

Remembers First Cry Ingrid Bergman's Story

Editor's note: Eight years after she shocked the world by leaving her husband, daughter, home and Hollywood career for Roberto Rossellini, with whom she had an illegitimate child, Ingrid Bergman again is at a crossroads of her turbulent life. Her marriage with Italian film director Rossellini is at an end and she waits only for legal clearance to wed a new love, millionaire Swedish theatrical producer Lars Schmidt. It was while she was in Wales with Schmidt and her three children by Rossellini that British newspaperman Ralph Cooper visited Miss Bergman and induced her to break her long silence and speak frankly of her life—from her super-strict childhood to the present. This is the second of five dispatches in which Miss Bergman tells her own story.

By RALPH COOPER
Ingrid Bergman's friends often say to her, "I wouldn't blame you if you never spoke to another newspaperman in your life." They know she has been deeply hurt by some of the things that have been reported about her, her daughter Pia and Roberto Rossellini. But Ingrid herself is apt to shrug her shoulders and say quietly, "it is their job—if

they don't get what they come for they only get into trouble . . . and I don't like trouble for anyone."

Explaining this, she told me: "I can still remember the time I had my first cry over what other people said about me. I was still at the stage where I got excited about interviews and pasted every little clipping in my cuttings book."

"It was about the time of 'Intermezzo.' There was something I can't remember what it was—probably something very silly which I thought was very unfair . . . and the Swedish actor who took the Leslie Howard part found me in tears . . . and gave me some very good advice."

Advice From Actor
"He was a very fine actor . . . and this is what he said, 'if you are going to cry about

a little thing like that . . . what will you do when you are a big artist? Always remember,' he said, 'that the higher you go, and the more talent you have . . . the harder it will be. It's windy up there, on top . . . and it's a rough wind that gets rougher the higher you go.'"

"I've certainly found out since that he knew what he was talking about."

"I suppose it doesn't really matter what they write about you as long as they say it. That actor told me 'whatever they say about you . . . don't cry. The time to cry is when they don't talk about you.' And I suppose that is so . . . even when they say 'you are a shameful person and should never show your face on the screen again.'"

"The bitterness with which things like that were written

"I'm always lengthening their dresses—and shortening mine!" she laughed . . . and showed me, with exasperation, the hem she was trying to lengthen. "They are clever in Italy," she said, "you see how it has been cut . . . there is always one part of the hem which is just not there . . . you cannot let it down . . . so you have to buy another dress!"

"You wait till they get to the teen-age stage," I said, "you'll have your work cut out to keep pace with it."

Moment of Sadness
And for a moment Ingrid looked sad. "That is something I do not know. You see, my eldest daughter, (Pia Lindstrom) was only ten when I left her . . . and when she came back to me she was eighteen. And now . . . now she's a woman already . . ."

What does Ingrid Bergman want for these children of hers?

"First and foremost that they should grow up to be good human beings. I want them to be able to look after themselves and get along with people. If there's one thing which makes me really mad it is an intolerant person or a snob. I shouldn't want my children to be either of those."

She became thoughtful, obviously remembering her own childhood, she continued.

"You know how it is when you are a child. You ask questions about life . . . you want to know everything. But when I was small it was not thought necessary to answer these questions . . . I had to find out for myself."

"I believe that is wrong. A child's question should always be answered, because if they are not he feels he has done something wrong in asking them."

Explains To Child
"When I am asked for my autograph, my Robertino wants to know why . . . because he knows other boys' mothers don't get asked."

"So I tell him that the person has seen one of my films and that part of the money she pays for her seat in the cinema comes to me, so if she asks me for my autograph I feel it is something I can do in return."

"Again—photographers follow my children around—which doesn't happen to their friends at school. So I tell them the photographer makes his living by taking pictures and selling them . . . and perhaps he can sell a picture of my children. If I didn't tell them that they would probably throw stones at the photographer!"

"Children have so much today. I look at my children with their toy cupboards full and listen to them saying, 'what shall we do, mama? . . . and I can't help remembering my own childhood. I made do without all these things. I lived in a world of my own.'"

Tomorrow: Ingrid Bergman's own childhood, and how she feels it shaped her life.



INGRID BERGMAN
Doesn't Want Trouble

about me astounded me. I was not prepared for it and I just could not understand it."

I suggested, "I think it showed the depth of feeling and affection people had for you," and Ingrid said, "yes, I think it did. They thought so much of me that when I fell in their estimation there was so much farther to fall."

