



**REVOLUTIONARY PROPELLOR** — The Navy has announced the development of a revolutionary new design for ship propellers which it says will be as important to ship propulsion as the jet engine has been to airplanes. A fast turning ship propeller forms a vapor pocket, referred to as "cavitation," in the water, which badly reduces the propeller's efficiency. Left, picture shows a conventional propeller standing still; center, a conventional propeller cavitating; and right, the new-type propeller, rotating without cavitating.

### RADIO PROGRAMS — WEDNESDAY

Programs listed below are received from the radio stations and the Mail Tribune assumes no responsibility except to make changes as are supplied.

| KVJC 1230 kc               | KMED 1440 kc      | KWIN 1400 kc        |
|----------------------------|-------------------|---------------------|
| 4:00—Ed Murrow**           | News              | Fulton Lewis Jr.    |
| 4:15—Music—News**          | Robbie Robbins    | Hemingway News      |
| 4:30—Harmon**              | Robbie Robbins    | News—One for Road   |
| 4:45—Goss**                | Robbie Robbins    | News—One for Road   |
| 5:00—Traffic Jam           | News              | News—One for Road   |
| 5:15—Thomas**              | Robbie Robbins    | News—One for Road   |
| 5:30—Tues-A & Andy**       | Weather-News      | News—One for Road   |
| 5:45—Amos & Andy**         | Orval Anderson*   | News—One for Road   |
| 6:00—News-Sports**         | NBC News*         | News—One for Road   |
| 6:15—Morgan**              | Hi-Fi Hour        | News—One for Road   |
| 6:30—Rob Lewis**           | Hi-Fi Hour        | News—One for Road   |
| 6:45—Lewis-Page**          | Hi-Fi Hour        | News—One for Road   |
| 7:00—Herman**              | News              | KWIN Karavan        |
| 7:15—Eventide              | Hi-Fi Hour        | Karavan—News        |
| 7:30—News-World**          | News of the World | News—Karavan        |
| 7:45—World Tonight**       | One Man's Family* | News—Karavan        |
| 8:00—Portland-Spokeane     | NBC News*         | News—Comet Capers   |
| 8:15—Portland-Spokeane     | Nightline*        | Crater Comet Capers |
| 8:30—Portland-Spokeane     | Nightline*        | Crater Comet Capers |
| 8:45—Portland-Spokeane     | Nightline*        | Crater Comet Capers |
| 9:00—Portland-Spokeane     | NBC News*         | News—Green Room     |
| 9:15—Portland-Spokeane     | Nightbeat         | Green Room          |
| 9:30—Portland-Spokeane     | Nightbeat         | Green Room          |
| 9:45—Portland-Spokeane     | Nightbeat         | Green Room          |
| 10:00—Portland-Spokeane    | News              | Sign Off            |
| 10:15—Richfield Reporter** | News              | Sign Off            |
| 10:30—Turntable Terrace    | Nightbeat         | Sign Off            |
| 10:45—Turntable Terrace    | Nightbeat         | Sign Off            |
| 11:00—Sign Off             | Nightbeat         | Sign Off            |
| 11:15—Sign Off             | Nightbeat         | Sign Off            |
| 11:30—Sign Off             | Nightbeat         | Sign Off            |

