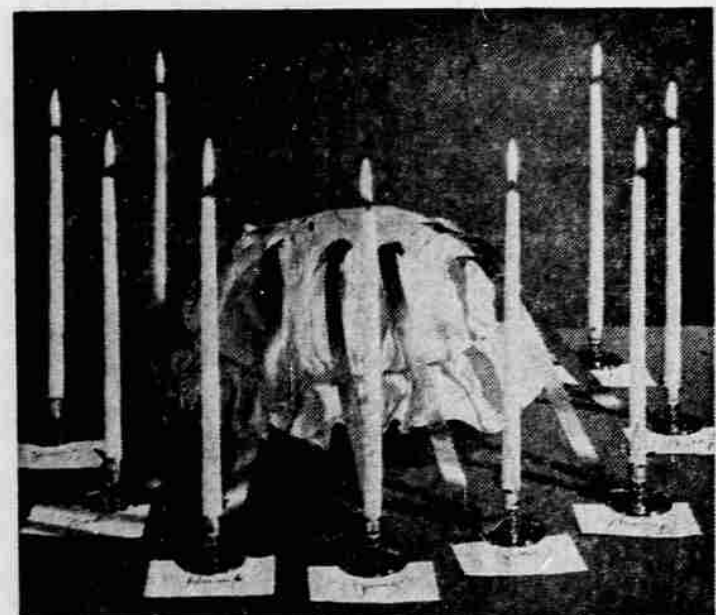




An Old-English Prize Pie makes an ideal centerpiece for a Twelfth Night party table. Candles in small holders identify gifts for each guest.

Twelfth Night Celebration Revives English Custom

For a really different party, revive an old English custom and have a Twelfth Night Party.

What is Twelfth Night? It is an ancient English festival that is celebrated January 6, the 12th night after Christmas. This marks the last day of the Christmas festivities. Although originally a religious festival (Epiphany—commemorating the visit of the Wise Men to Bethlehem), Twelfth Night, like most holidays, has become a time of general festivities. At one time, this holiday was almost as widely celebrated in England as Christmas itself. In fact, it is often called "Little Christmas."

There are many customs that are associated with a Twelfth Night celebration and they may be included at the party.

To get the party off to a good start, let the guests untrim the Christmas tree. If there is a fireplace, burn the greens in it. For an even more fragrant aroma, sprinkle some rosemary or bay on the fire. Whether a sit-down dinner or a buffet is planned, an appropriate centerpiece is necessary. Nothing could be more so than an Old-English Prize Pie.

Wrap a tiny, inexpensive gift for each of the guests. Attach a long ribbon to each gift and place all the gifts in a large round pan. Cover the top of the pan with tan crepe paper, stretching and ruffling it around the edges to achieve a pie crust effect. Make slashes in the top of the crust and bring the ribbons out through the cuts. Have the ribbons lead to each guest's place. At the end of the ribbon, place a candle name card for each person. Not only do the candles serve as individual favors, but they also add the right touch of atmosphere to the party table.

The menu for the party in keeping with the kind of food served at an Old-English supper may include Wassail Bowl or Lamb's Wool, individual beef pies, tossed green salad, whole wheat bread and Twelfth Night Cake.

In old England, beer, ale or wine was drunk throughout the entire meal. So have plenty of the Wassail Bowl or Lamb's Wool. The tradition of this holiday punch bowl was started over a thousand years ago in medieval England, when the master of the household brought forth a bowl of hot, spiced ale to



University of Oregon students don't just indulge in idle chatter over the coffee cups — they discuss such topics as "Soviet Satellites" and "The Formosan Problem." A story all the way from Wall Street in New York City says so.

The December issue of the Coffee Newsletter relates how Charles G. Howard, who retired from teaching last year, was doing serious research into the coffee drinking habits of U of O students. Using the college coffee shop as his laboratory, Mr. Howard discovered that the average student spent 30 minutes in one trip to the shop — coming, drinking and going. Listening in on some of the coffee break conversations, Mr. Howard also became concerned about the intellectual level of the talk and decided to do something about it.