She sighed, and went on: "Whoever said that 'love makes the world go round' spoke the truth. Being loved, and having the capacity to love others is the most important thing in the world—with honesty."

Ingrid Values Honesty
"I value honesty . . . in myself and others. Whatever I have done, I have tried to be honest. The hypocrite's way—the hidden way, may sometimes be the easier line to take . . . but that's not for me. To be honest one has to be courageous . . . and without courage . . . what is there? Without courage you are even afraid to live."

"It is because I know how important love is for happiness that I try to keep my children as near to me as possible . . . to give them all the love they need, so that when they are older they can also give and receive it."

Ingrid's children—Robertino, now 8, and twin daughters, Isabella and Ingrid, 6, are never very far away from her. In the breaks between work there was always a little dress to lengthen . . . or socks to mend.

Quotes From the News

By UNITED PRESS INTERNATIONAL

Little Rock—Arkansas Gov. Orval Faubus, when informed about a U.S. Circuit Court of Appeals order restraining leasing of Little Rock schools to a private corporation which would keep them segregated:

"I haven't surrendered. I am not ready to surrender and I don't intend to surrender."

New York—Godfrey P. Schmidt, court-appointed monitor of the Teamsters Union on charges by Teamster boss James Hoffa that Schmidt solicited and received contributions from employers and employer groups:

"I know there is no conflict of interest."

Miami—Federal Judge Harold R. Medina, in asserting spiritual forces are the greatest weapons against Communism:

"All history gives the lie to the theory that everything is done for money. In fact, no big thing ever has been accomplished without a spiritual force."

Indianapolis—Vice President Richard M. Nixon, on Republican chances in the elections this fall:

"We will lose if we continue to backpedal and to allow ourselves to be a punching bag for the cheap below-the-belt cracks of Harry Truman and his ilk."

Red China Report

(Continued from Page 1)

A recent Chinese survey shows that a "cooperativized" peasant family of six in Hunan earned about \$134 a year—\$22 a head. After buying staple foods, 12 feet of cheap cotton cloth and a pair of socks for each, and one pair of boots between all of them, they were left with just over 90 cents a month for the whole family.

A Peiping industrial worker—wage-earner for a family of seven—was paid less than \$28 a month. Rice or millet, fuel and cooking oil, services and school fees left him with \$3.36 for meat, vegetables, clothes, drugs, household utensils, and so on—50 cents a head. I learned in Peiping that a Ministerial department head earns under \$14 a week, the headmaster of a large school, \$15.40.

The Chinese are rationed monthly to about 25 pounds of rice (more for heavy workers), half a pound of sugar and a small quantity of pork meat. The ration of cotton, printed on one side only, is about nine yards a year at the moment.

These essentials are cheap. Second-grade rice costs 10 cents a pound, pork 37 cents, vegetables in season, 3 to 5 cents a pound. A filling canteen meal can be had for about 15 cents.

Window Shopping
But only the cheapest and most essential foods, wearing apparel and household goods are within the pocket of the average Chinese. Window-shopping at the well-stocked State stores, where a woolen dress costs \$11.20, a small radio \$42, a modest watch \$50.40, he can only comfort himself with one of the many national slogans: "Work hard for three years to be happy for a thousand."

Is the impetuous, hard-working, doctrine-drunk Chinese content? On one hand there are the emaciated, rag-

ged figures I have seen when travelling through the country by train, the ex-coolies "masters of China" in Chungking straining at an angle of 70 degrees to haul overloaded handcars up steep hills, the silent, unlit villages which no foreign visitor may ever visit, and everywhere the conformity too often born of fear.

But there are also the well-fed workers of factories and cooperative farms, the shining faces of healthy, well-clad children, the parks thronged with cheerful people, obviously—and unexpectedly—at ease.

The consensus of neutral opinion in China is: Yes, the vast majority of Chinese are relatively content and accept the regime. The intellectual is often unhappy in his Socialist strait jacket, the former capitalist inevitably goes to the wall, the man who cannot fit into the pattern is ruined. But Peiping has created a new collective society which offers the millions security in a new powerful China in exchange for their souls.

Nails Near Tire Factory Irk Trucker

Nottingham, England—(UPI)—Truck driver Ronald Matthews was a bit peeved Monday when he picked up 25 punctures in two of his tires right outside a tire factory.

Factory representatives, looking at hundreds of nails scattered all over the road, denied they were trying to drum up business.

