

THE BLITZ-WEINHARD BREWING
(AND REPERTORY) COMPANY

PRESENTS

The World Radio Premiere of
A NEW MUSICAL COMEDY

OREGON! OREGON!

A CENTENNIAL FABLE
IN THREE ACTS.

STARRING
STAN FREBERG

BOOK, MUSIC, AND LYRICS BY STAN FREBERG
ADDITIONAL DIALOGUE AND LYRICS BY HOWARD GOSSAGE
STORY FROM AN ORIGINAL PLOT BY M. GOOSE
MUSIC ARRANGED AND CONDUCTED BY BILLY MAY
FEATURING JUD CONLON'S RHYTHMAIRES

CAST
IN ORDER OF APPEARANCE:

HARRY	George Spelvin
DAVID	Stan Freberg
WITCH	Helen Klee
CALIFORNIA FRUIT INSPECTOR	Byron Kane
TRUCK DRIVER	John Frank
RALPH	Stan Freberg
CINDY	Barbara Ford
GOVERNOR	Lou Merrill

ACT I

Scene: The wilderness; Oregon Territory, 1859
Song: A Territory's Great But You Got To Have A State

ACT II

Scene: Same; One-Hundred Years Later
Songs: Oregon! Oregon!
The Time Is Up
When We Are Married

ACT III

Scene: Oregon Centennial Ball
Songs: What's The Name Of The Witch?
Finale

PROGRAM NOTES

What to give a state for its one-hundredth birthday? Especially a state that has everything already. Like Oregon.

It's quite a problem. Throwing a party with ice cream and cake is a nice enough idea for a tenth birthday. But for a one-hundredth it doesn't quite fill the bill.

Well, the upshot was that we decided to give Oregon something that it didn't have; something that all Oregonians could enjoy and even share with their friends outside the state: A musical comedy about and dedicated to Oregon's Centennial.

We then commissioned Stan Freberg to do a tuneful offering. A short one. But Oregon is a big state and so is Mr. Freberg's inventive talent (as witness St. George and the Dragonet, The Banana Boat Song, Green Christmas). The show grew longer, and longer, and longer until instead of, say, five minutes it ended up twenty-five minutes.

Happily humming to himself, "Happy birthday, dear Oregon," Freberg cast the now three-act musical, and in several rousing sessions recorded it at Capitol Records. Nineteen musicians comprise the band that plays the music; and ten singers perform the show's original tunes. Billy May, who arranged the music for the Centennial tribute, is the writer-arranger of a pride of Capitol Record albums.

This may be the first time that a musical comedy has been premiered on radio. That there isn't any backstage for throngs of adoring fans to flock to once it's over doesn't matter because the stage itself is so magnificent. Oregon carries her one-hundred years grandly. Happy Birthday!

Sound Effects: JAMES MACDONALD

Bottle: Courtesy BLITZ-WEINHARD CO.

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KBOY
3:30 Sunday

KMED
6:30 Tonite

KWIN
3:00 Thursday

KYJC
8:15 Tonite

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