

"The Restless Years" with John Saxon, reflecting ambitions undergo a real test.



Here's a teen-ager with no thoughts of boys, dances, or chatter parties—just her Hollywood career.

At 16, a model, TV star, film hopeful—yet some say hers is a "lonely life."



ay. According to her teacher, Mrs. Gladys Hoene, Sandra not only kept up with her schoolwork but turned out to be one of her best students.

"She knows what subjects she likes and doesn't like," Mrs. Hoene says, then adds quickly, "Of course, the state won't give us any leeway in that respect. She has to take all the subjects in the curriculum."

Her favorite ones are science and English literature, and she often puts in extra hours on projects she's dreamed up herself. On the other hand, she has little liking for mathematics and history. "Her biggest asset," Mrs. Hoene says, "is her ability to concentrate. I can read to her while she's being made up, and she won't miss a word. She usually does her written work while she's sitting under the hair dryer."

As of this writing, except for studio-arranged dates for previews and other public functions, Sandra never has had a real date. "It isn't just lack of time or her career," her mother explains. "I don't think she's interested in boys yet. Besides, she simply has no friends her own age and, except for the two years at public school in Long Island, never has had any. Mostly she is with adults. If anything, being in pictures has helped her meet more interesting young people than she has known before."

To this Sandra adds, "How can I give up something I never had or miss something I never knew? Nothing means more to me than my career right now."

The most amazing aspect of Sandra's success is that despite the idolization she has known in recent months and the pampering which has always been part of her life, she has grown into a refreshingly unspoiled teen-ager who is probably the only one unimpressed by her success! In fact, she criticizes her performances more severely than do her critics, shrugs off compliments, and calculatingly looks for ways to improve herself.

"That's because I look at my professional success like an outsider," Sandra insists objectively. This was demonstrated recently when a 16-year-old house guest, the son of one of Mrs. Douvain's closest friends, suggested they go to see Sandra's latest picture together.

"I'll be ready right away," Sandra agreed enthusiastically and five minutes later was at the front door, ready to go in blue jeans, sweater, and moccasins.

"But you can't go like this—it's your picture!" the boy exclaimed.

Sandra hesitated a moment. "So it is!" And after another moment's hesitation: "I'd prefer to be comfortable. C'mon Georgie, let's go!"

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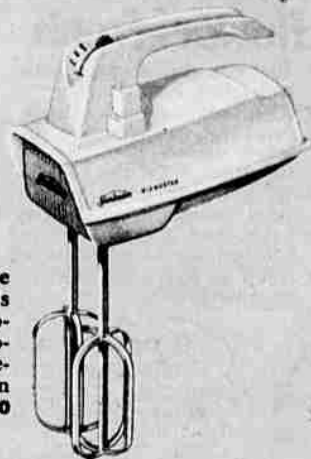


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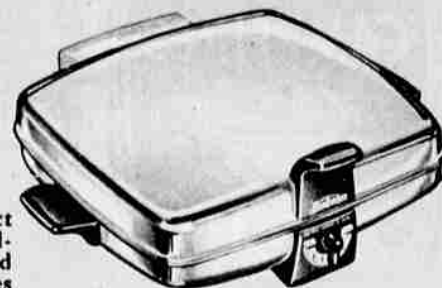


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