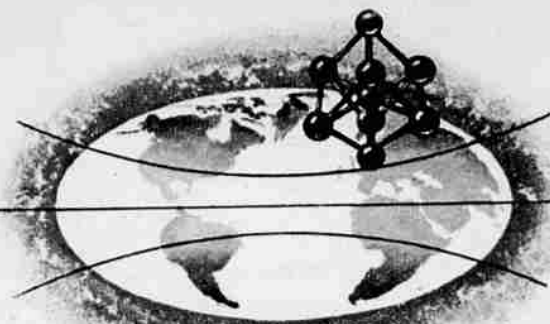


a great fair serves as a stage



for our

the world shows off at Brussels



THE WORLD holds up a mirror to itself in Brussels this year.

What it sees are impressive strides in science and industry, new horizons in architecture, a history of accomplishment and progress. And something else—a giant atom hanging over it like a sword of Damocles and two dominant powers contending for popular favor.

The mirror is the \$400-million Belgium World's Fair which almost succeeds in its goal of showing "the cooperation among nations and the advancement of humanity"—almost succeeds.

The advancements are reflected in each of the exhibits and pavilions sponsored by 41 nations, eight international organizations, and numerous commercial institutions. But the spirit of "cooperation" has turned, as in the world itself, to a spirit of competition.

Symbolically, the two biggest and most popular pavilions are those of the United States and the Soviet Union.