarded in the exhibit and media which may be used include oil, gouache, watercolor, collage, encaustic and mixed media.

Any artist planning to submit his work in this exhibit must, according to Mr. Haseltine, have an entry card entered by March 17. These cards may be secured by writing to Centennial Painting Exhibition, 2100 SW Crest Drive, Oswego, Ore.

To save artists the expense of crating and shipping and to enable the jury to select from a greater number of paintings, six regional collections points have been established and judges will travel to these centers. They include Corvallis, Delake, Coos Bay, Medford, La Grande and Portland.

Paintings selected will be exhibited from June 10 through September 17 at the Centennial Exposition in Portland. Judges will be Haseltine, Oswego painter; Carl Hall, painter and artist-in-residence at Willamette university; James McGarrell, painter and artist-in-residence at Reed college; Dr. Francis J. Newton, curator, Portland Art Museum; and Andrew Vincent, painter and professor of art in Eugene.

In choosing "The Oregon Scene" as the subject of the exhibit, Haseltine says, "the committee is well aware that the artist's surroundings can be interpreted in a great variety of ways—realistically, abstractly, symbolically, etc. It is the hope of the jury that the great variety of natural effects in Oregon will be reflected in a similar variety in the entries submitted."

Officers of the Southern Oregon Society of Artists are cooperating with the Fine Arts Advisory committee on staging of the southern Oregon show. Mrs. Leonard (Ada) Andrews, Gold Hill, is president of the society.

Purucker's Music house has been designated as the collection point for this area, and works may be taken there between March 15-20. Entry blanks are available at the store.

Audio-Visual Aids To Be PTA Topic

Oliver Erickson, teacher of special education at Lincoln school, will give the program for the monthly meeting of Hoover school Parent-Teacher association. It is set for Friday, March 13, at 2:30 p.m. at the school.

Mr. Erickson will discuss devices used in audio-visual aids in teaching.

Troops 192 and 22 of Girl Scouts will present a style show.

Program Planned On Written Word

Mrs. John Nelson will present the program for a meeting of Xi Mu chapter, Beta Sigma Phi, tonight at 8 o'clock at the home of Mrs. Everett Ballard, 1796 Stewart avenue.

Mrs. Nelson's general topic will be "The Written Word," and she will discuss letter writing. Examples of famous letters, historical and personal, will be used.

Co-hostess for the evening will be Mrs. Nick DeWitt.

The last meeting was held at the home of Mrs. William Prentiss, 925 Grant avenue, with Mrs. Helen Ashley as co-hostess.

Plan Party

Ashland-A "night owl" square dance is announced for Saturday, March 21, at Bellview grange hall, Ashland.

Past Presidents To Be Honored

Past presidents will be honored at the next meeting of Past Noble Grands' club, Olive Rebekah lodge. It will be held Thursday, March 12, at 8 p.m. at Girls Community club.

Assistants Plan Hospital Tour

A tour of Rogue Valley Memorial hospital is planned for a meeting of Jackson County Medical Assistants Thursday, March 12.

The tour will start at 7 p.m. with the meeting beginning at 8 p.m. Guest speaker will be C. I. Gustafson, administrator of the hospital, who will talk on "The Hospital and The Community."

A mental health one-act play, "Which Way Out," given in cooperation with the Jackson County Child Guidance clinic, will be presented by a group of Crater High school drama students.

CONVENIENT

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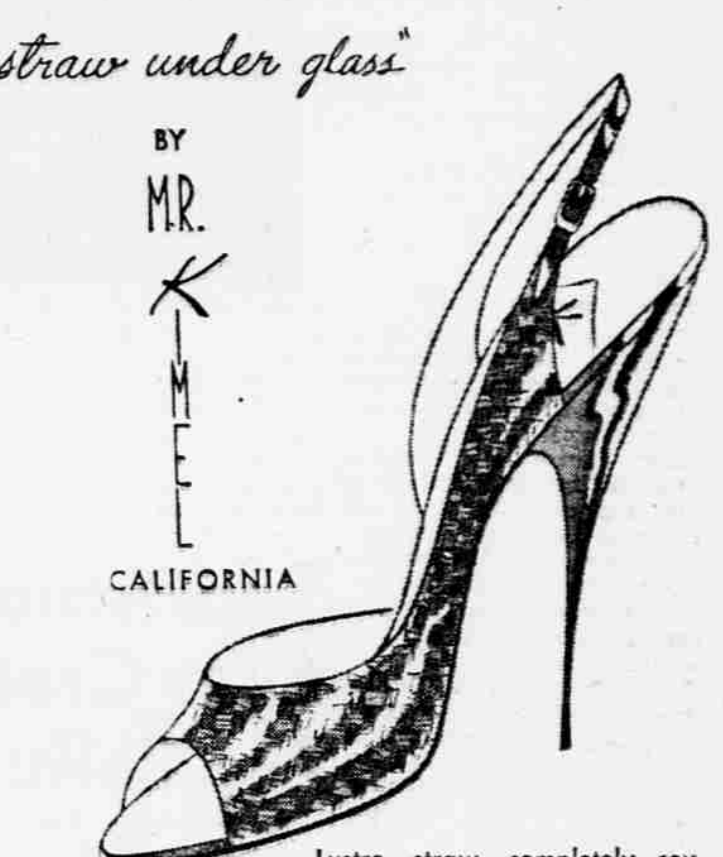
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