HIS BROTHER'S KEEPER — Doing his duty, Policeman Marvin Jones (left) is about to slip handcuffs on Earl N. Jones, his brother, after the latter was caught inside a delicatessen in Hartford, Conn. Marvin and two fellow officers were dispatched when a resident of the neighborhood heard the crack of plate glass in the store door.

Chauffeur Gets Way But Loses His Job

London – (UPI) – The five-foot-tall chauffeur glared at his titled millionaire boss and said tersely, "Either you walk home or I do."

Sir Robert Mayer, the boss, a 79-year-old philanthropist, scowled back at chauffeur Bob McConnell, opened the door of the gleaming Rolls-Royce and walked home.

"He was a proper back seat driver," McConnell explained to newspaper men. "Always complaining about my driving."

McConnell told Daily Herald Reporter Brian Woosey the millionaire philanthropist paid him his $28 a week wages and fired him – after McConnell rode home in style.

Sir Robert cannot drive.

NONCHALANTLY sucking thumb, Theresa Hayes, 1½, Pittsburgh, holds still as dad, Thomas Hayes, removes cake pan she tried on for size in kitchen.

'A Good Childhood'
Ingrid Bergman's Story

Editor's note: This is the third of five dispatches in which Ingrid Bergman talks of her life, her regrets and her hopes as she revealed them to a British newsman who was her guest for two weeks in Wales. Today Miss Bergman recalls her own childhood, and the "nightmare" that began for her when she left Hollywood and her husband to join Roberto Rossellini and bear his child out of wedlock.

By RALPH COOPER
Written for UPI

"I had a good childhood," Ingrid Bergman said quietly. "Nobody beat me; we were not rich, but we did not starve."

She had started by saying that as a child she lived in a world of her own, and I asked about that.

"I was very often very lonely as a child," she said.

"My mother died when I was two, my father when I was twelve.

"I went to live with an aunt—and a year later she died in my arms . . . and I rang and rang for help and nobody came.

"Perhaps those experiences helped to make me whatever I am today. I don't say you have to suffer to learn to be tolerant . . . but I am sure that if you do have to suffer, then it helps you to understand other people better."

Ingrid adored her father.

"He was a painter and a musician and he had been away from Sweden to study." She waved her arms toward the Welsh hills. "How he would have loved all this . . . He would have been up here painting it . . . and loving every minute of it."

Lived With Uncle

After her father and her aunt died, Ingrid went to live with an uncle and his family and uncle, unlike father, had not travelled. He also viewed young Ingrid, at thirteen, as a "grave responsibility."

Ingrid chuckled at the thought of those days, although when she had to live through them there were many times when she was nearer to tears than laughter.

"I sometimes wonder how my father and his brothers and sisters happened at all, because his parents were so very strict. Everything was a sin!

"Music, except sacred music, was sinful, so was dancing . . . And for the girls it was sinful to look at another man. I guess it was the same sort of thing you had in Victorian times.

INGRID BERGMAN
Longed for Theater

"My uncle had not traveled much and he shared my grandparents' ideas.

"I remember him coming into my room on one Sunday when I was mending my clothes and tidying up my affairs, and thundering at me, 'This is sinful . . . No work shall be done in this house on a Sunday.'

Uncle Relents

"When I told him I wanted to go on the stage you can imagine the reception that idea received. 'The theater,' he declared, 'will not be mentioned in this house.'

"My father left a photographic business in Stockholm and I could have gone into that . . , but I knew there was only one life for me. I cried and cried, and said I would commit suicide. I pleaded with him that I was entertaining people, giving them pleasure . . . and that when they went to the theater they might see things which made them feel happy or so moved emotionally that it was something they would remember all their lives.

"In the end the poor man relented. He said, because he could not bear to see me cry, I might try for the state drama scholarship when I had finished my ordinary studies . . . 'and after that, we will have no more talk of the theater,' he added ominously.

"If I had been one of his own children he might have been easier . . . but I wasn't. I was the little orphan for whom he bore a grave responsibility and there seemed absolutely no chance at all of my ever doing anything sinful!

Proud of Her

"My uncle thought he was on to a good thing with that state scholarship. They only accepted about seven students a year and the competition was terrific.

"When I went to him and told him I had passed — and please could I talk about the theater now—his whole world seemed to collapse around him.

"And here I am," said Ingrid with one of her happiest laughs, "living a 'life of sin' — and thoroughly enjoying every minute of it!"