Mr. Howard came up with "Conversation Piece." It works like this, according to the Newsletter. A committee suggests a topic for the week, posts it on a bulletin board with pros and cons to stimulate thought. Copies of the bulletin are distributed to student coffee drinkers, and eavesdropping among the students indicate that the plan works.

Never having heard an all-percussion musical composition — at least that we could remember — to hear "Breaking the Sound Barrier" played on a stereophonic record last week was an interesting experience. This recording, a work sponsored by the American Percussion society and conducted by Paul Price, uses 48 different instruments played by seven musicians.

Included in the list of instruments are all the well-known percussion pieces, such as the various drums, blocks and cymbals, and others which are less familiar to the casual listener. Among these latter are the marimba and celesta, something called a sistrum, sirens, all manner of bells, castanets, anvils, pistons, the ocarina and guitar.

The work of the American Percussion society is not meant to be on the novelty level, but is produced as serious music. The comment on the record cover states "This is an all-percussion disc which is presented primarily as an arresting form of modern musical expression rather than as merely another device to exalt modern engineering (although the engineering is obviously painstaking, wide range and faithful). Some introduction to percussion in this light is therefore in order. Percussion instruments have one quality in common — they must be struck or shaken, gently or strenuously, to create effects that vary from a faint ping, a glass-like tinkle, through effects of clicking, jingling, scratching, rattling, crackling, crashing, clanging, banging and booming. The sound may be brightly metallic, dully wooden, or thudded on a taut hide. In fact, any list of onomatopoeic words will be largely derived from different types and degrees of percussion.

"Peculiarly enough, though the percussion instruments boast an antiquity buried in the mists of time, they have only come into their own in relatively recent times. Even the most expert percussion player of today will confess his inferiority as a technician before the complex rhythms that are part of the culture of many primitive peoples.

"The relative lack of importance attached to percussion instruments has a social explanation. Advancing cultures scorned the crudity of percussive sounds and favored in different historical periods the delicacy and variety of string tone, the agility and readily attractiveness of wood winds, or the brilliance and martial splendor of brass. Percussion, as such did not enjoy a vogue in Europe until the latter half of the 18th century when so-called "Turkish" music (bass drum in combination with triangle and cymbals) found its way into the music of Haydn, Mozart and Beethoven.

"It is in modern music that percussion instruments play a larger role than ever before because they reflect a material world which throbs with the mechanical percussive sounds of building and tearing down, and because they reflect a spiritual world in which the individual feels increasingly battered by conflicting ideologies and the din of those who advocate them. Increasingly, listeners' tastes in every form of art have grown more tolerant of raucous, startling, harsh or strangely combined elements

"Breaking the Sound Barrier" is not "musical" music. It is music born of a world which can total up hundreds of traffic and other accidental deaths in a single week end, a world in which war is being constantly waged or threatened, a world in which nations are engaged in desperate arms races and in which news of space satellites, intercontinental missiles and moon rockets is rapidly becoming commonplace.

According to United Press International, Rep. Craig Hosmer today came to the rescue of those American housewives who, he claimed, are unhappy about getting something for nothing.

The California Republican said his constituents complained to him that they are being pestered by unwanted free samples arriving in the mails.

It's getting so you have to dig through boxes of ersatz mashed potatoes, neckties, patent medicines and soaps to get your letters out of the mailbox, Hosmer said.

He will introduce a bill to prohibit the mailing of merchandise weighing less than a pound in quantities of more than 25, unless postage is prepaid by precanceled stamped or meter stamps.

Hosmer reasoned that this would require advertisers to moisten so many stamps that they might give up irritating housewives with free samples — thus licking the problem.

HILTS Potluck Luncheon Held

By MRS. M. F. CAVIN
Hilts — The Hilts Bridge club had a potluck luncheon Thursday, Dec. 18, at the home of Mrs. Ernest Spannaus.