### RADIO PROGRAMS — THURSDAY

| KVJC 1230 kc               | KMED 1440 kc      | KWIN 1400 kc      |
|----------------------------|-------------------|-------------------|
| 6:00—News Roundup**        | Wake Up to Music  | Chuckwagon        |
| 6:15—Yawn Patrol**         | Wake Up to Music  | Chuckwagon        |
| 6:30—Frank Goss**          | Wake Up to Music  | News—Chuckwagon   |
| 6:45—Harry Babbitt         | First News        | News—Chuckwagon   |
| 7:00—Variety**             | Wake Up to Music  | Hemingway News    |
| 7:15—World News**          | Weather—News      | Sunrise Serenade  |
| 7:30—Sports                | Weather—News      | News—Swap & Sell  |
| 7:45—Howard Miller**       | Weather—News      | Sunrise Serenade  |
| 8:00—McGee-Weather         | NBC News*         | Hi-Fi Hour        |
| 8:15—Breakfast Club*       | Hi-Fi Hour        | Koffee Klatch     |
| 8:30—Breakfast Club*       | Hi-Fi Hour        | Koffee Klatch     |
| 8:45—Breakfast Club*       | Hi-Fi Hour        | Koffee Klatch     |
| 9:00—Lost Pets             | News—Swap & Sell  | News—Lively Time  |
| 9:15—Coffee Concert        | Hi-Fi Hour        | News—Lively Time  |
| 9:30—Name-Neighbor         | Hi-Fi Hour        | News—Lively Time  |
| 9:45—Music                 | Hi-Fi Hour        | News—Lively Time  |
| 10:00—News**               | News              | News              |
| 10:15—Mrs. Burton**        | Hi-Fi Hour        | News              |
| 10:30—Couple Not Door*     | Hi-Fi Hour        | News              |
| 10:45—Pat Buttram**        | Hi-Fi Hour        | News              |
| 11:00—Record Rack          | NBC News*         | News              |
| 11:15—Trading Post         | NBC Bandstand*    | News              |
| 11:30—Houseparty**         | NBC Bandstand*    | News              |
| 11:45—Houseparty**         | NBC Bandstand*    | News              |
| 12:00—Paul Harvey**        | Lunchtime News    | News              |
| 12:15—News-Weather         | Weather Markets   | News              |
| 12:30—Baby Corner          | Local News Sports | News              |
| 12:45—Record Room          | Local News Sports | News              |
| 1:00—Backstage Wife**      | News              | News              |
| 1:15—Trent**               | KMED House Party  | News              |
| 1:30—Godfrey**             | KMED House Party  | News              |
| 1:45—Godfrey**             | KMED House Party  | News              |
| 2:00—Godfrey**             | News              | News              |
| 2:15—Godfrey**             | Robbie Robbins    | News              |
| 2:30—Bulletins             | Robbie Robbins    | News              |
| 2:45—Mixmaster             | Robbie Robbins    | News              |
| 3:00—Mixmaster             | Robbie Robbins    | News              |
| 3:15—Mixmaster             | Robbie Robbins    | News              |
| 3:30—Mixmaster             | Robbie Robbins    | News              |
| 3:45—Mixmaster             | Robbie Robbins    | News              |
| 4:00—Ed Murrow**           | News              | Fulton Lewis Jr.  |
| 4:15—Music Rack            | Robbie Robbins    | Hemingway News    |
| 4:30—Tom Harmon**          | Robbie Robbins    | News—One for Road |
| 4:45—Goss**                | Robbie Robbins    | News—One for Road |
| 5:00—Traffic Jam           | News              | News—One for Road |
| 5:15—Thomas**              | Robbie Robbins    | News—One for Road |
| 5:30—Tues-A & Andy**       | Weather-News      | News—One for Road |
| 5:45—Amos & Andy**         | Orval Anderson*   | News—One for Road |
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| 6:15—Morgan**              | Hi-Fi Hour        | News—One for Road |
| 6:30—Robert Q. Lewis**     | Hi-Fi Hour        | News—One for Road |
| 6:45—Lewis-Page**          | Hi-Fi Hour        | News—One for Road |
| 7:00—Herman**              | News              | KWIN Karavan      |
| 7:15—Eventide              | Hi-Fi Hour        | Karavan—News      |
| 7:30—World Tonight**       | News of the World | News—Karavan      |
| 7:45—Wild-Sevared-Whir*    | One Man's Family* | News—Karavan      |
| 8:00—Portland-Seattle      | NBC News*         | News—Ash Platter  |
| 8:15—Portland-Seattle      | Nightline*        | News—Ash Platter  |
| 8:30—Portland-Seattle      | Nightline*        | News—Ash Platter  |
| 8:45—Portland-Seattle      | Nightline*        | News—Ash Platter  |
| 9:00—Portland-Seattle      | NBC News*         | News—Green Room   |
| 9:15—Portland-Seattle      | Nightbeat         | Green Room        |
| 9:30—Portland-Seattle      | Nightbeat         | Green Room        |
| 9:45—Portland-Seattle      | Nightbeat         | Green Room        |
| 10:00—Portland-Seattle     | News              | Sign Off          |
| 10:15—Richfield Reporter** | News              | Sign Off          |
| 10:30—Turntable Terrace    | Nightbeat         | Sign Off          |
| 10:45—Turntable Terrace    | Nightbeat         | Sign Off          |
| 11:00—Sign Off             | Nightbeat         | Sign Off          |
| 11:15—Sign Off             | Nightbeat         | Sign Off          |
| 11:30—Sign Off             | Nightbeat         | Sign Off          |

| WEDNESDAY                                         | THURSDAY                                          |
|---------------------------------------------------|---------------------------------------------------|
| 11:00—Cousin Pat                                  | 11:00—Cousin Pat                                  |
| 6:20—Sign Off                                     | 6:20—Sign Off                                     |
| 5:45—Sign On. Music for Birds.                    | 5:45—Sign On. Music for Birds.                    |
| 5:15—Weather on hour, news on half hour, all day. | 5:15—Weather on hour, news on half hour, all day. |
| 7:15—Farm News                                    | 7:15—Farm News                                    |

KDOV, 1300 kilocycles, 8:00 a.m. sign on; music, news, weather all day; 7:15 p.m., sign off.

