

## Quotes From the News

## Ex-Medford Youth Finds Signs Of Spring Hard to See in Turkey

United Press International  
Little Rock, Ark.—Harry Ashmore, executive editor of the Arkansas Gazette, deploring the "overwhelming endorsement" of Gov. Faubus in Tuesday's primaries:  
"It will set the pattern for other Southern politicians. The issue has been compliance with the law and defiance of the law."

Boston—Bernard Goldfine's lawyers, expressing disagreement with a congressional subcommittee's recommendation of contempt action against the Boston textile millionaire:  
"We feel that no citizen has an obligation to reveal all the aspects of his personal life for the entertainment of a congressional committee or the public."

Bozoyne City, Mich.—Former Defense Secretary Charles E. Wilson, on retired Gen. James G. Gavin's charge, contained in a forthcoming book, that Wilson was "the most uninformed man, and the most determined to remain so, that has ever been secretary":  
"He trying to sell his book in a rather nasty way."

Washington—The Committee for Economic Development, pooh-poohing the idea that heavy defense spending threatens the American way of life:  
"The risk that defense spending of from 10 to 15 per cent of the gross national product, or if necessary even more, will ruin the American way of life is slight indeed."

Editor's Note: Jerry Liebman, 29, is presently on a houseboat in Srinagar, India—midway on a year's trip around the world. His next stop will be Brisbane, Australia, where he will have a one-man art exhibit. Educated in Medford public schools, Liebman compiled a brilliant record at Harvard university, the Harvard School of Design and the Ecole des Beaux Arts in Paris. He is currently on leave of absence from E. E. Poor and company, New York City, where he works as an architect, designer and engineer. Liebman is the son of Mr. and Mrs. Manuel Liebman, 4262 Colver rd.  
What follows is the first of a series of articles describing Turkey, which Liebman visited this spring.

The articles are being written exclusively for the Mail Tribune.)

By JERRY LIEBMAN

Kayseri, Turkey, April 20

—Spring comes very shyly to Turkey. It is full spring now but the signs are hard to find. The country landscape remains brown and rocky. Only a single blossoming tree or a light green haze in some ribbon-like valley show any touch of springtime. This is true of Istanbul as well where an occasional fruit tree blossoms white or pink against the walls of a mosque.

Istanbul is perhaps an inhospitable place for spring. It is a bustling, busy city whose air is choked with coal smoke. The city, unlike Paris in the spring, seems much too occupied with itself to take notice of any season.

Istanbul is a working amalgamation of the East and the West. Its culture and religion are definitely Oriental and yet that of the Occident. It is undergoing a frantic face-lifting at present, part of Premier Menderes' plans to convince the West that Turkey is modern.

**Looks Bomb-Scarred**  
The city looks as though it were bomb-scarred. Bulldozers push through ancient and densely populated areas, exposing to light buildings and alleys that have lain shadowed for centuries. Loin soldiers are being used for the most part in these projects.

Unfortunately, much charm is being destroyed by this modernization, though it must be admitted the existing traffic conditions in Istanbul are intolerable.  
The entire Middle East is seized with this fervor to convince the tourist that it is modern. I wonder if the governments of these countries realize that the tourist is visiting because he wants to see the charm of the antique.

**Situation Complicated**  
This is especially true of the American abroad who delights in the picturesque of age that his own country lacks. The situation is complicated and somewhat amusing, but since national pride is involved the tourist is bound to lose. I suspect I may be playing the part of the romantic who can cry out for the salvation of the things he would hate to live with.

The historical monuments of Istanbul, such as Hagia Sophia and the Mosque of Sultan Ahmet, are being restored. I find it jarring, to see bright paint applied to crumbling, ancient stone. I feel cheated somehow, as though I am not seeing the real thing. Walls, six centuries old, are being sandblasted. The mellow patina of those six centuries is removed and what remains is a building built yesterday.

Even Greece is overly restoring, motivated, they say, by a rebirth of a nationalistic pride in history. I suspect a play for tourists is more at heart. Where six years ago I visited the Agora, ancient market place of the 5th century Greeks we know from Thucydides, I pushed through weeds and the blood-red wild poppies to find the ruins.

**Fallen Columns**  
It was touching. The growths entwined in the fallen columns amplified the melancholy of a dead civilization. All has changed in these last six years, however. Now there are paved walks, flower beds and signs asking me not to walk on the grass. The Agora today is simply an exhibition.

The most appealing spot in Istanbul to visit, in my opinion, is the palace of the Sultans, the Seraglio. The harem is especially exciting for the very reason that it has not been restored—as yet. There, at least, I can feel that I am experiencing the ancient rooms and I can know that these are the damask hangings, the mirrors and decorations that the women of the palace had touched and used. The silks are in tatters but that is as it should be.

The harem is a jumbled place, a labyrinth. I had had my suspicions that harem life must not have been the pleasant life that Ingres and the 19th century painters depicted, and now I am certain. The women must have lived days of tedium, totally divorced from the living world by walls covered with silk and damask it is true but made of strong stone. There is no view and so little to do. The other parts of the palace have views aplenty, but only for the men.

The palace struggles with no purpose and lacks the symmetry the Westerner expects. We know only the balanced classical design of our own monuments and large buildings. Here, each sultan would add a pavilion or a wing to the existing complex. The result is delightful.

Many airy pavilions of glass perched high on the terraces look out over the Bosphorus and the Golden Horn harbors. Heating was by burning charcoal in highly ornamented brass braziers. No wonder the Turks began in the paintings adorning the palace are so heavily robed.

Cost of traffic accidents in California during 1957 was estimated at \$461,375,000 by the National Automobile Club.

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## Bonneville Water Tests 76 Degrees

Portland—UPI—An Army Corps of Engineers fish biologist said Tuesday that the temperature of the water of the Columbia river at Bonneville Dam was recorded at 76 degrees, an unusually high reading.

Ivan J. Donaldson, the biologist, said the water may even get warmer, due to the heat wave last week.

Donaldson said warm temperatures were also recorded in 1941. In that year, 65,000 blueback salmon were counted migrating upstream over Bonneville Dam and there was heavy mortality due to "columnaris," a fish disease which becomes more virulent in warm water.

He said no blueback fatalities have been noted this year but some fish have become quite dark, a symptom of the disease.

Amman, Jordan—UPI—Jordan has donated \$48,353 to Algerian rebels fighting the French in North Africa, it was reported today.

### WAGES RISE

Washington—UPI—The Labor Department reports that average hourly wages of union

MAIL TRIBUNE, Medford, Oregon, Wednesday, July 30, 1958 5

building trades craftsmen rose in the second quarter to a record \$3.34 an hour. The increase ranged from 5.3 cents an hour for painters to 10.7 cents for plumbers.

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