



POTPOURRI

As if it wasn't bad enough for the men to disguise themselves with Centennial whiskers, they added to the confusion at the Mardi Gras ball last Friday night by wearing masks and costumes. Who would expect that a kindly, respectable lawyer would show up at the Country club wearing a week's beard, a torn shirt, a scarf around his head and another around his middle. The man was John Dellenberg, dressed as a pirate. He looked pirate-ish, too.

Rodney Keating, who was Rex I for last year's ball, arrived at the club wearing a turban and huge gold earrings. His Centennial beard is in the Van Dyke tradition, and after unmasking time a number of persons remarked that the former Jackson county judge had taken on a sort of Mephistophelean aura for the evening.

And as for Bill Patton, he wore tightly-fitted ski trousers, a black dinner jacket and diver's goggles; he carried one ski pole. Later in the evening Bill served as Rex II, substituting for Alfred S. V. Carpenter who had been chosen for the honor. In spite of the fact that it must have been the first time a king ever wore a long velvet robe over ski trousers, he made a very handsome king.

Everyone at the ball agreed that fate could not have been kinder in choosing Mr. Patton's beautiful bride as his queen for the evening. Taking the easy way out, the committee had decided to select the queen by chance. A florist made up three white corsages, tying two with silver ribbons and one with gold. The wrapped boxes were brought to the club, and at the appointed hour, the young women each chose a box. When they were unwrapped, Mrs. Patton's corsage was the one with gold ribbons.

The queen's ball gown was of green decorated with snowflakes, and her corsage was three white orchids. The two princesses were Mrs. Richard Hawkins, who wore a gown of bronze-colored nylon organza, and Miss Carol Lininger, whose gown was a colorful taffeta print with harem skirt.

A. C. Fris Jr. of Ashland presented the queen and her court, and Russ Jamison was master-of-ceremonies. Mr. Patton had the pleasure of placing the queen's crown on his pretty wife.

While most of the guests at the ball wore evening clothes rather than Mardi Gras costumes, those who had taken the trouble to costume were extremely colorful. Dr. and Mrs. Aubrey Hill of Ashland, having just returned from a vacation in Mexico, wore clothing which they had bought while away. Dr. Hill wore an interesting long jacket made of heavy material and with no sleeves. Mrs. Hill's costume was a skirt and white blouse, the latter finished with many fine tucks and interesting puffed sleeves. Both had colorful Mexican hats.

(The Pattons were just home from a winter vacation, too. Bill, his wife, Wallace Iverson and Bill Moffat spent their vacation skiing at Sun Valley in Idaho.) Mrs. Beverly Cope was costumed as a maid, wearing a frilly cap and apron over a dark dress and carrying a duster. Dr. Cope wore his Scottish kilts and tartan which he said were tailored back in 1914. The story of the kilts, he remarked, makes good listening.

Mrs. William Dawkins has a positive genius for costumes. Friday night her Mardi Gras costume was a cotton dress of three-alarm red, trimmed in black braid. With this Mrs. Dawkins wore a band around her neck holding red flowers and a black circular veil draped mantilla fashion over a Spanish comb. Her jet black hose, little black slippers with pointed toes and a cigarette holder at least 18 inches long all added their bit to the glamorous result.

Mrs. Harry Skerry Jr., also wore a pretty red cotton dress, but hers was trimmed with white lace instead of black. Some of the women at the ball wearing evening gowns had gone in for fancy masks. Mrs. Neil Davidson's white mask had long lashes painted around the eye holes. Sheila Schuermann, finding that a mask is hard to wear over glasses, cleverly ornamented her glasses with lace in a mask-like effect.

One of the women choosing to wear formal dress rather than a costume was Mrs. Frank Van Dyke. Her full-length gown of red and blue iridescent taffeta was worn with a long red stole, and she had flowers on her hair. Cocktail-length gowns are often very beautiful, but there is something about a long, formal gown that makes a woman look absolutely regal. Potpourri reads in the fashion articles from Paris, Rome, London and New York that long evening gowns are the fashion again, and we hope so.

