

### Traditional Bard's Heyday Promises Fun and Frolics

Ashtland—Members of the 1958 Oregon Shakespearean Festival company are preparing to meet their public Sunday, July 13, at 5 p.m. at the Theatre in Ashtland in the traditional "Bard's Heyday" celebration. It is sponsored by Tudor Guild, to maintain its actor's fund and scholarships.

### Dean Announces Low-Cost Living For OSC Women

Corvallis—Women students planning to attend Oregon State college this fall have been reminded of opportunities for low-cost housing in the four campus cooperative houses, where students trim expenses by sharing the house duties.

Some 75 openings are still available for fall, according to Miss Mary Robinson, assistant dean of women.

Room and board costs in the cooperative houses come to \$405 a year, \$200 less than dormitory charges, Miss Robinson pointed out.

Each coed has a daily household assignment, including helping with meal preparation and serving or cleaning. This duty usually takes no more than 30 minutes a day, however, and is planned according to the student's class schedule, Miss Robinson noted.

The four houses are called Heather Rae, Jameson House, The Pines, and Winston House.

Application blanks and additional information are available from the office of the dean of women.

### Local Apricot Crop Said Light

Valley housewives wishing to obtain apricots grown locally should place their orders at once, according to Don Berry, county extension agent in horticulture. Mr. Berry states that the local crop is light due to spring frosts, brown rot disease and hail damage.

In most cases the quality is "pretty good" the agent states. He predicted that prices will be slightly higher than in past years, with some growers charging about 12 cents per pound.

Mr. Berry added that apricots from other areas have been in good supply and of reasonably good quality. For that reason, there is no real shortage of the fruit expected on the west coast.

### Socialite Not Acting 'For Kick'

By GAY PAULEY UPI Women's Editor

New York—Dina Merrill intends to show the world she was born with the acting spark in her makeup as well as the silver spoon in her mouth.

"I'm dead serious; I'm not a 'socialite' who is acting for kicks. It makes me angry when I'm accused of that," said Miss Merrill, who doesn't need to act for money either.

In terms of career, Dina—pronounced Deen-uh—Merrill migrated from modeling for slick fashion magazines to little theater to Broadway to the movies, aided and abetted not only with that ambition for acting but also with a patriarchal beauty. She is tall, blonde and has a stunning figure.

### Mother of Three

In real life, she is the socially prominent Mrs. Stanley Rumbough Jr., of New York, mother of two boys and a girl, ages five to 11. Her husband is president of a couple of manufacturing companies.

On her father's side she is a Hutton, a cousin of millionaire Barbara. Her mother is Mrs. Merriweather Post May, Washington social leader, who has all those cerebral millions.

"So that's why I changed my name for the stage," she said. "It's just like Gloria Vanderbilt says, producers never take us seriously. If anything, being what you call a socialite is a handicap, you have to work twice as hard."

Some columnist once wrote that if she wanted to, Dina Merrill could buy 20th Century Fox. That's ridiculous.

"I've wanted to be an actress since... well, since I was in the first grade I guess. If I live to be 90 I'll still feel the same way."

### No Committee Lady

"Some of my set look on me as an oddity, but I wasn't cut out to be one of those committee lady types."

She added, however, that she does try to do "my share" of charity and welfare work, and is the fifth generation of the Rumbough family to serve on the board of the New York City Mission society.

The actress has just finished her second movie for Fox, a comedy called "A Nice Little Bank That Should Be Robbed," in which she co-stars with Tom Ewell and Mickey Rooney.

Her movie and television work has made her a transcontinental commuter.

"But I try to be away from home as little as possible," she said. "I fly back even on a weekend break."

## Potpourri

Several years back when the writer of this column first started "filing" clippings, Pappy suggested that maybe we should move them out to the barn — there just didn't seem room in the house for everything. We took the hint and tried to be more orderly and even came to the point where we threw away a few — a drastic move for us. "Filing" is a polite term for the several folders we keep — labeled variously as "column copy," or "to read," or "save" or "ideas."

We have clippings about food, art, fashions, religion, politics, music, and a dozen other subjects. Naturally, when writing on any of these subjects we can seldom ever find the most interesting or informative of the clippings. They turn up the next week when we are writing about something else.

Today we glanced in the back bedroom, which is no longer a bedroom but Potpourri's second office, and the sight of the room brought on the firm resolve to throw away part of the accumulation. We spent an hour sorting through two files of clippings, letters, memos, pamphlets, etc., and threw away three sheets of paper.

