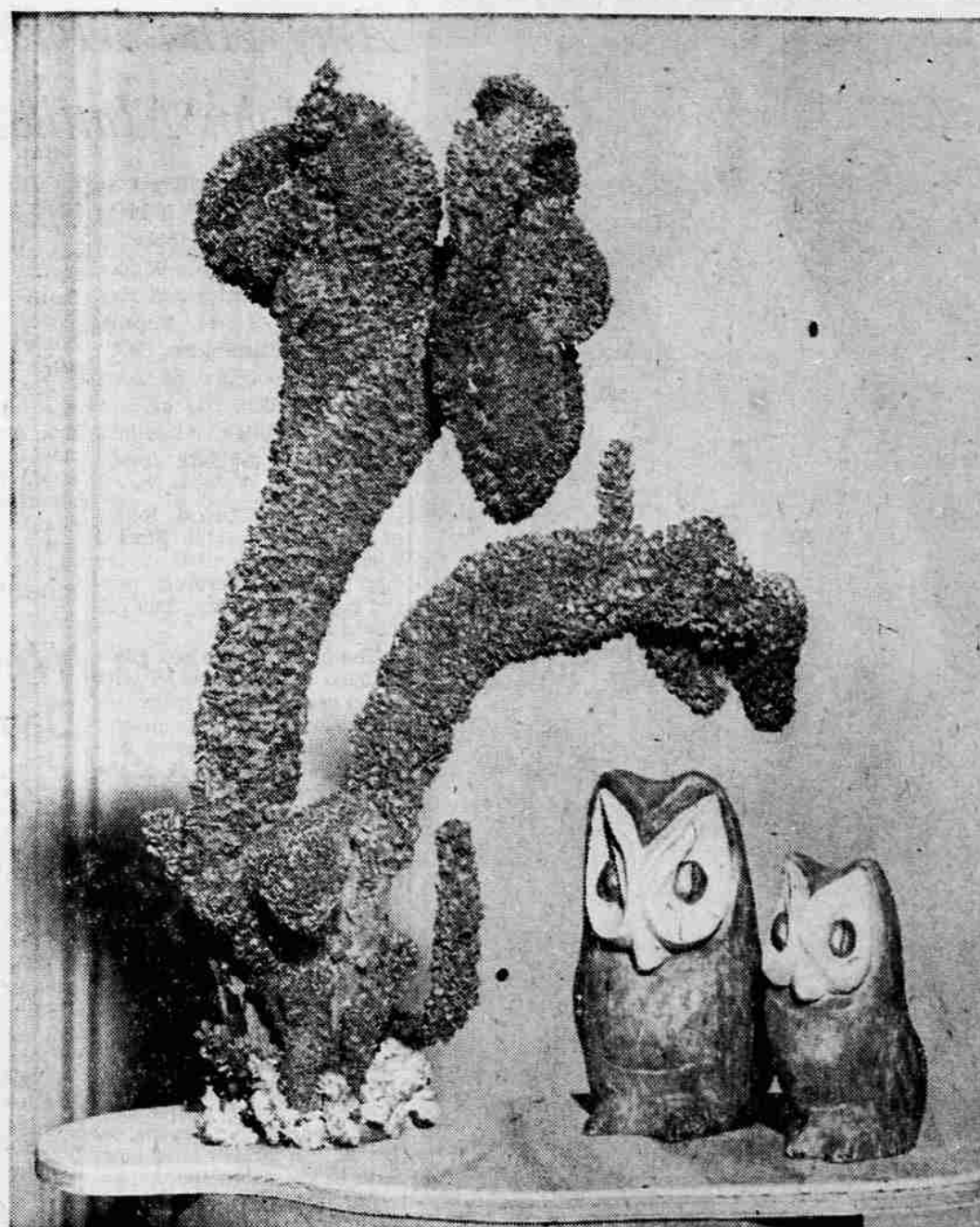


Halloween Time... ...Autumn Beauty



In anticipation of Halloween, children in the fourth grade at Lincoln school last week made masks and tried on costumes from the school's supply closet. Shirley Lee (center), who had trouble keeping the black whiskers attached to her mask, poses here with two classmates, Beverly Sundman and Raymond Curl. These three youngsters, along with others in the various schools of the city, are being asked to take part in the annual UNICEF (United Nations' Children Fund) program on Halloween during which the children collect coins to buy food and medicine for children in less fortunate countries. UNICEF has changed the familiar "trick or treat" into "The Trick is to Treat."



Mrs. J. G. Klassen, Phoenix, captured the eerie mood of Halloween with her simple yet effective use of a roadside weed and owl figurines, which she entered in Central Point Garden Club's autumn flower show last week. The weirdly distorted piece of dried mullen, one of this area's commonest plants, has a few bits of almost-white coral type mushroom at its base and the hand-carved owls are of reddish-brown wood which blend well with the brown of the mullen.



Central Point Garden club members surprised even themselves last week by the success of the "Floral Beauty in Wintertime" show held in the courthouse auditorium. When the show, first ever held in the county for the exclusive exhibit of arrangements of dried materials, was over the committee rejoiced over more than 200 items entered and an attendance of more than 500 visitors. Pouring at one time during the two-day show was Mrs. A. O. Floyd, Medford, president of the Oregon Federation of Garden clubs, shown here with Mrs. Eugene Orr, who arranged the tea table. Mrs. Orr used copper trays and teapots and centered the table with a mound of colorful dried Indian corn and ornamental gourds.



The idea for a show devoted to the so-called "dried arrangements" was the brain child of Mrs. Gaston Floux (at right), pictured here with Mrs. Everett Young, president of the Central Point club. Mrs. Young holds her entry in the show which she arranged in a palm spathe. Included in the material are okra pods, dock, cotton burrs, rain tree pods, magnolia leaves, beans from the honey locust tree lotus flower pod and acanthus. The materials came from both California and Oregon. Mrs. Floux, who has won many prizes for entries in flower shows, is the switchboard operator for the courthouse and the hundreds of people who come and go by her station watch with interest for the flower arrangements which she displays.



Mrs. L. G. Gentner, Medford, entered several arrangements in the show. The one pictured above (at left) is of material from Hawaii and includes the brown and beige wood roses and two types of dried foliage, one dark brown and the other of purplish brown hue, the names of which are unknown here. The container of copper-washed pewter was made in China, and Mrs. Gentner used a piece of polished dark Japanese cherry wood as a base. Mrs. Charles Jantzer, Medford, made the arrangement at right from dried flower stalks of the grey-leaved plant commonly called dusty miller, and the almost white dried safflower pods, accenting the combination with two ceramic birds. She also used a section of polished wood as a base.