The last issue of Program Notes, publication of the National Association of Manufacturers, contained a couple of paragraphs about Mardi Gras. According to Program Notes, this festival was introduced in New Orleans back in 1847 by a group of young men who had returned home after going to school in Paris. They organized a procession of street maskers which marched about the city on the day before Ash Wednesday.

Program Notes also mentioned the fact that the trend is to dress less and less formally in this country and continues "something quite special, unexplainable and completely feminine happens to women when they wear formal dresses." The booklet suggests that where it is difficult to

Attendance at Exhibition Expected to Break Record

Current attendance at the van Gogh exhibition, on view at the Portland Art Museum until March 1, indicate that final figures will break attendance records. At this point, when the exhibition has been on view for 12 days, attendance totals 20,338.

This figure includes paid admissions, members of the Portland Art Association who are admitted free, and 2,387 school children who have visited the museum during closed hours for special guided tours. Sunday, February 8, was the peak day with a total of 3,021. Total attendance at the 1956 showing of the famous Chrysler collection was 54,983 in a six week period.

Color Slide
Showings of the "Introduction to van Gogh," a color slide and tape narrative presentation given in the museum auditorium hourly, have been increased to accommodate the demand. It now is

shown every half hour on week ends and evenings when the galleries are crowded. The first Wednesday evening lecture by Jack McLarty, acting dean of the Museum Art school, and the second lecture February 11 by Andries Deinum, film consultant at the Portland Extension center were given to capacity audiences. There is no additional charge for the lectures, but tickets must be reserved in advance at the information desk at the museum.

Tickets are still available for the February 18 lecture when Dr. Francis J. Newton, curator of the museum, will speak on "Van Gogh's Effect on European Painting." The final lecture will be given February 25 when Edward B. Thomas, director of education at the Seattle Art museum, will speak. His topic will be "Provence and Japan: Influences which formed the Painter."

plan costume parties, a formal party be substituted with intricate and beautiful masks added.

We read the other day that one reason for the increased price of food is the added cost of packaging. As far as Potpourri is concerned, some of the packaging is good and some is a waste of money. Not long ago we bought a loaf of pumpernickel. We peeled off a layer of foil which stuck to something underneath and came off in little ribbons. Underneath that was a layer of cellophane or something and underneath that a layer of wax paper. We love pumpernickel, but not three layers worth.

If the wrapping around crackers, cookies, spaghetti, etc., gets any tougher, the manufacturers will have to furnish a gadget to open it with, just like the keys that come with tin cans.—O.S.

Dinner and Party Plans Completed

Final preparations for the Valentine dinner and party for members of the Crater Lions auxiliary and their husbands were made at the last meeting of the auxiliary. The event will be held Saturday, February 14, at the home of Dr. and Mrs. Jack Ingram, 914 Queen Anne avenue, at 7:30 p.m.

At the last meeting Dr. O. T. Heyerman spoke on heart disease. The event was attended by 18 members and a guest.

A joint luncheon for Crater Lion members and their wives will be held March 3 at 12 noon at Ping's Garden. Guest speaker will be Everett Wilcox, superintendent for the blind at Salem. He will show films of the children and work being done at the school.

Event to Honor Woman Saturday

Mr. and Mrs. Emerson Anderson will hold open house at their home, 2131 Hillcrest road, Saturday, February 14, honoring Mrs. Rehana Latif Islam of Pakistan.

Mrs. Islam, who is working for her doctorate in economics at the University of California, will speak at the luncheon meeting of the Medford Branch, American Association of University Women on Saturday.

Anyone interested in meeting Mrs. Islam, whether a member of AAUW or not, is invited to attend the open house between 8 and 9:30 p.m.

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day for publication and for week day news is 5 p.m. the day before publication.

Thursday:
6:30 p.m.—Fraternal Order of Eagles auxiliary, Wooden Shoe.

7:30 p.m.—Lincoln Parent Teachers association, Lincoln school gymnasium.

7:30 p.m.—Washington School PTA, school gymnasium.

8 p.m.—AAUW Interior Decorating group, Herndobler Furniture company, 125 East Main st., Ashland.

8 p.m.—Past Noble Grands club, Girls Community club, home of Mrs. Alfred Gallacci, 2306 Table Rock rd.