Members playing bridge were Mrs. Al Simmen, Mrs. M. G. King, Mrs. Frank Ohlund, Mrs. Art Blanchard, Mrs. Fred Haynes, Mrs. Frank Graves and Mrs. Malcolm Robinson of Montague.

High prize was won by Mrs. Simmen, second high by Mrs. Spannaus and low by Mrs. King.

Mrs. Don Powers gave a party the evening of Dec. 20, honoring the 11th birthday of her son, David.

Candy favors and refreshments of birthday cake, ice cream and punch were served to Victor Van de Weghe, Dennis Williams, Pat Trinca, Danny Burns, Paula Eastman, Janet Cavin, Charles and Ronnie Chase, and Blake Green.

Unable to attend but sending a gift were Marcia Kay Cavin and Rebecca Rabjohn.

Mr. and Mrs. John Fenton and daughter, Cindy, are spending the holiday vacation visiting with relatives in the Central valley area.

Other families spending the two weeks vacation in other states are Mr. and Mrs. R. Rainwater and children, who drove to Phoenix, Ariz., to visit with Mrs. Rainwater's parents, and Mr. and Mrs. Grady Rabjohn and children, who are visiting relatives in the state of Arkansas.

Christmas dinner guests at the home of Mr. and Mrs. H. G. Thompson and daughter were their son-in-law and daughter, Mr. and Mrs. Charles Hoyt, of Medford.

Mr. and Mrs. Fred Cavin and Mrs. Myrtle Applegate of Hornbrook were Christmas dinner guests at the R. M. Cavin home.

Mr. and Mrs. Johnny De Avilla and son, Stevie, spent Christmas day at the home of Mrs. DeAvilla's brother, and his wife, Mr. and Mrs. Oliver Johnson in Medford.

Mr. and Mrs. M. F. Cavin and daughter Janet spent Christmas day at the home of Mrs. Cavin's mother, Mrs. Fred Bloomingcamp, and son, Charles, in Hornbrook.

Other guests were Mr. and Mrs. R. D. Wyatt and children and Mrs. Marge Snyder and children, all of Medford, and Miss Elsie Bloomingcamp of the Bogus area.

Christmas dinner guests at the home of Mr. and Mrs. Bob Ferguson and son were Mr. and Mrs. E. E. Gibson and son, Jimmy, of Dead Indian road, Mr. and Mrs. Charles Cook of Ashland and Mr. and Mrs. W. S. Ferguson and daughter, Janet, of Coleston road.

Dinner guests on Christmas day at the home of Mr. and Mrs. Audomar De Clerck and girls were Mr. and Mrs. Henry De Clerck and Mr. and Mrs. Carl Yates of Yreka.

William Walker of Anderson arrived Wednesday to spend Christmas with his daughters and their families. They are Mr. and Mrs. Walt Laustalot and sons and Mr. and Mrs. Robert Preston and children.

The holiday dinner was served at the Preston home. On Saturday Mr. and Mrs. Billy Walker Jr. and family of Anderson arrived and spent the week end visiting the two families.

They returned home Sunday.

Eighteen Injured In Chain Collision During Sandstorm

Barstow, Calif. — (UPI) — Eighteen persons were recovering yesterday from injuries received in a 15-car chain-accident caused by low visibility during a desert sandstorm whipped up by 60-mile an hour winds.

Five of the injured were in serious condition, and all but two were taken to Barstow Hospital. The two were treated at the Marine Center, according to highway patrolmen.

Stopped Suddenly
Officers said the accident occurred 20 miles east of here Friday on U.S. 91 when one vehicle stopped suddenly. Visibility was reported less than 100 feet in the dust storm.

In minutes, 15 cars were piled up, 10 of them damaged badly, blocking the highway. The highway patrol ordered the road closed because of poor visibility.