### TELEVISION PROGRAMS

The following TV broadcast log is printed as a free public service for the Mail Tribune's readers and TV viewers. Schedule changes are printed as provided by the TV stations and the Mail Tribune cannot accept responsibility for errors or omissions.

| KBES-TV (Channel 5)        | KOTI-TV (Channel 2)        |
|----------------------------|----------------------------|
| WEDNESDAY                  | WEDNESDAY                  |
| 4:00—Devotions             | 4:00—TBA                   |
| 4:05—Uncle Bill's Cartoons | 4:30—Woody Woodpecker      |
| 4:30—Uncle Bill's Cartoons | 5:00—Weather               |
| 5:00—TV Weatherman         | 5:05—News                  |
| 5:05—News                  | 5:15—Doug Edwards          |
| 5:15—Doug Edwards          | 5:30—Sports Club           |
| 5:30—Sports Club           | 5:35—TBA                   |
| 5:35—TBA                   | 6:00—Jeff's Collie         |
| 6:00—Jeff's Collie         | 6:30—The Millionaire       |
| 6:30—The Millionaire       | 6:35—I've Got A Secret     |
| 6:35—I've Got A Secret     | 7:00—Circle Theatre        |
| 7:00—Circle Theatre        | 7:05—Big Story             |
| 7:05—Big Story             | 7:30—Richard Diamond       |
| 7:30—Richard Diamond       | 7:35—Mickey Spillane       |
| 7:35—Mickey Spillane       | 7:40—Ziegfeld Follies*     |
| 7:40—Ziegfeld Follies*     | 7:45—News                  |
| 7:45—News                  | 7:50—Sign Off              |
| 7:50—Sign Off              | 7:55—Sign Off              |
| 8:00—Devotions             | 8:00—Devotions             |
| 8:05—Uncle Bill's Cartoons | 8:05—Uncle Bill's Cartoons |
| 8:10—Rin Tin Tin           | 8:10—Rin Tin Tin           |
| 8:15—Political—Paul Geddes | 8:15—Political—Paul Geddes |
| 8:20—Sheriff of Cochise    | 8:20—Sheriff of Cochise    |
| 8:25—State Trooper         | 8:25—State Trooper         |
| 8:30—I Spy                 | 8:30—I Spy                 |
| 8:35—26 Men                | 8:35—26 Men                |
| 8:40—News                  | 8:40—News                  |
| 8:45—It Could Be You       | 8:45—It Could Be You       |
| 8:50—Sign Off              | 8:50—Sign Off              |

## The Medical Roundup

by *Walter Alvarez*

Emeritus Consultant in Medicine,  
Mayo Foundation  
Emeritus Professor of Medicine,  
Mayo Foundation

### Unwise Worship of Thorough Examination

Today, many of us physicians and many of us laymen and women have come to worship and trust as a sort of fetish the so-called complete overhauling in a big clinic or university center. Often its use, and especially its repeated use in certain cases, distresses me greatly, as when a poor little secretary, who is going slowly insane, is put through one "thorough examination" after another, made by men who, if they had only looked at her carefully and talked to her for half an hour, could have seen what was wrong, and could have been sure of it. The "overhauling" showed nothing, because we have no test that will show that a person is slipping into a nervous breakdown.

Today, we doctors tend so to concentrate our attention on laboratory reports and x-ray films that often we do not take much of a history (such as would quickly have given us the correct diagnosis), and often we do not look at the patient long enough to see signs of a stroke, or Parkinson's disease, or hysteria. Often, we do not reason much about what we have found; we just accept the findings reported to us—such as gallstones or gastric ulcer. On receiving these reports, we think we have made the diagnosis, when often we haven't at all. We don't know that the woman's real trouble is that she is frantic because her husband is drinking himself out of his job.

**Woman's Complaint**  
I used to keep telling my graduate students of an unhappy, stout woman of 45, who wept when, after a thorough examination, I said I did not know how to cure her. As she wept, she accused me, as such persons often do, of not having examined her thoroughly enough. She said, "Once a quack gave me a more complete and spectacular examination than you gave me. He had rooms full of electrical gadgets, which he used on me."

As usual, the woman's complaint was that, "You have not found anything wrong with me," but, actually, this was not my trouble. In the first place, she was much too stout, but she would not follow a diet. She had some increase in her blood pressure but her aches and pains and miseries all over her body could not be blamed on that. She had a somewhat high basal metabolic rate, but since, at home, two operations on her thyroid gland had not changed her, my friends the thyroid experts at Mayo's did not believe any

of her troubles had been due to her little goiter.