"What happened to uncle?" I asked.

"Before he died, he saw me in one of my early Swedish films and said, I am proud of you!"

"I am so glad my father took me to the theater before he died. Because I was able to tell him I wanted to be an actress . . . and he knew and understood. He used to go round telling his friends proudly, 'My Ingrid is going to be an actress.' And that meant so much to me . . . not only then, but many, many times since.

"Once I had been to the theater I knew that was the world where I belonged . . . the world of make-believe.

"I hated school because I was taller than the others and wakward and shy. And I was lonely always."

Helped By One Man

A different kind of loneliness began for Ingrid Bergman when Hollywood slammed the door in her face.

It was a nightmare that eventually drove her to decide: "I will definitely retire and give up the greatest love of my life — acting."

One man brought her out of that nightmare and back to world fame . . . and a Motion Picture Academy Oscar.

"The man was Anatole Litvak," Ingrid told me. Many other people are said to have been responsible, but it was Anatole.

"He came to see me one day and said 'I want to make a picture with you.' It was 'Anastasia.' I knew the story already, had read a lot about it, so he did not even have to show me a script.

"Anatole was convinced, and convinced me, that I could make an international come-back. He had complete faith that time healed any wounds, and was willing to stake a fortune on it.

"I told Anatole — 'You get the film together, and I'm with you.' He went to Darryl Zanuck and the film that brought me the Oscar was made."

I asked Ingrid Bergman why her own people should have joined so viciously in condemning her when she first went to Italy with Rossellini.

Could Not Understand

"You must remember, I was married to a Swede . . . So they did not like it that I should leave him for an Italian, whom they would find dificult to understand anyway.

"You must remember the old fairy tale . . . about the king who lined all his people up . . . and cut off the heads of all the tall ones so that nobody should be bigger than anyone else? That was how it was in Sweden. It was not right to be different.

"I found that bitter 'anti' feeling very difficult to understand at the time, because there is so much that is really great about my second husband, Roberto. A very much more complex and different person to understand . . . but in so many ways a great man . . . an exciting person to live with.

"Those who met us together said 'Ah, now we understand' . . . and I used to say 'Thank you very much . . . I hope you will tell everybody else!'

"I'm so glad I left America when I did. If it hadn't happened the way it did it would have happened some other way. It was like an SOS. I had to get away."

Tomorrow: Ingrid Bergman answers the question: Would she do it all over again?

Holmes Opposes State Gasoline Tax Increases

Salem–(UPI)–Gov. Robert D. Holmes has taken a strongly in opposition to any increase stand in opposition to any increase in the state gasoline tax or vehicular license fees.

The governor spoke at a public meeting sponsored by the Salem Labor council. He said he was opposed to any increase above the present levels of either the gasoline tax or vehicular license fee "unless and until it has been demonstrated that such increases are absolutely necessary."

Can Meet Demands

The governor said that Oregon could meet the demands for an expanded highway program without the increase.

The increase has been proposed by the Legislative Interim Committee on Highways.

Holmes said it was a matter of public knowledge that the federal government "contemplates" proposing sharp increases in taxes on automobile sales to finance national highway construction programs.

Merry-Go-Round

Holmes said the committee's proposal was for taxation on the same items for the same purpose. "It becomes evident that we shall have embarked on a merry-go-round of increasing taxes at one level which forces us to increase taxes at another level in order to secure the contingent benefits for which we earlier submitted to increased taxes at the original level," he said.

The governor said this was neither "sensible nor necessary." He suggested the committee examine and identify the actual highway needs before proceeding with a taxation plan.