Most Seriously
The four most seriously injured were Robert V. Luz, 52, Los Angeles; his wife, Laurel, 52; E. E. Schnitzius, 53, and wife, Loretha, 50, both of Indianapolis, Ind.

LaRue Burningham, 43, Provo, Utah, riding in another car, also was seriously hurt.

WARNER LOCKED OUT

Hollywood — (UPI) — Jack L. Warner, son of film producer Jack L. Warner, was locked out of his office Friday at the studio bearing his family's name. The ouster followed a studio announcement that he had quit his job as production of industrial and commercial films. Warner, 42, said he did not resign.

The fire control system in a modern combat plane contains more than 70,000 solder connections.

Wimer Man Injured In Auto Accident

Rogue River—Walter Howard Wood, 22, of Wimer, suffered two fractured ribs and "cerebral contusion" when the car he was driving struck two trees along Foothill blvd. south of Grants Pass Thursday.

Wood told state police that lights from an approaching vehicle blinded him on a curve, and he failed to make the turn, traveling almost straight ahead. Police said the car hit a tree on the left, and then one on the right. The car was almost a total loss.

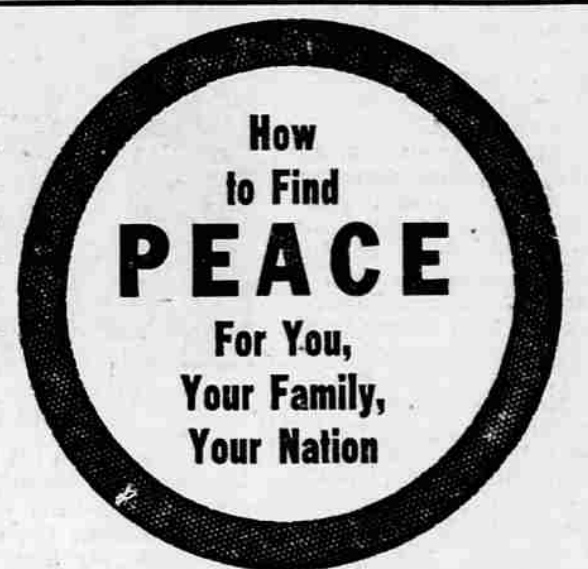
AMATEUR NIGHT

Grand Rapids, Mich.—(UPI)—Mrs. Roman Walker started for the hospital but only got as far as the driveway of her home when the stork arrived. There neighbors helped deliver her four-pound, three-ounce son. Only one of them had any medical experience, and he—Richard Hennessy—was a Marine hospital corpsman during World War II.

LIGHTHOUSE KEEPING

Portland, Me.—(UPI)—Portland Head Light, whose first keeper was appointed by George Washington, has been "sounded up" for modern mariners. A new flashing assembly has been installed in the ancient lighthouse, boosting the candlepower of its beams from 30,000 to 200,000.

Each day in the U. S., 110 barns catch fire.



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Well-Chosen Knives Should Eliminate Much Useless Cutlery

Washington—(UPI)—A few well-chosen knives will eliminate a drawer full of useless cutlery, says Lois Deneke, a home management specialist. Housewives should give careful attention to the selection and storing of these tools, she said.

Plain high-carbon steel takes and holds a sharp cutting edge, but is not rust-proof or stainproof. Ordinary stainless steel is stainless and rustproof, but does not cut well. High-carbon stainless steel is the best blade available.

Knife handles should be balanced properly and be made of smooth, hard surfaces which resist water, acid and grease. Better grade knives have blades fitted up into the handle at least half way.

Miss Deneke also added these tips:
Don't force a dull knife to cut.

A rusty knife is unsanitary. Knives left carelessly loose in a crowded drawer or concealed under suds in dishwasher are dangerous.

PLAYING IT SAFE

Patchogue, N. Y. — (UPI) — Although it was unlocked and contained only \$35, burglars walked off with an 800-pound safe from the office of an electrical contractor.



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