



SET TO WASH EASILY—and both sweaters dry quickly and never need block-ironing. The V-neck slip-on and matching cardigan are in cozy, comfortable "Ban-Lon." Choice of white, light blue, navy, red and beige.

Handbags Styled on Clean, Simple Lines

Following the chemise and trapeze silhouettes, or extending into the long, barrel shape, fall handbags are styled on clean simple lines that emphasize the soft, luxurious look of the new leathers.

Decorative, if any, is confined to almost minute touches of gold or gilt at the closing.

The trapeze and chemise shapes, which are often wafer thin, feature gusseted sides that expand to hold various handbag essentials without bulging out of shape. These are shown in smooth or finely grained leathers for daytime wear, and in smaller versions in silky suedes for after-five.

Handles Return
Because of the conservative styling, handles are back in the picture bigger than ever. Wide, over-the-arm straps bal-

ance the slim, flat handbags and double-strap handbags appear on most of the elongated styles.

Even the envelope bag, shown heretofore without handles, features collapsible handles that disappear into the body of the handbag.

The smaller clutch bag, a perennial favorite, turns up for fall in a wide range of new leather colors to match practically any shade. Some of these have outside pockets held closed by a leather tab and buckle, and others feature a bit of trapunto detailing.

In the general color range, the deep, rich harvest tones are widely featured—true reds or those with a slight blue overtone; tartan and olive greens, golden browns, deep browns and basic black and navy.

Papered Ceiling Gives Dramatic Decorating Effect

To get a dramatic decorating effect, and to create unity between the top and side-walls of a room, put wallpaper on the ceiling, suggests the Wallpaper Information Bureau.

Idea for a high-ceilinged dining room is to paper the ceiling with one of the new striped papers, bringing it down the sidewalls about a foot, to resemble a canopy. Paper the sidewalls with a plain or textured paper in a harmonizing color.

"Bower" for a teen-ager is created by papering ceiling and one sidewall of her room with a floral pattern—scattered bouquets of perky violets on a white background, for instance, with embossed white paper for the three remaining sidewalls.

Brighten Dark Closet

To brighten a dark closet, paper ceiling, walls and floor with a cheery floral, such as cardinal-red roses widely spaced on a bone-white background. Lacquer-spray the floor for easy cleaning.

For a nursery ceiling, a new wallpaper of clear pink and blue stars on a white background can be teamed with sidewall paper in a blue and pink stripe.

When a mural paper is the special feature of a living room, the other walls and ceiling can be papered in a plain washable wallpaper to harmonize with one of the colors in the mural.

A look at the new wallpaper will suggest many more pretty "papered ceiling" effects.

SHAPES OF FALL

Trapeze lines are favored in accessory jackets, while weskits like the chemise line. Fur-print corduroys and mohair-type fabrics are popular for weskits, jackets and stoles.

Fall Countryside Colors Make News In Season Fashions

Colors of the fall countryside, waist-skipping styles, and mohair, mohair, mohair! That sums up the sportswear news.

However, any summary can only hint at all there is to see—and wear—in sportswear this season. From separates to car coats, from knits to leathers, from sweaters to casual dresses, the sportswear fashion news is genuinely exciting, and the prices are pleasing, too!

The excitement begins with mohair and mohair-like wools, in looped, spongy textures that take readily to color and effectively display

such fall favorites as orange, rust, forest green, purple blues, red and amber. Brown is a well-liked neutral.

Setting Pace

With mohair setting the pace, color and texture sweep the sportswear field. Basket-weave worsteds, jerseys with a printed or dimensional look, alpaca or fur blends, shetlands and shetland looks, open-face tweeds, wide and pin wale corduroys and a diversity of surface-interest fabrics appear in brightly colored solids, plaids, checks and stripes.

Taking shape in these fabrics and colors are separates

usually styled to skip the natural waistline. Intended for matching are demi-chemise and double trapeze skirts and tops.