Court Records

Charles Ashpole, expired license plates, $5.
Mary Ancilla Bishop, disobeyed traffic signal, $5.
Andrew Jackson McCleary, violation of basic rule, $10.
Willard Cherolie St. Arnold, wrong way on one way street, $10.
Thomis Jennings Oakes, violation of basic rule, $10.
Dwight Neil Glenn, violation of basic rule, $10.
Robert Paul Bryant, operating on permit without licensed operator, $5.
Leonard Scott Weaver, violation of basic rule, $10.
William Charles Kayser, violation of basic rule, $10.
Dale Eugene Cannon, failed to sign operator's license, $2.50.
Thomas Joseph Marmo, disobeyed stop sign, $5.
Darrell James McNeill, violation of basic rule, $10.
Peter Lauson, disobeyed red light, $5.
Larry Kenneth Nolte, violation of basic rule., $10.
Harry Morse Watson, violation of basic rule, $10.
Rufus Clyde Lawyer, disobeyed stop sign, $5.
Richard Frank Babcock, violation of basic rule, $10.
Gladys Marie Spielbusch, violation of basic rule, $10.
Lee Williams, improper right turn, $5.
Angelo David Trevilo, no operator's license in possession, $10.
Jack Andrew Rinn, disobeyed stop sign, $5.
Benjamin Ernest Newman, disobeyed red light, $5.
Edna May Newman, violation of basic rule, $10.
Leonard Grady Hicks, no trailer tail light, one head light, $5.
Herbert Eugene Kelley, wrong way on one way street, $10.
Vera Lenore Funk, violation of basic rule, $10.
Velma Elizabeth Houston, violation of basic rule, $10.
Velma Elizabeth Houston, disobeyed stop sign, $5.
Lester Lane Dusenberry, disobeyed railroad signal, $5.
Joe Edward Vitek, improper left turn, $5.
Walter Louis Michael, disobeyed red light, $5.
Myrtle Hoffman Ferns, disobeyed red light, $5.
David William Byers, violation of basic rule, $10.
Bernadine Camilla McCain, violation of basic rule, $10.
Mary Catherine Bairey, improper lane change, $5.
JoAnn June Argo, disobeyed red light, $5.
Kenneth Davis Moulton, violation of basic rule, $10.
Allyn Carolyn Sherrill, excessive exhaust noise, $10.
Louis Margaret Rosenbalm, no operator's license in possession, $5.
Kenneth Neil Durkee, no Oregon driver's license, $5.
Jerry Elton Earl, violation of basic rule, $10
Ernest William Beer, no operator's license in possession, $10.
Keith Brooks Wilkinson, no operator's license in possession, $10.
Ronnie Lee Hayes, disobeyed red light, $5.

Beakley Surrenders Pacific Command

Aboard USS Midway–(UPI)–Vice Adm. Wallace M. Beakley turned over command of the U.S. 7th Fleet to his successor Tuesday with the wish that America's powerful Western Pacific armada included an old fashioned battleship

"I have high regards for the battleship," Beakley told newsmen after he relinquished command of the fleet to Vice Adm. Frederick N. Kivette.

"It's nice to have a 16-inch gun when a 12-inch gun is shooting at you," Beakley said.

After the change of command ceremony on the windswept flight deck of this 60,000-ton aircraft carrier, Kivette told newsmen "as long as Communism is in this world we will have trouble."

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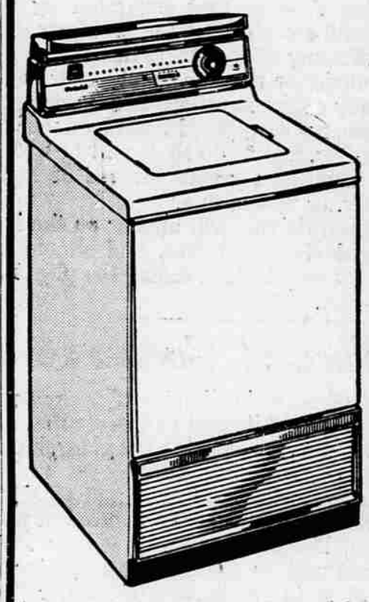

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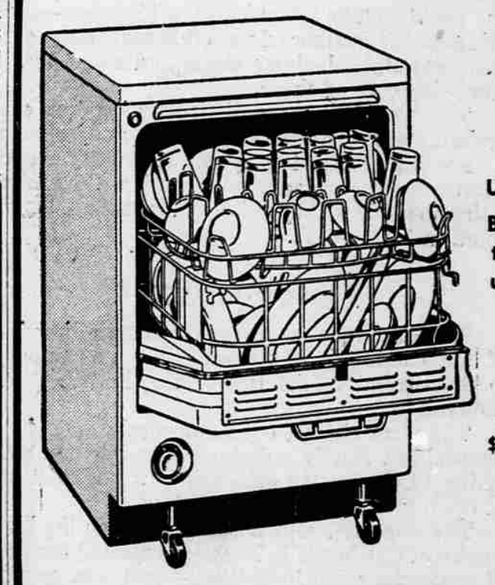

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