One of the pieces of paper we didn't throw away was a letter from George L. Haff, Gold Hill, correcting a statement in a story about his recent birthday celebration. (Which Potpourri didn't write, honest.) Anyway, Mr. Haff said he was 91 years old on June 14, but corrected the statement that President James Abram Garfield was assassinated on that day in 1881. President Garfield was assassinated July 2, 1881, not on June 14, Mr. Haff wrote. Mr. Haff said newspapers should be careful not to publish incorrect information. He added the interesting statement that "91 years has produced a skin like an elephant hide... the old world can whirl as fast as it desires, it is nothing to me."

Believe it or not, Mr. Haff, most newspaper reporters do work very hard at getting only correct statements into print, but you have no idea how hard it is, sometimes. And how time-consuming it would be to stop and check on every single bit of information sent to the paper — such as the date when President Garfield was assassinated. Sometimes the repercussions from errors in print are pretty discouraging, if not downright frightening. Those are the times we wish we had, like Mr. Haff, "a skin like an elephant hide."

Of course, there are those who might well believe that newspapers are just filled with mistakes. Take the Don Gerens of Eagle Point, for instance. Don and Pat Gerens can hardly remember when "Gerens" came out right. (That cracking noise was Potpourri crossing her fingers.) They get spelled all wrong, and last time Mrs. G. went to party, the Tribune reported her as Mrs. Garrett.

But back to the clippings. The file on fashions begins to look interesting. Pal Peg clipped one of Sylvia Porter's columns in which she analyzed fashions for fall saying that skirts are going up to the knee, the waistline up under the bosom and that necklines for evening and cocktail wear will "plunge." She predicted that the trapeze and trumpet shapes will be top fashion and that colors and prints will be spectacular. Since Miss Porter is a business and financial analyst, she predicted unhesitatingly that the clothing and accessory business this fall will be great.

Because so much more of the feminine leg will be showing, the stocking takes on added importance. Shades will continue dark — gray, black, navy, etc. Because all hems will have to be taken up, thread and tape business will increase and the dressmaker and tailor will be busy. Miss Porter concludes that "just about every dress in your wardrobe will be out of date." It will also be fashionable to have "outfits" — with matching gloves, hats, purse and shoes, and she quoted one shoe buyer as "exulting" that women would need new shoes for every single "outfit." Oh yes, beads are continuing popular, and the designers are putting fur on everything.

All of this will make the manufacturers and the wholesalers and the retailers very happy, but it makes Potpourri gloomy. Sounds like a conspiracy, it does. For the first time in many years we've reached the stage where our wardrobe was beginning to be almost adequate and now it seems we're supposed to start all over again. And women will.

Already the advertisements begin to prove that Miss Porter is correct. Pal Peg gave up a clipping from the New York Times. It advertised "sumptuous sweaters — white mink or fox heaped on cashmere." One sold for \$150, another for \$200.

The file on fashions also produced an article by Olga Curtis, quoting Larry Aldrich, New York dress manufacturer, who is credited with convincing the rest of the industry that this was the time to change fashions. He thought women were bored with the small, fitted waist line and isn't worried about the resistance movement. Every major fashion change causes a battle, he says, and added that "you can't change the course of fashion any more than you can change the course of Niagara Falls with a spoon." And Mr. Aldrich concluded the interview with this: "Men like the shorter fashion. They are bored with the blatant over-emphasis on bosoms."

But enough of fashion — we're bored with fashion — period. We turn now to Charles Brower, president of Batten, Barton, Durstine and Osborne, who said some mighty strong words in a recent speech before the National Sales Executive club in Washington, D.C. (And quoted in "Dateline," publication of the National Association of Manufacturers.)

This is "the great era of the goof-off, the age of the half-done job" according to Mr. Brower. "The land from coast to coast has been enjoying a stampede away from responsibility. It is populated with laundryman who won't iron shirts, with waiters who won't serve, with carpenters who will come around some day, maybe... with students who take cinch courses because the hard ones make them think... The Russians are doing a wonderful job as the Barbarians in our modern historical drama. But we are outdoing them in our superlative imitation of Rome... We have got to work, or a stronger nation will put us to work!" O.S.

### Need for Bicycle Safety Said Greater in Summer

New York—Bicycle riding can be fun all year around, but pedal pushing probably approaches its peak during the summer months. Not only is there freedom from school, with an increased opportunity for recreation—there are also many summer jobs to be had near home, and youngsters often use their bikes coming and going to work.

