

## Designer Larry Aldrich Uses Unfitted Silhouette

BY GAY PAULEY  
UPI Women's Editor  
New York—(UPI)—Designer Larry Aldrich maintains the unfitted silhouette is here to stay. But he also admits women still need some convincing.

Said Aldrich, at a preview of his fall collection for 200 visiting fashion reporters: "Despite the opinion of the fashion experts, such as plumbers, taxi drivers, editorial writers, television comedians and even politicians—a reference to an Adlai Stevenson wisecrack about the sack—there is no longer any doubt about the victory of the revolutionary silhouette. But the war is not completely over by any means."

"The unfitted fashion... gives the woman the sense of well-being and elegance she seeks in new clothes," said Aldrich, one of the first of Seventh Avenue's fashion leaders to adopt the chemise. "It represents a clothes investment with a future, not in a waning fashion."

**Others Disagree**  
Aldrich's observations run counter to many fashion leaders—Pauline Trigere and Oleg Cassini, to name a couple. Cassini, who believes clothes should show the figure, says the time has come for a "return to reason." Trigere concedes that a lot of women are waiting for the fitted waist, and many of her unfitted numbers are easy to nip in at that part of the anatomy.

Aldrich showed six major silhouettes:  
The slender, high-waisted dress with slightly gathered or tapered skirt; the slim dress with a low neckline highlighted by a belt, sash, or set-in hip band; the "mobile" dress, which is two-piece or with a jacket; the top slightly flared and boxy over a full skirt; the suspension shape dropping in wide fullness from a high yoke; the demi-waistline dress, a "compromise" shape with a wide crushed belt fitting the front only, with the back hanging loose; and the valance hem, in which the dress hangs straight except for a flounce at the knee.

"There is no one major silhouette this year," said designer Adele Simpson.  
**The Sack Is Dead**  
"The sack was finished in a hurry because there were so many ugly versions. The word itself was ugly," she added. "I believe in the dress that skims the body, but a woman wants to feel some fit. That is why I've put so much stress on inner construction."

Many of Mrs. Simpson's dresses have built-in bodices; others are fully interlined.  
Mollie Parnis, who designs for Mrs. Dwight D. Eisenhower, said farewell to the "limp and baggy." She displayed two major shapes—the straight and narrow, but fitted loosely, and the "paper doll," with a definite flare and waistline curve.

Designer Hilda Altmark likes the luxury of fur trim-

ming for daytime costumes. She used double ring collars of ranch mink or black of mink on soft wool costumes toned to match the fur. One costume jacket was lined with pastel mink paws.  
Wilson Folmar, of Edward Abbott, joined the ranks of designers reviving the Empire waistline.

## Concert Set Friday In Ashland

Ashland—The finale of the Siskiyou Music camp will be a concert presented Friday, July 18 at 7:30 p.m. in the auditorium of Churchill Hall on Southern Oregon College campus. It was announced by Glenn T. Matthews, camp coordinator.

Under the direction of the noted band authority, Clarence Sawhill, director of bands at the University of California at Los Angeles, the band will present a group of several numbers.

First on the program, however, will be Schubert's "Mass in G" sung by the Southern Oregon College and Community chorus, directed by Louis O. Clayton, SOC music instructor. This was to have been presented in Lithia park, but due to the uncertain weather, will be given in the hall as part of the band concert.

The band numbers will be a concert march "Elmira," by Abbott; "Somer Mists," Respighi; "Tamerlane" by Erickson, with the musicians performing from manuscript copy; "Spanish Suite" by Polhamus; a group of old California songs, including "Teamster's Song," "The Shoemaker," "The Springtime," "The Raincoat," "A Mountain Shepherdess" by Bull and selections from the current hit, "The Music Man" by Wilson.

Soloists for the Mass will be Otis Swisher, tenor, Medford; Maynard Hadley, Medford, bass; Virginia Cecil, Ashland, soprano.

## Pythian Groups To Hold Picnic

The annual picnic for Knights of Pythias, Pythian Sisters, Sunshine Girls, Boy Scout Troop 18 and affiliated orders will be held Sunday, July 20, commencing at 12 o'clock noon at Hawthorne park behind the Girl Scout office.

Those attending are to take a picnic lunch and their own service; coffee, ice cream and cold drinks will be furnished. Pythian Sisters are also reminded of the silent auction which will be held.