She had a soft stone floating around in a normally-functioning gall-bladder but since she had never had a colic, my friends the surgeons agreed to the insurance statistics, you have 45 more years to live. Do you want to make as bad a mess of them as you have made of the 30?" And the girl says: "Oh, no, no; don't say that; I can't bear to think of another 45 years of this sort of life."

### Pouches on Colon

She had a hundred diverticula or little pouches on her colon, but these, like her gray hairs, were almost normal for her age; they were not producing symptoms and they did not require treatment. She had what is called a chronic urethritis of mild degree, to account perhaps for some of her frequency of urination, but since sad experience had taught them that the more this is treated, the worse a nervous woman is likely to get, the urologists did not care to start treating her. The woman had some big varicose veins on one leg, but since they were not producing symptoms, no one wanted to operate on them.

Well, then, what was wrong with the woman? Her husband had confessed to me that, after years of listening to her constant complaints, and never getting any affection out of her, he had become fed-up; he had provided well for her support, and had moved to his

## School Integration In Virginia Argued

Arlington, Va., (UPI)—A federal judge Tuesday heard arguments in Alexandria on the plea of 30 Negro children for an order admitting them to several previously all-white Arlington schools in a direct challenge to Virginia's "massive resistance" laws.

A quick ruling was expected since schools in this residential community across the Potomac from the White House are scheduled to open Thursday.

Federal Judge Albert V. Bryan last year ordered seven Negro students admitted to the schools, but he stayed his order to allow an appeal to the Supreme Court. The high court upheld his decision.

The new plea is from five of those seven, and 25 new applicants.

The Frisco Railroad was formerly called the Atlantic and Pacific. The name was changed when the rail line came out of Indian Territory and reached Tulsa.

### TV TROUBLES?

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**Benny Goodman**  
at Brussels Fair  
Hi-Fi Long Play \$129  
5.00 Value—Only  
**J. H. LUSK**  
PIANO CO.

WEDNESDAY  
4:00—TBA  
4:30—Woody Woodpecker  
5:00—Weather  
5:05—News  
5:15—Doug Edwards  
5:30—Sports Club  
5:35—TBA  
6:00—Jeff's Collie  
6:30—The Millionaire  
6:35—I've Got A Secret  
7:00—Circle Theatre  
7:05—Big Story  
7:30—Richard Diamond  
7:35—Mickey Spillane  
7:40—Ziegfeld Follies\*

THURSDAY  
11:00—Cartoon  
11:30—As the World Turns  
12:00—Beat the Clock  
12:30—House Party  
1:00—Big Payoff  
1:30—Verdict Is Yours  
2:00—Brighter Day  
2:15—Secret Storm  
2:40—Edge of Night  
3:00—Top Dollar  
3:30—It's Fun to Reduce  
3:45—Search for Tomorrow  
4:00—TBA  
4:30—Rin Tin Tin  
5:00—Weather  
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6:00—Jeff's Collie  
6:30—Verdict Is Yours  
7:00—Whirlybirds  
7:30—TBA  
8:00—Sheriff of Cochise  
8:30—Homes on Parade  
9:30—TBA  
10:00—Passport  
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10:35—It Could Be You  
11:00—Sign Off

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4:00—TBA  
4:30—Rin Tin Tin  
5:00—Weather  
5:05—News  
5:15—Doug Edwards  
5:30—TBA  
6:00—Jeff's Collie  
6:30—Verdict Is Yours  
7:00—Whirlybirds  
7:30—TBA  
8:00—Sheriff of Cochise  
8:30—Homes on Parade  
9:30—TBA  
10:00—Passport  
10:30—News  
10:35—It Could Be You  
11:00—Sign Off

Club. With this, the wife was several times more miserable than she had been before. As I told her, I did not know of any medicine or operation that would cure unhappiness due to a messed-up life.

**Startles Woman**  
Sometimes I startle a youngish woman into wanting to stop and reform and build a new life by saying, "By your undisciplined behavior you have made an awful mess of these first 30 years. According to the insurance statistics, you have 45 more years to live. Do you want to make as bad a mess of them as you have made of the 30?" And the girl says: "Oh, no, no; don't say that; I can't bear to think of another 45 years of this sort of life."

"All right then," say I, "Why not summon all the powers that you have within you; start learning self-control; quit fussing and stewing and blowing your top; give your husband and children affection and peace, and see how rich and happy and rewarding and healthy your life can become."

Dr. Alvarez hopes his readers will understand that it would be impossible for him to answer requests for information or to attempt to diagnose by mail.

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