Thus the arrival of July and August would seem to call for greater awareness of the need for bicycle safety, by the motorist and the bike rider—and by parents, suggests the Institute of Life Insurance.

There are some 25 million bicyclists in the United States, of all ages, sizes and shapes. The records for last year show 53,000 injuries caused by collisions with bicycles, a fraction of all the injuries that were counted up during 1957. And, despite all the falls and other accidents, serious as they may have been, relatively few fatalities occurred during the year.

However, since most of these tragedies took place in one small group of individuals — children between the ages of five and 14—indications are that a great deal can be done within the family to improve bicycle safety.

Some of the accident-prevention rules are obvious. As an example, parents might

set themselves the goal of supervising a child's bike riding until they feel he understands the rules of the road and can follow traffic regulations. A solo bike rider is responsible for keeping to the right, obeying traffic lights and stop signs, giving hand signals, and knowing what to do when he sees a car pulling out a driveway or parking space just ahead of him.

With the growing popularity of bicycle riding — there are more bikes around today than in the Gay Nineties — has come greater emphasis on safe cycling from a multitude of organizations. A number of them are life insurance companies, men's and women's community groups, farm groups, law enforcement agencies as well as so vitally interested an association as the Bicycle Institute of America.

### Many Programs

These organizations hammer home safety in various ways. A life insurance company makes wide distribution to schools of a motion picture on safe biking to be viewed by students. A parent-teacher association sponsors a safety program to remind father and mothers that bicycle safety is chiefly a home responsibility.

A police department obtains a local law requiring bicycles to be licensed, with the authorities empowered to revoke a license if youngster continues to disregard the traffic laws. A Bicycle Court is set up within the community to deal with violators; high school seniors are appointed to act as judge and jury members.

A men's organization such as the Optimist Club in a community sponsors a Bike Safety Week, so that town children can observe correct riding methods and good bicycle maintenance. Public safety officials, together with teams of police and bicycle repairmen, announce a community-wide inspection program to ferret out danger spots on bicycles—loose and worn parts, and defective brakes.

In a Western community, the Boy Scouts, police and civil defense authorities join hands in conducting a rousing Bike Rodeo to emphasize bicycle inspections and riding skill.

Over the years the activities of these groups have undoubtedly helped parents in their efforts to establish good cycling habit in their children, and in keeping accidents down.

### New DAR Regent Outlines Plans

Mrs. V. J. Bolton, newly elected regent of Crater Lake chapter, Daughters of the American Revolution, outlined her plans for the chapter's coming activities at the last meeting. It was held at the Girls Community club, and was a covered dish luncheon.

Hostess was Mrs. M. M. Morris, and she was assisted by Mrs. O. E. G. Meyers and Mrs. H. E. Marsh.

### Dance Announced By Pioneer Club

Pioneer Square Dance club will hold its monthly dance Saturday, July 12, at Kershaw Square. Dancing will start at 8:30 p.m. with Kenneth Howe and Kenneth Hood calling the squares. Guest callers are welcome.

The club announces that this will be an "open" dance and all square dancers are welcome to attend. The hall is air conditioned.

Potluck refreshments will be served.

### Vegetable Varieties

Give the rich flavor of wines a chance to live your vegetable cookery. Experiment with a little sherry in buttered carrots or creamy squash. Cook fresh or frozen peas with the touch of sautee wine and dill. Add chablis to bouillon when cooking celery.

### Art Show To Open

An exhibit by the Southern Oregon Society of Artists will open Saturday, July 13, at 2 p.m. at the D'Lyn gallery, 14 Hawthorne street, Medford.

Open house will be held that day from 2 until 8 p.m., and the public is invited to attend. Members of the society serving as hostesses will include Mrs. Enid Rankin, Mrs. Ada Andrews, Mrs. Marie Starks, Mrs. Corinne Horton and Mrs. Vera Backstrom-Hausmann, manager of the gallery.

The exhibit will be open to the public through July 20. It will be the first of a series of events at the gallery.

### Volunteer Firemen Train Wives to Help

Millston, Wis.—(UPI)—The local fire department isn't taking any chances. It trains women to help their husbands douse a blaze.

The volunteer department consists of only three men, so it set up a fire protection program for women. The ladies learn how to use fire extinguishers, learn other methods of fire fighting, and make periodic examinations of fire boxes.

Women need this training because most fires are discovered by women in the home, the department said.

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