

"We're looking for people who like to draw"

BY JON WHITCOMB

DO YOU LIKE to draw or paint? If you do — America's 12 Most Famous Artists are looking for you. We'd like to help you find out if you have talent worth developing.

Here's why we make this offer. About ten years ago, my colleagues and I realized that too many people were missing wonderful careers in art... either because they hesitated to think they had talent... or because they couldn't get top-drawer professional art training without leaving home or giving up their jobs.

My colleagues and I decided to do something about this. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long, successful experience.

We organized this knowledge into a remarkable series of lessons covering every aspect of drawing and painting. Then, to illustrate these written lessons, we made over 5,000 special drawings... with each of the famous artists graphically demonstrating the particular art techniques for which he is best known.

Finally, we perfected what we sincerely believe is the most personal and effective method ever developed to give art students constructive criticism.

In short, we created a complete practical training course in Commercial Art and Illustration that people everywhere could take right in their own homes and in their spare time. This original course proved so successful that two equally practical professional courses were later created—the Famous Artists Course in Fine Arts Painting and the Famous Artists Course in Professional Cartooning.

Our training has helped thousands win the creative fulfillment and financial rewards of part-time or full-time art careers. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art — even doubted he had talent. Today, he is an illustrator with a leading advertising agency in the South — and has a future as big as he wants to make it.

Earns Seven Times as Much

Eric Ericson used to be a clerk in an auto parts department. Thanks to our training, he is now an advertising illustrator at seven times his former salary.

John Busketta was a pipefitter's helper with a big gas company — until he began our training. He still works for the same company — but as an artist in the advertising department. At a big increase in pay!



Artist JON WHITCOMB paints one of his famous love story illustrations for a top national magazine in his fabulous Darien, Conn., studio.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Convinced she had the makings of an artist, she enrolled with us. Soon, she landed a job as a fashion artist. Today, she does high-style illustration in New York.

John Whitaker of Memphis, Tenn., was an airline clerk when he began studying with us. Two years later, he won a national cartooning contest. Today he draws a popular comic strip enjoyed by millions.

Father of 3 Wins New Career

Stanley Bowen, a father of three children, was trapped in a dull, low-paying job. By studying with us, he was able to throw over his old job to become an illustrator for a fast-growing art studio... at a fat increase in pay!

A West Virginia salesgirl studied with us, got a job as an artist, later be-

came advertising manager of the best store in Charleston.

A great-grandmother in Newark, Ohio, studied painting with us in her spare time. Recently, she had her first local "one man" show — where she sold thirty-two of her water colors and five of her oil paintings.

Lilian Ashby of Toronto writes: "I'm losing count but I believe I have painted 57 and sold 41 pictures since

beginning your wonderful Course."

Donald Kern — a Miles City, Montana cowboy — studied art with us. Now he paints portraits, sells them for \$250 each, and gets all the business he can handle.

Mother Boosts Family Income

Elizabeth Merriss — a busy New York mother — now adds to her family's income by designing gift wrappings and greeting cards and illustrating children's books.

Don Golemba of Detroit stepped up from railroad worker to the styling department of a major automobile company. Now he helps design new car models.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Harold I. Hopkinson, a Wyoming superintendent of schools, sold \$1,000 worth of paintings during summer vacation and was commissioned to do a mural for the new Mormon Temple in Los Angeles.

Where Are Tomorrow's Artists?

We're not surprised by the success of our students. Opportunities open to trained artists today are endless. We continually get calls from art buyers all over the U. S. They ask us for practical, well-trained students — not geniuses — who can step into full-time or part-time jobs.

We're convinced that other men and women are missing an exciting career in art simply because they hesitate to think that they have talent. These are the people we want to find and train for success in art.

Free . . . Famous Artist Talent Test

How about you? Wouldn't you like to find out if you have talent worth training for a full-time or part-time art career? Just send for our remarkably revealing 12-page talent test. Thousands formerly paid \$1 for this test. But now our School offers it free and will grade and analyze it for you free. If you show art talent through this test, you'll be eligible for professional training by our School... in your own home and in your spare time. There's no obligation. Simply mail the coupon today.

America's 12 Most Famous Artists

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|-----------------|--------------------|
| NORMAN ROCKWELL | FRED LUDEKENS |
| JON WHITCOMB | BEN STAHL |
| AL PARKER | ROBERT FAWCETT |
| STEVAN DOHANOS | AUSTIN BRIGGS |
| DONG KINGMAN | HAROLD VON SCHMIDT |
| PETER HELCK | ALBERT DORNE |

FAMOUS ARTISTS SCHOOLS
Studio 885, Westport, Conn.

Please send me — without obligation —
your Famous Artists Talent Test.

Mr. Age

Mrs.

Miss (please print)

Address

City

County