The demi-chemise often takes the form of a long overblouse that closely follows the figure, with slim and straight or slim and flounced, pleated

or low-belted skirt. For the double-trapeze, both skirt and overblouse take a jaunty flare and linings preserve the shape.

Leading Silhouettes

Separates for mixing, too, have a lithe, young look and easy-going ways. Trapeze, chemise, blouson, Empire,

scythe—all leading silhouettes of fall fashion can be happily achieved by combining sweaters, shirts, skirts, jerkins and jumpers.

Jumpers are especially news-worthy, making a fashion comeback in both chemise and trapeze styles. One favored combination is the

plaid trapeze jumper with hooded jersey blouse.

Sweaters, bulkier than ever and are very new looking in elongated easy shapes. Shirts and blouses follow every line from the short and bloused to the long and relaxed, and are most often worn outside chemise-look skirts.

Leathers, Colors Combine for Fall Show Silhouettes

New leathers, textures and colors combine to put fall shoe silhouettes in great shape!

To point up the elegance of the soft leathers in the new slimmer-than-ever shoes, ornamentation often becomes an integral part of the shoe. And when the ornamentation is not "built in," it takes on a conservative touch in tiny off-side buckles, small crushed bows, delicate leather appliques or overlays.

Typical of the "built-in" styling are such effects as pleating at the vamp, high-peaked tongues of stitched or softly crushed leather, insets, draping, designed-in bows and many versions of slim straps which are shown on pumps and sandals for both daytime and dress wear.

Throat Treatments

New touches also are seen in various throat treatments—some are round, others deeply v'd, others have curving pieces that resemble half-moons.

The lighter look continues, in lightweight leathers for round-the-clock wear, with the slim silhouette highlighted. For dress there are more open shank treatments, deep Y-throats, asymmetrical straps and narrow instep straps. Linings of gaily colored leather are often featured.

For daytime and casual wear, there's a greater use of contrasting leather colors and textures. Silky brushed leathers are accented with touches of smooth or finely textured leather at the vamp, in small tailored buckles, collar treatments and strap details.

Oxfords, shown with combinations of leathers and ranging from two-eyelet to five-eyelet patterns, and spectator pumps are popular, and are often seen with stacked leather heels.

Since designs and ornamentation are simple, color can go on a binge, and does—in rich benedictine and brandy tones, new winter greens that vary from blue-green to olive tones, clear, bright berry reds, deep garnet shades, darkened browns and polished blacks.

Correct jewelry rounds out the well dressed man's ensemble. This Fall's selections include both medium and small pieces in cuff links and tie bars crafted of silver and gold colored metals. Enamels and colored stones add color and eye-appeal. Designs range from modern to traditional.

Sports stockings appear in harvest hues of russet, orange, cinnamon, moss and emerald greens, bold blues and browns. All help to give a one-color look when coordinated with sports or leisure fashions.

Youthfulness Is Seen in Dresses

Youthfulness, ease and color are the dominant characteristics of this fall's dresses and costumes, with luxury expressed in richly textured fabrics and fur trims.

Probably never before has there been a greater variety of silhouettes—among them the bubble, the chemise, the trapeze and the still-popular sheath and shirtwaist.

Newest looking are styles with high-waisted Empire lines and subtle shaping through the bustline. Very often, fitted fronts are combined with backs that flare, billow or curve in a rounded cocoon or sickle line with no waistline demarcation.

Both high and low waistlines are popular. When high, for the new Empire look, they are marked by drawstrings, belts, seams and trappings placed below the bustline.

Very young indeed is the "Flapper" look chemise with long, unfitted waist and brief pleated or flared skirt, the neckline usually marked by a closely fitted band.

Among other new variations of the chemise are the balloon, with fullness widening to the hem—often turned under—and the tunic chemise, which falls straight to the hemline, broken only by a flurry of pleats or flounce a little above the knees.

Favored fabrics include worsteds, brushed mohairs, printed sheer wools, velvets and jerseys, textured materials and crepes.



RAYON PLAID—One subtle approach to fall is via the chemise, shown here in rayon plaid topped by organza bow. By Young Things of Avisco rayon.

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