8 p.m.—Reames chapter, Order of the Eastern Star, Medford Masonic temple.

Friday:
10:30 a.m.—Valley View Home Extension unit, Valley View schoolhouse.

12 noon—St. Elizabeth's Guild of St. Mark's Episcopal church, parish house.

12:30 p.m.—Fifty-Plus club, St. Mark's Guild hall.

1 p.m.—Golden circle of Gold Hill Christian church, home of Mrs. Bessie Henderson.

1:30 p.m.—Past Presidents of the Ladies auxiliary to Crater Lake Aerie, Fraternal Order of Eagles, with Mrs. John Bowdish, 616 West Jackson st.

Awards Given During Session

Tom Munds received the American Legion auxiliary, Department of Oregon, award for the veteran with the highest bridge score for January, at the last session of the Camp White Veterans Bridge club.

Other awards were presented to Walter Humes, second; Allan Buehler, third; Walter Grow, fourth; William Vail, fifth; John Foley, sixth; and W. Stafford, seventh.

Top scorers in the last master point play session held February 6 in the north-south position were Mrs. Frank Baker and Paul Hatton, 184 points; and in the east-west position, Mrs. Cliff Howard and D. H. Barber, 194 points.

Other high scores in the north-south position went to Mrs. J. J. Dougherty and Mrs. Sam Richardson, 175½; second, Mr. and Mrs. Howard Boyd, 174 third; and Mrs. Al Gilhouse and Mrs. Paul Hatton, 167, fourth.

In the east-west position high scores were received by Mr. and Mrs. Berg Marten, 191½; second, Mrs. Fred Purdin and Mrs. Fred Rehling, 184; third; and Mrs. Frank Peril and Gene Ricker, 181½, fourth.

Following the play Mrs. Berg Marten and Mrs. Jack Mitchell were in charge of refreshments.

2:30 p.m.—Hoover PTA, school gymnasium.

2:30 p.m.—Roosevelt School PTA, school gymnasium.

How to Identify Chocolate's Filling Told by InSTITUTE

New York—(UPI)—Candy-squeezer of the world, take heart. You don't have to bite into or pinch a chocolate-dipped confection to identify its filling.

This pre-Valentine's Day advice comes from the Retail Candy Store Institute, which says you can usually recognize a chocolate-coated candy by its shape and the initial on top. Although many manufacturers use their own identification systems, certain symbols are universal to the industry.

But you may need a graphologist's skill to recognize some of the fancy lettering, whether it's "V" for vanilla, "R" for raspberry, or "C" for chocolate.

Shapes
Shapes are easier. A square usually denotes a caramel; an oblong, a nougat; and a round piece, a cream.

Modern boxed candies have been around scarcely 200 years. But candy-making began in ancient Egypt. Records don't show when Valentine's Day got into the act. The earliest known Valentine boxes contained the names of saints and martyrs, placed there by Christian priests trying to woo their people away from pagan gods.

The priests had changed the name of the pagan feast day, Lupercalia, to St. Valentine's, and each church member was supposed to pattern his life after the name of the saint

Gold Hill Circle To Meet Friday

Gold Hill—The Golden circle of the Gold Hill Christian church will meet Friday, February 13, at 1 p.m. at the home of Mrs. Bessie Henderson.

Films will be shown and Mrs. Wallace Neece will give the devotion.

Unit to Meet

Nutrition and food values will be discussed at the Friday, February 13, meeting of the Valley View Home Extension unit, at 10:30 a.m. The meeting will be held in the Valley View school house.

or martyr in the box he received. Gradually, the custom changed, first putting the name of one's sweetheart into the box, and later, a gift.

Day of Prayer

Cave Junction—World Day of Prayer will be observed Friday, Feb. 13 at Immanuel Methodist church from 10 to 11 a.m., the theme, "Lord, I Believe!" A project of the Women's Society of Christian Service, it will be under the direction of the secretary of spiritual life.

Card Party Planned

Pocahontas lodge will meet Friday, February 13, at 7:30 p.m. at the Redman hall on Apple street. Following the meeting a public card party will be held at 8 p.m.

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