A sack of nails had fallen from a truck as it turned into the factory gate, they said. They gave Matthews two new tires and fixed punctures on three other cars which came along before the nails could be swept up.

Willard Eberhart New UPI Manager

San Francisco—(UPI)—Appointment of Willard D. Eberhart as United Press International manager for Oregon is announced in San Francisco by Richard Litfin, Pacific Division manager.

Eberhart succeeds Jack Kerr, who has been transferred to San Francisco to become Pacific Division radio editor.

Eberhart joined the United Press in 1937 in Portland. He served in Seattle, Honolulu and Montreal in manager-ship before becoming executive news manager for Canada in 1957. He is a journalism graduate from the University of Oregon.

Kerr worked on several Oregon newspapers after graduation from Oregon State. He joined the United Press in Portland after World War II service and became Oregon manager in 1951.

Willard Eberhart, who has been named Oregon manager for United Press International is a former city editor of the Ashland Daily Tidings and is a son-in-law of Mrs. Ernest Gilstrap, 35 Geneva ave.

COURSE IN POLISH

Warsaw, Poland—(UPI)—Dr. Julian Krzyzanowski, 75, who was guest lecturer on Polish literature at Columbia university last year, has suggested Poland establish a Chair of Polish Literature at the New York institution.

Timber Sale Contract Extension Policy Revised by Forest Service

Portland—The chief of the Forest Service in Washington, D.C., has announced a revision of the policy on the extension of timber sale contracts, according to Regional Forester J. Herbert Stone.

It is effective immediately. Reason for the policy change is to prevent undesirable speculation in national forest timber offered for sale.

Stone said, "A contract for cutting national forest timber clearly establishes an obligation on the part of the purchaser to complete the cutting and removal of all designated timber within the specified time limits. The Forest Service expects timber purchasers to meet this obligation."

Contract Termination
Under the new policy, failure on the part of the timber purchaser to cut the timber within the specified time limits will result in termination of the timber sale contract, unless certain conditions prevail and the purchaser applies for and is granted an extension of time by the Forest Service.

With respect to uncut timber, if no extension of time is granted, the purchaser is liable for paying any difference between the contract price rates and a lower rate caused by a lower current market value than when the contract was made.

Stone emphasized that extensions generally will be processed only when the termination date of a sale is near and the remaining uncut timber cannot be cut and removed by the closing date.

Extensions may be granted earlier in two situations. One is to permit the purchaser to log other national forest timber which more urgently needs to be cut. The other is when the purchaser presents definite plans for interrupting operations in order to log other timber and the delay will not be of a disadvantage to the United States.

Present Schedule
Before the Forest Service considers a request for an extension, the purchaser may be required to present his schedule for completing road construction and timber cutting in order to fulfill his contract obligation in the proposed extension period, including his plan for meeting his obligations of the same kind under any other national forest timber sale contracts he holds.

Any purchaser requesting an extension of a timber sale contract just before its termination should have cut at least 50 per cent of the timber by the date he applies for the extension. He also should have constructed enough of the roads, required by his timber sale contract, to service at least 60 per cent of the timber to be cut, in-

cluding all roads required by his contract which are planned or needed as access routes for other national forest timber sales during the period of extension.

Exception Made
An exception may be made when cutting of lesser amounts of timber or constructing lesser amounts of roads is justified because of lowered lumber prices, market demand or other comparable developments which occur after the contract was awarded.

"Hereafter," said Stone, "unless there are other considerations advantageous to the United States, applications which fail to meet this standard will not be considered."

The snow apple, a famous Canadian variety, was developed by C. H. Snow, a Federal agriculturalist who died in 1931.

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See Page 237 of the October issue of

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which reports to the American Housewife on New FAB in its article entitled:

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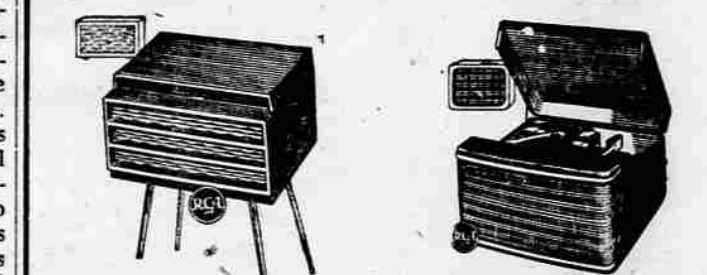
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