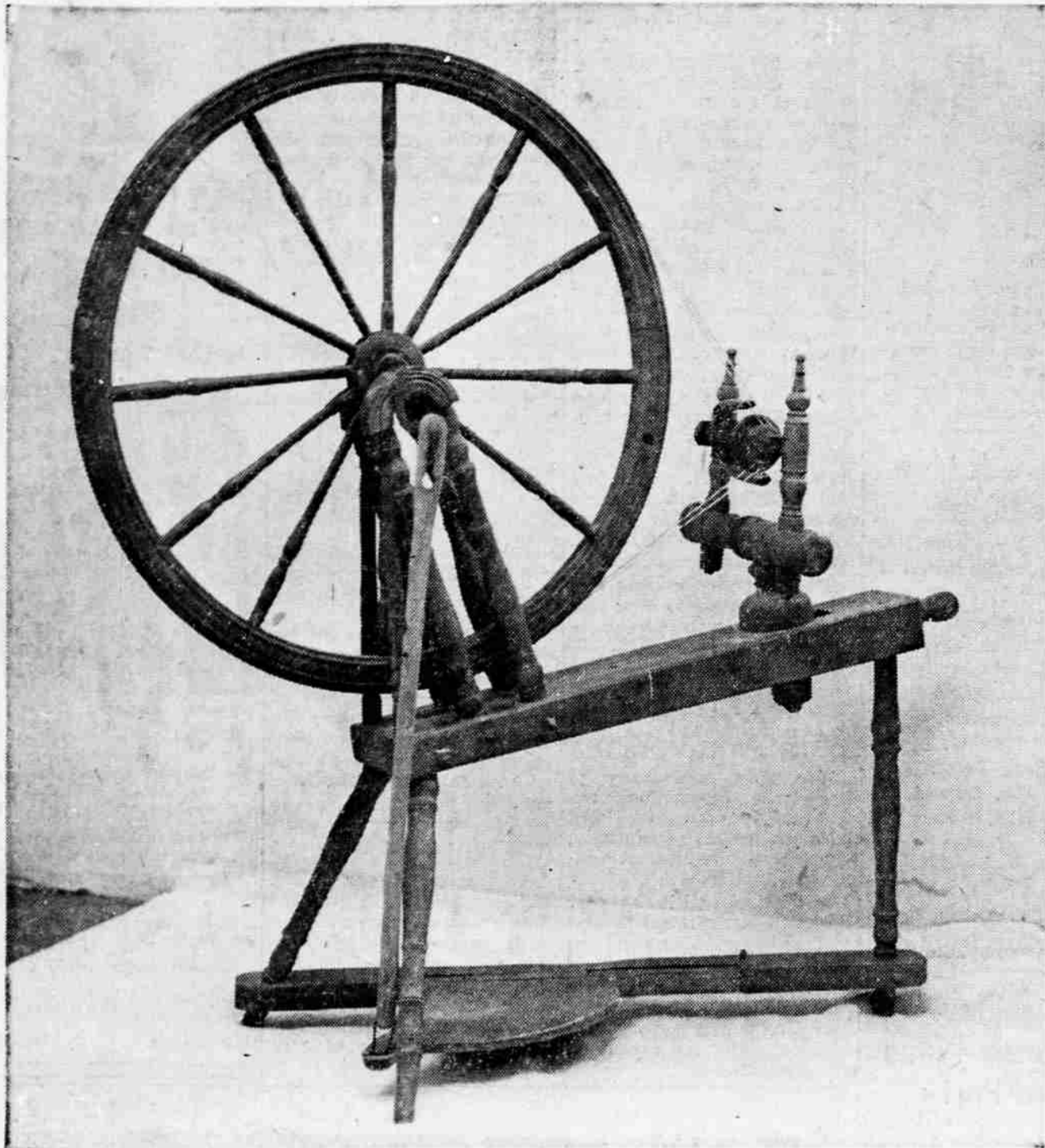
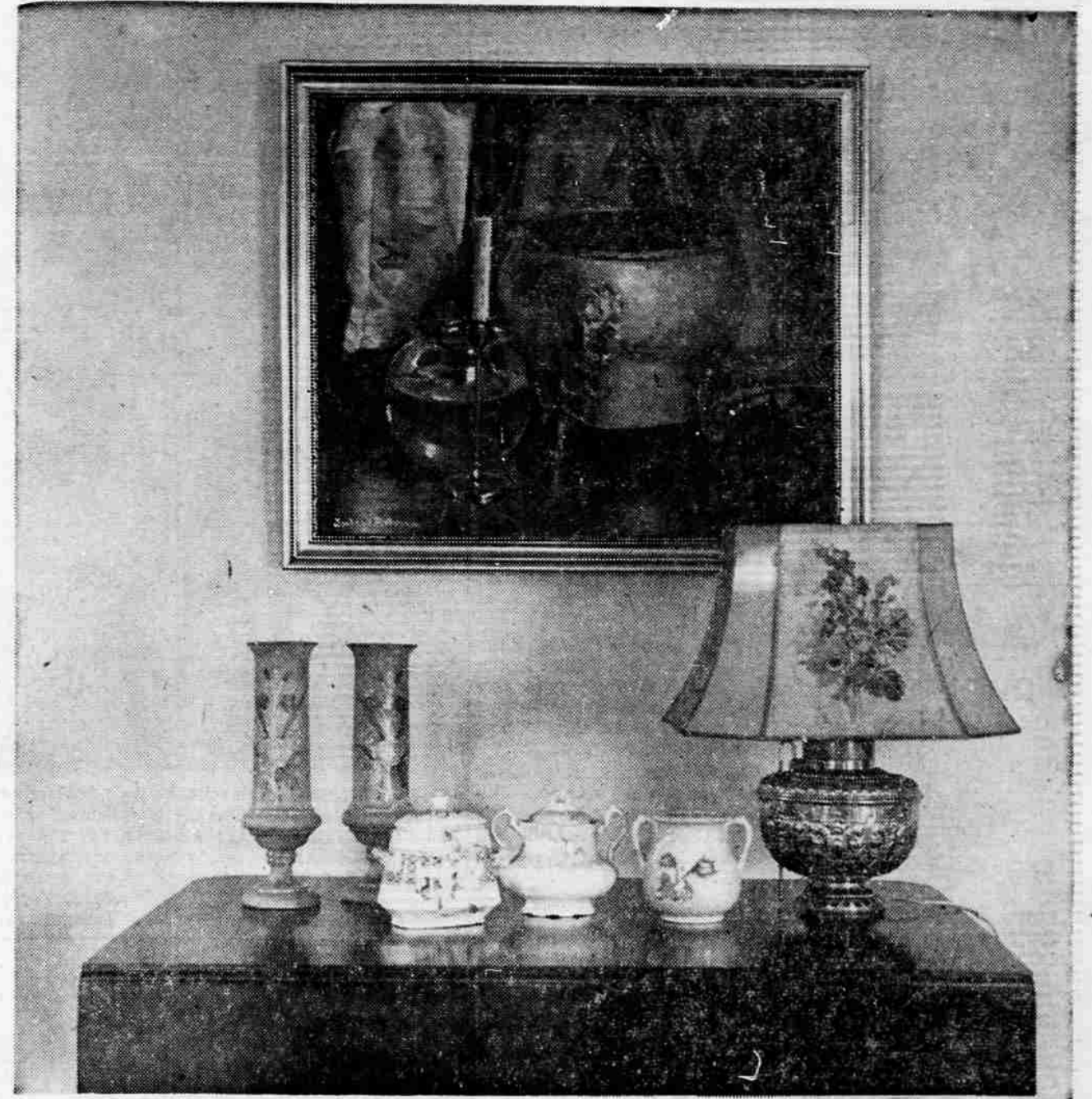


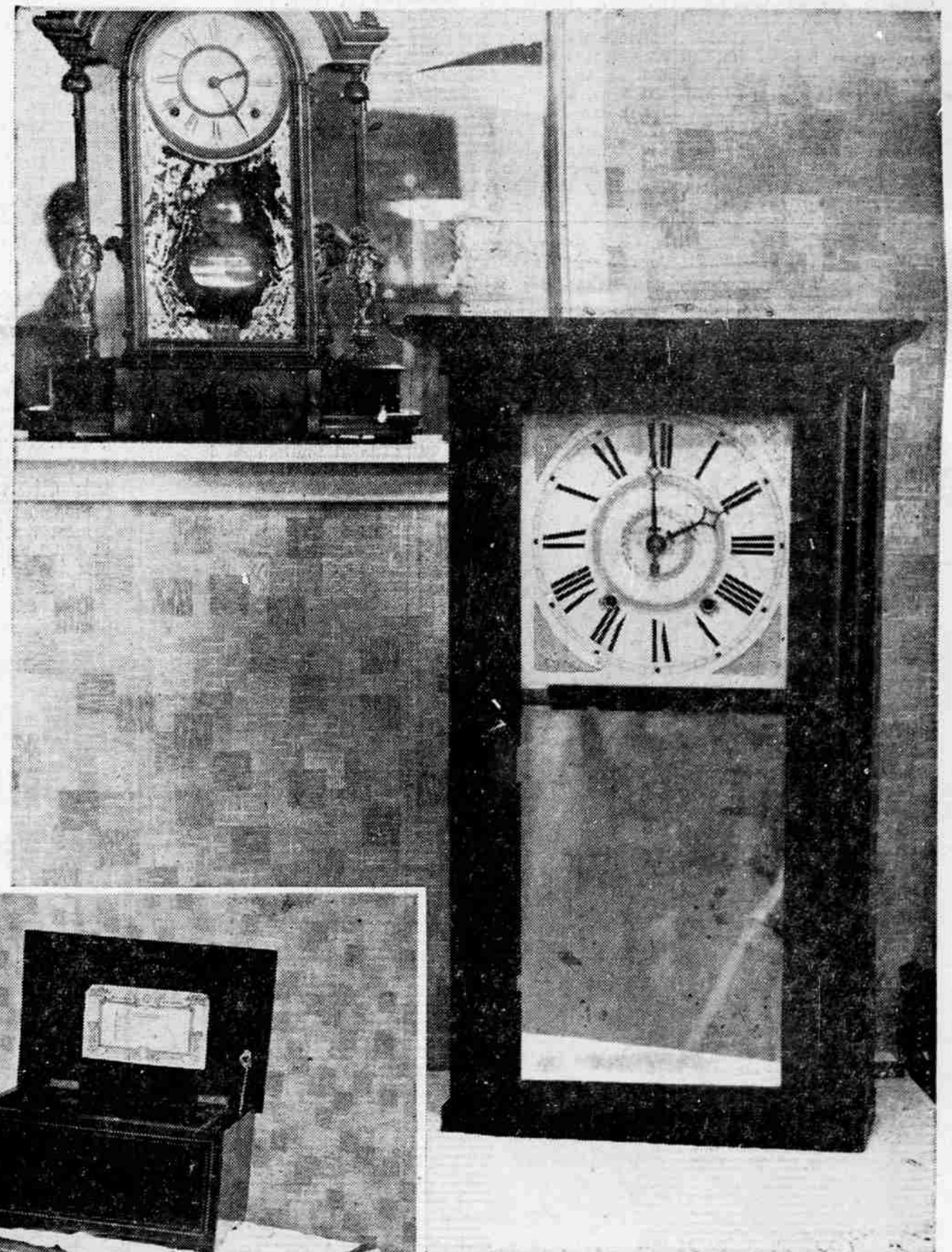
Family Treasures



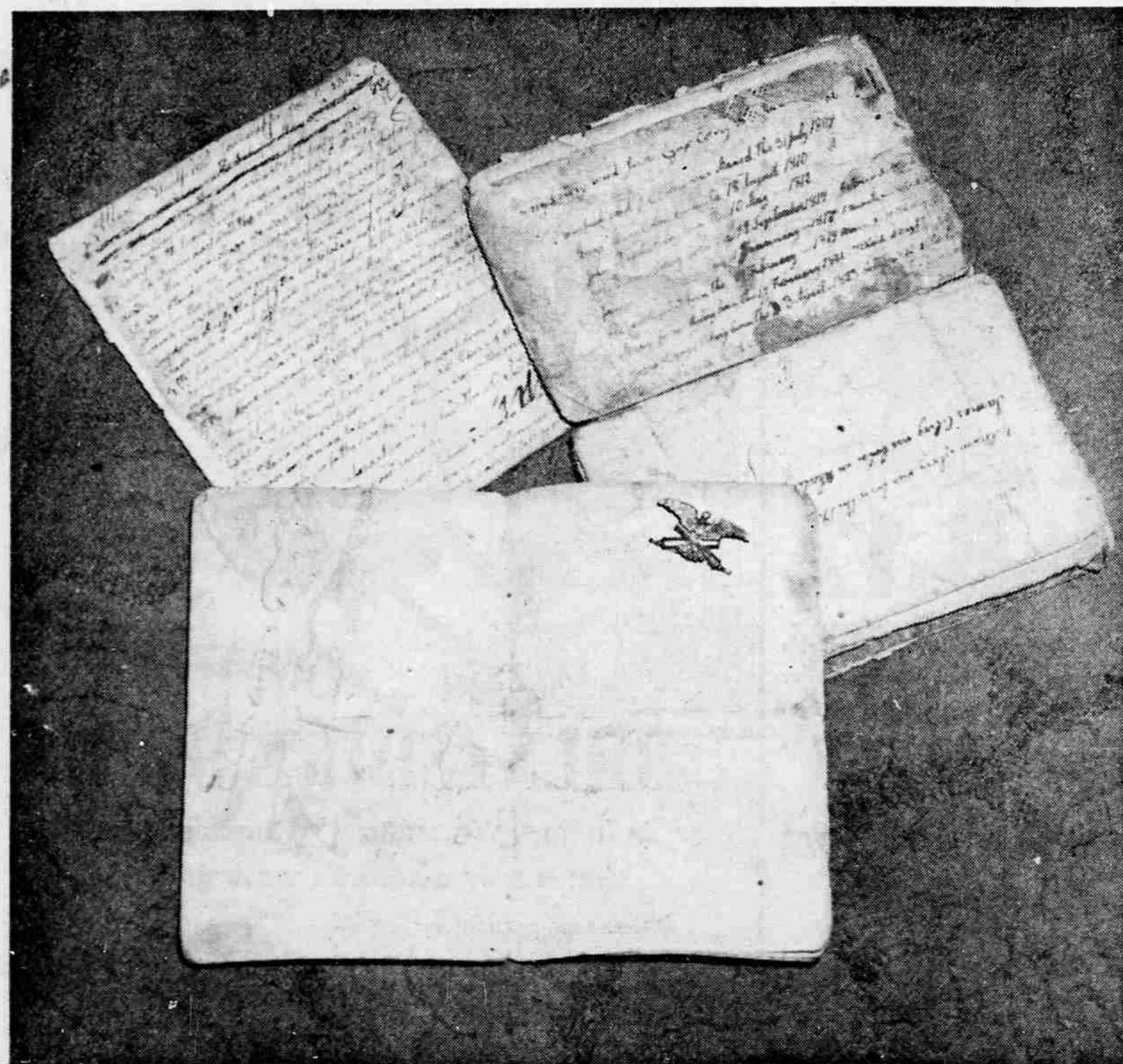
Family treasures and antique objects are taking on added interest in Oregon's Centennial year. Symbol of pioneer days is the spinning wheel, and this one was donated to the Jacksonville museum by Mrs. Olga Swisher of Medford. Made in Norway, it was brought west in 1891. The graceful antique chair (at right) part of the parlor furniture in the home of Judge and Mrs. P. P. Prim, early-day Jacksonville residents, was brought across the plains in gold rush days. The chair is now owned by Mrs. Lewis Ulrich, 839 Minnesota avenue, a granddaughter of the Prim's. A framed print from Godey's Lady's Book hangs above the chair.