## Plan Picnic

The auxiliary to Siskiyou canton, Patriarchs Militant, will hold a picnic at the home of Mr. and Mrs. W. H. Dyer, 28 Myrtle street, Sunday, July 20. The picnic meal will be served at 5:30 p.m.



Four of the principal characters in standing at Miss Linda Smith and Bill Petty. "Laura" had a successful Broadway run and is popular with both players and audiences as a little theater production. It will continue nightly through Saturday. Dorothy Sloniger and Alvin Reiss, and with curtain time at 8:30 p.m.

## Potpourri

If this wasn't July 1958, we'd say the gods were angry. Looking back on the short storm which struck our neighborhood last night, it's easy to understand why sometimes people believed that the lightning, thunder and high winds were caused by the gods, angered at some action of the mortals.

At the height of the storm, we were too upset and busy for reflection. At first the two of us looked out the windows, watching the trees and boughs tossing furiously and weirdly in the wind and the driving rain, rain so heavy that objects but a short distance could not be seen.

Remembering the open windows upstairs, we ran to shut them only to discover that closing them didn't keep out the torrents of rain. Water ran down inside the panes and around the casings, it seeped in around the light fixtures and crept under the doors. It even came down the chimney and splashed on the hearth. When the thunder rolled, the house quaked and quivered from roof to foundation.

Looking out an upstairs window we discovered that a cypress tree, taller than our two-story house, had snapped off a few feet from the ground and crashed across the patio, narrowly missing the Chevrolet parked beside the driveway, and taking with it flower pots and basket.

Water ran down the driveway, heaping up little mounds of debris. Rose blossoms were broken off a couple of inches below the petals and the heads scattered around the yard.

Through the worst of this and above the noise of the wind and rain we occasionally heard the pounding of a hammer. For this was the week that the family had chosen to have the south half of the roof re-covered. Frank Hanley, the shingler, ignoring the high wind and driving rain, worked on as fast as he could to cover the exposed section from which he had ripped the shingles earlier in the day. Actually, more water seemed to come in where the roof remained than did where it was open, since the wind drove it under and in to unaccustomed spots.

Aware finally that the noise on the roof had ceased, Pappy hastily donned a coat to run out and see if Mr. Hanley had come to harm, only to meet him at the door looking as if he had just been fished out of the river. Even the pockets of his trousers were full of water. While he stood in the middle of the kitchen, dripping, Pappy found him a towel and dry shirt, and we made coffee.

It took an hour for the two of us to get the tree from in front of the back door. There wasn't any cheerful conversation as Pappy used the big pruners and a saw, and we carried the limbs and twigs to a bigger and bigger pile down near the barn. The pretty cypress took about 30 years to grow, only to be struck down in a second.

The wind also flattened Pappy's beautiful, tall sweet corn, and even picked up the cucumber vines, flat as they were, and twisted the runners this way and that. The tall phlox, in full bloom, lay almost to the ground. Only a few hours before we had watered the potted red carnation, noting that it had several fat buds in addition to the three beautiful red blossoms. It was in the path of the falling tree, and one of the shattered blossoms we picked up, six or eight feet from the pot. And practically every tree and shrub on the place is filled with branches from the willow, stripped from the big tree and driven in among the branches of others.

The storm did nothing, we might add, to quiet the unease which rose in us during the day as we listened to and read the alarming international news.

The Perfect Answer—This story, originally printed as an editorial in the San Francisco Chronicle, Potpourri found in the columns of the Christian Science Monitor. Cecil Poole, assistant district attorney, one recent morning found the perfect answer for a question from his 6-year-old daughter. Mr. Poole, a Negro, lives in the Ingle-side Terrace district, a "white" neighborhood. This morning his daughter came running to him to report "There's a cross on our lawn, all burned. Why is it there?"  
The Negro hesitated a moment and then said "Some Christian has lost his way."—The perfect answer, indeed. —O.S.

## Named Accessories Aid to Youngsters

Personalized accessories are often a great incentive for youngsters to wash hands and face often and without prodding.

If you have one of those new do-everything sewing machines, it will take you no time at all to stitch each child's name onto a batch of terrycloth towels with bright color embroidery thread. Or a simple cross stitch, embroidered by hand, is also easy and fast. In fact, even a little girl can learn to "name" her very own towels—or son's for brother's birthday.

Sprinkle instant minced onion and chopped parsley over top of potato, macaroni or other picnic salads. Sprinkle it on buttered hot dog or hamburger buns. It's easy to use, direct from jar or foil packet.

## Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

**Thursday**  
6:30 p.m.—Phoenix Presbyterian Women's association, picnic at church.  
8 p.m.—Welcome Wagon club, Rogue Valley Country club.

**Friday**  
12:30 p.m.—Fifty Plus club, Red Cross building for transportation to Camp White.  
1 p.m.—Gettogether club, Girls Community club.

Enjoy your vacation more by planning it beforehand with the help of books at the Jackson County library.

## Society to Hold Annual Greenwich Village Show

Southern Oregon Society of Artists announces the annual Greenwich Village art exhibit will be held in Old City Park Saturday, July 19, beginning at 11 a.m.

Works of local and regional artists will be shown, including oils, pastels, tempera and watercolors, in contemporary and traditional style.

Exhibits of guest artists will include the works of Eugene Bennett who has recently returned to the area from Chicago where he was associated with the New Trier High school and 414 Workshop of Art, and who now plans to devote a year to travel and painting. Mr. Bennett was hailed as one of the outstanding younger modernists, who, unlike so many other non-representational artists, still "retains his ability to communicate." His works were said by one Chicago art critic "to glow with color and light" and that they have meaning and are understandable.

Mr. Bennett's works have been shown in more than a dozen public exhibits and nine one man shows throughout Illinois and in Oregon. He was awarded the Paulene Palmer prize for the Chicago and Vicinity show and the Renaissance Prize for the Navy Pier Show there in 1957.

Some of his works have been accepted as part of the permanent collection of the Museum of Modern Art of New York City and in circulating collections including the Art Institute of Chicago. Mr. Bennett's exhibit as a guest of Southern Oregon Society of Artists will be shown on a non-competitive basis.

**Local Artists**  
Exhibits of works by local artists will include those of Corene Horton of Medford, who studied at Washington University School of Fine Arts, St. Louis, Mo., and was a pupil of Trude Hanscome in Southern California.

Also shown will be oils by Vera Backstrom-Hausmann, who operates the D'lyn Gallery in Medford, and who will give a free lesson in sketching to any child attending the show who wishes it.

Mrs. Backstrom-Hausmann quilts in the group are at work on an intricate coverlet quilt to be auctioned at that time also.

## Joint Meeting Of Fifty Plus Clubs Set For Friday

Camp White—Camp White Fifty plus club will entertain the Medford Fifty plus club Friday, July 18, at the theater in the Camp White domiciliary.

Transportation to camp will be provided by cars and buses which will leave the Red Cross building on Hawthorne street at 12:30 p.m., those in charge state.

Persons driving their own cars to camp are directed to drive into the main entrance, turn right and travel two blocks and then turn left into the parking lot.

**Gingered Cheese**  
Combine finely-chopped golden raisins and candied ginger with cottage cheese. Then spoon over spicy canned cling peach halves arranged on salad greens. Serve this salad with curry-flavored French dressing.

**Peaches and Jam**  
Juicy golden canned cling peach halves make a delectable dessert when they're broiled with a topping of raspberry jam and flaked coconut. Heat them until the jam bubbles, add the coconut and toast lightly.

Other officers and committee chairmen whose works will be displayed include Secretary Ethel Hixson, Central Point, Treasurer Lou Wilson, also of Central Point, and Mrs. Gean Neece, Gold Hill, Mrs. Enid Rankin, Medford, and Mrs. Marie Starks, Central Point. Included among the exhibits of works of local instructors will be

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**New Corn Bread**  
Cut the kernels from two ears of fresh corn and add to a package of cornbread mix. Bake in a hot gas oven set at 400 degrees for 12 to 15 minutes. Cut into generous squares and serve with fried chicken or barbecued ribs.

Planning a wedding? Etiquette books at the Jackson County library will help you get the details just right.

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<b>MEN'S DRESS SOCKS</b> 29¢ pr.	<b>MEN'S COLORED T-SHIRTS With Pockets</b> 69¢	<b>NEW STOCK KAHKI and GREY WORK PANTS</b> \$2.79	<b>YOUR CHOICE of DRESS OXFORDS</b> \$7.88	<b>ALL TOYS IN OUR NEW TOY DEPARTMENT AT LOW, LOW PRICES</b>
<b>MEN'S 13 3/4-oz. WORK JEANS</b> \$2.59	<b>ALL MEN'S WORK SHOES ON SALE</b>	<b>MEN'S DRESS SLACKS</b> \$6.88	<b>MEN'S T-SHIRTS or SHORTS</b> 59¢ ea.	

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