

**WALTZING INTO FALL**  
New waltz gowns really live up to their name, with details borrowed from evening fashions. These include flying back panels, modified balloon skirts and Directoire bodices.

**"CHEMETTE" IS NEW**  
"Chemette" tops, new this fall, take their name from the chemise line. They're sleeveless, usually with a deep V neckline, and are especially popular with schoolgirls.

Tuxedo-jacket walking suits feature lavish fur trimmings of lynx or fox.

Luxurious fabrics for evening wear include cut velvets, printed satins, lace, chiffon, brocade, and lame.

**Fall Jewelry Offers Good Deal That's New**

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**NEW INTEREST**—Color and texture add new interest to coats. This one is marine blue, its lines slim, tapered. By Wm. Devitz in Stroock's Pompadour Curl.

Bracelets worn in matching pairs on both wrists add a note of balance to the new clothes and a smart, individual touch. Rings, too, shine in the fashion scheme of things, to complete the jeweled hand, jeweled wrist look.

To coordinate with the new fashion colors, there's jewelry in a dazzling array of hues. The Institute suggests blending colors in an ensemble, with the jewelry in a different shade of the same color family as the suit or dress.

Popularity of "harvest colors" gives fresh importance to gold jewelry. Starring as accessory to easy, brightly colored, deeply textured suits is textured gold stone-set jewelry.

Dramatic for late day are necklaces worn high and wrapped, or deep bibs worn backward, with the jewels cascading down the bare back of a cocktail or evening gown. Long and longer earrings make evening fashion news.

Daytime necklaces, to complement flat, standaway necklines, are shorter and fuller. Designed to highlight face and neckline are daytime earrings, sporting real or "pretend" jewels.



**WALKING COAT**—As fashion's hemline travels upward, the seven-eighths walking coat gains increasing importance. Here, it's casually elegant in mink-look synthetic, with wide collar, push-up sleeves. Of Wink synthetic.

**'Free-Form' Styles Endorsed by Teens, Juniors This Fall**

Juniors and teens heartily endorse this fall's "free-form" fashions that have the combination of youthfulness and sophistication they like so well.

A favorite of both, and very new in teen circles, is the walking suit with three-quarter to seven-eighth length coat worn over a matching skirt.

The teen's choice is apt to be on the casual side, in such fabrics as herringbone tweed or bold blanket plaids. The coat-jackets are often belted below the waist, either in back or all around, Norfolk-style, and may be pile-lined for warmth.

**Have Dressy Look**  
Walking suits for juniors are more dressy. They prefer spongy-textured fabrics such as mohair and wool and bright broadcloths and black-and-white tweeds.

The chemise influence is often evident, usually combined with high or low-placed belts or seams. Back interest centers around convex lines and gathers topping bands set into the hip or hemline.

The trapeze is another popular silhouette for suits and coats. Its appeal is heightened by such vivid colors as candy pink, orange, cobalt blue and moss green, with wide Puritan or stand-away collars or, for a luxury touch, fur trim.

Fluffy opossum, fox and raccoon collars are favored, along with otter, white beaver, mink, seal and muskrat.

**Eased by Pleats**  
In teen coats, the slim line may be eased by low pleats or panels, accented by bands and bows. Teens also like trapeze coats.

For daytime wear, the junior's choice is likely to be a tapered chemise in jersey or a wool or cotton knit. The newest knits have jacquard patterns or loopy mohair blend

textures. Raised waistlines are marked by contour belts or self ties.

The blouson, the overblouse and the trapeze appear in many versions. A "little girl" look is achieved by fullness spreading from a high waistline. Other trapeze dresses have controlled fronts and full, free-flowing backs.

Jumpers take on both chemise and trapeze looks, in such fabrics as ribbed cotton or tweedy wool. Bow neckline silk shirts and hooded jersey blouses are among the popular accompaniments.

**Combine Three Parts**  
Well-liked by juniors and teens is the new-for-fall three-part outfit, consisting of a waist-skipping weskit, blouse and skirt.

Relaxed line separates of all sorts win young favor. Overblouses and middies in boucle tweeds or jersey team up with slim or wide box-pleated trapeze skirts, especially new-looking in wool-blend iridescent suitings.

Blazers and skirts are often coordinated in an unusual plaid. Sweaters are long, sometimes reaching to the leg, although many can be gently bloused. Rough, hairy textures are liked, such as Shetlands and mohair blends.

**Youngsters' Shoes Follow Adult Trend**

A wide range of shoe styles, patterned after the top trends in adult footwear is ready to fit the needs of every boy or girl for school, dress or rough-and-tumble wear.

Shown in lightweight leathers that support growing feet without constriction, young shoes follow the trend toward a gently tapered toe and a general look of lightness.

For little girls, the flat-heeled, round-throated pump in colorful leathers is one of the most popular styles. It's varied to include bows at the vamp, swivel straps that can be worn several ways, low-set instep straps or T-straps. Slip-on styles feature peaked tongues or tab effects at vamp.

Shoes for young boys accent streamlined lightness, flexibility and sturdiness. Fashioned after shoes worn by Dad or big brother, the moccasin toe, three-eyelet tie in finely textured leather is a popular shoe for all-round wear, as is the traditional wing-tip shoe, slimmed down.

**Portable Typewriter Helps Improve Grades**  
Outstanding educators agree that a portable typewriter helps the teen-ager improve his grades. The typewriter, as a new tool, appeals to a student's curiosity and spurs his interest in his school work.

With a typewriter, young folk can turn out orderly work and learn the importance of neatness.

In 1930, 13.4 percent of the primary-age population were not enrolled in school.

Newest version of the coat dress has side-wide skirts, wide sleeves and, often, a bloused back.

**Male Hat Styles Combine Comfort, Colorful Looks**

Comfort plus colorful good looks are the male hat story this fall.

American men have expressed their preference for lightweight flexible felts and these new hats give them plenty to choose from for wear with their cold weather outfits.

The new lightweight winter hats are available in both dressy and casual models. The newest shape is called the "Centre-dent." It is a becomingly small model that adds a smart front pinch to its center creased shape. It also has a narrow silk binding on its brim edge that ensures a smart snap.

**Tight Telescope**  
The tight telescope with a solid color band and back bow continues as one of the most popular shapes.

All hats are smaller in overall size so that they are now an integral part of the slim fashion silhouette.

Mixture felts blended of multi-colored furs, hats with crown and brim in softly contrasting shades, and factory-shaped telescope effects are also very popular. Trim brims-up, off-the-face hats and homburgs set the pace in dresser hats, while rough textured felts and smooth suede finishes and velours in Tyrolean shapes are great for sportswear.

While there is a complete range of colors available, middle tones of gray and brown, rather than deep char tones, are high fashion choices. Also there is an interest in unusual shades of serpent green, hickory brown and medium blue.

**LUXURIOUS SLEEPING**  
Luxury silks and nylons in glowing tones are favored for sleepwear. Silk satin and nylon sheer georgette are liked for gown-and-peignoir ensembles. Low-cut bodices are etched with hand-cut Alencon lace.



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**SLIM COAT**—Shawl collar of Siam otter, semi-belted front distinguish a slim chemise coat. By Jean Scott of Oppenheimer Franklin.