These antique objects are also among Mrs. Lewis Ulrich's treasures. The oil painting is by Dorland Robinson, gifted Jackson county artist and daughter of Dr. J. W. Robinson, pioneer physician. The lamp, which originally burned oil, hung in a Jacksonville lodge hall. The three sugar bowls are part of Mrs. Ulrich's collection; the one at left was brought around the horn by Mrs. Minnie Pape, Mrs. Ulrich's grandmother, and the others belonged to the Prim's. The blue Bristol vases were a wedding present to Alice and Christian Ulrich, parents of Mrs. H. K. Hanna, Jacksonville, and the late Lewis Ulrich. Christian Ulrich crossed the plains with his parents in the 1850's.



This Jonathan Frost clock (at right) was made in Boston and brought around the horn to Oregon by sailing vessel for Jason Lee, early-day Methodist missionary, who came to Oregon in 1834. In 1843 the clock was purchased by Lindsay Applegate and is now in the possession of H. L. Alford, 517 West Tenth street, whose mother was Rachel Applegate, youngest of Lindsay's 12 children. The wheels and cogs in the working mechanism of the clock are of apple wood, and the two weights weigh three pounds apiece. The smaller clock, an Ansonia, was a wedding present to Mr. Alford's parents, the M. L. Alford's, when they were married in Ashland in 1880. It still keeps good time for the Alford's.



These three historic documents are (below) the first map ever made of the territory which is now Klamath, Lake and Malheur counties of Oregon; field notes and diary of William Colvig who made the map while serving as clerk of Company C, First Oregon Cavalry under Colonel Drew during the Civil War; and a very old map of Paris which was the property of the Frenchman, Jean Baptiste Colvigne, when he came to America during the Revolution. Entered on the back of the map are records of family births and deaths. The documents are now in the possession of William J. Warner, 519 South Oakdale avenue, whose wife, Mary, was a daughter of William Colvig. As the men of the expedition, who had been sent out to try and find a shorter route between Boise, Ida., and southern Oregon, blazed a trail through the virgin territory, Clerk William Colvig named the streams and mountains which he mapped; many still bear these names.



Treasured by the H. L. Alford's of Medford is this antique music box which originally belonged to Mr. Alford's grandfather, Lindsay Applegate of Ashland. The box, which still plays, and the tilt-top table on which it stands were shipped around the horn in 1852 and were brought ashore at Scotsburg on the Umpqua river. Mr. Alford's father, M. L. Alford, was the son of Albert Alford who came to Oregon in 1850 and settled near Harrisburg, later coming south to live near Talent.