



Mrs. James E. Curley, the former Joan Williams of Portland, is one of 40 former queens of the Portland Rose festival in Portland this week for the 50th Anniversary festival. Mr. and Mrs. Curley and their four children, Mike, 8, Bill, 3, baby Charles, called Chuckie, and Nancy, who was 6 years old Wednesday, live at 147 Highland drive. Mrs. Curley, who was queen of the 1945 festival, appeared in the Merrykhana parade Tuesday night, and attended the coronation ceremony yesterday. Saturday the former queens will be guests in the official reviewing stand in the Plaza Blocks.

Guests Here
Visitors at the home of Mr. and Mrs. William Todd, 865 East Ninth Street, are Mr. and Mrs. Lew Wedge and daughters of Mandan, N.D., and Mr. and Mrs. Carl Johnson, Bismarck, N.D. Mr. Wedge is a nephew of Mrs. Todd.

Registrations For Scout Camp Said Nearly Full

Registration quotas for the second session of Girl Scout established camp, Low Echo, have been filled except for the Pioneer Unit which can still accommodate 15 girls, it is announced. To enroll in the pioneer unit a girl must be ready for the ninth grade this fall, or older. The second session will be from July 14 to July 24. Pioneer unit registrations for the third and fourth sessions are full, but there are vacancies for regular campers. The third session will be July 25 to August 4; and the fourth session will be August 5 to August 15. It is urged that girls desiring to attend these sessions do not delay in sending in their reservations, as the camp sessions are filling rapidly, according to the Girl Scout office.

Military Order To Hold Picnic

Cebu Swamp, Military Order of the Lizards, subsidiary group of the United Spanish War Veterans, will meet at the home of Mrs. Harry Barneburg, 1297 Sunset avenue, for a picnic luncheon Saturday, June 14, at 1 p.m.

Members are to bring articles for a "silent auction" which will be held during the afternoon. Delegates and alternates will be elected for the grand convention to be held in Eugene July 15.

Mrs. Breitemeyer, chairman of a grand swamp money-making project, asks members to bring items for the project to this meeting. Needed are aprons, crocheted doilies, pillow slips and similar articles, it is stated.

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Potpourri

Over the breakfast coffee one morning last week we asked pappy why the Russian people made such a fuss over Pianist Van Cliburn, and why the Americans in turn are just raising the roof over the Russian dance troupe now touring the U.S. Somehow, it doesn't seem that either one can be THAT good. Pappy pondered and then ventured the idea that maybe it's a sort of subconscious impulse—maybe the audiences and the critics are showing, without actually realizing it—how much they personally would like to be friends with everyone and understand and enjoy the people of other countries, be they Russians, English or Laplanders.

A man named Cleveland Amory who writes for The Saturday Review had asked and answered the same question, and fortunately Potpourri picked up the issue half an hour later. Mr. A. wrote that everything seemed to be real confused this spring. In supposedly hostile Moscow, an American named Cliburn receives an incredibly friendly reception; in supposedly neutral Lebanon and Algeria, American buildings are burned; in supposedly Good Neighborly Latin America, Vice President Richard Nixon is accorded an incredibly hostile reception and in this country the Moiseyev dancers are given the greatest reception ever accorded visitors from the supreme Soviet. Mr. Amory noted that the Russians were really paid the supreme American honor—"we asked them back again to Madison Square Garden and the Ed Sullivan Show." (According to William Ewald of UPI, Sullivan has pulled off the cultural coup of the TV season and has signed the Moiseyev company for his June 29 show and will devote the entire hour to the troupe.)

But to return to Mr. Amory's survey of recent incidents—he points out that at almost the same spot where in Caracas, Venezuela, Mr. Nixon and his wife were treated to so much hostility, Leonard Bernstein, American musician and conductor, was wildly cheered. Mr. and Mrs. Louis Armstrong were also wildly cheered in the same city.

In New York City the audiences yelled and cheered and waved to the Russians on stage, and they yelled and cheered and waved right back. But on some days it requires as many as 18 policemen to guard the Russian consulate. So Mr. Amory comes up with this conclusion: "Obviously there is the world over an intense desire to communicate, but—and this is now equally obvious—this communication must be as far as possible from the Governmental level . . . All in all, we need, it seems, more Marian Andersons and Leonard Bernsteins and Van Cliburns and Louis Armstrongs and Bobby Fischers and American Ballet Theaters, and less governments and politicians and Marines and 101st Airbornes."

Well, at least one member of the Moiseyev company thinks much the same way, and told his thoughts to a former Medford Mail Tribune reporter who went to San Francisco last week to see the troupe. Here is what Frances Bulkin jotted down after seeing the Russians perform, and talking with some of them:

"I do not feel I can do justice to the Moiseyev company, but I will try. First of all, their basic training showed through, then their drilling, their precision, their effects of formation, their costuming, and not least of all, the Russian talent of showmanship. "Their drilling must have been the most difficult of all for them—it must have been quite militaristic. It was no ordinary chorus line work. First of all their work included both female and male dancers and though our lines hold good formation, they are of short duration compared to the vigorous work these people did. There was so much more to it than just holding lines—so much foot work, so many formations, so many effects."

"Of course, it all was impressionistic. They made no pretenses of keeping entirely to just folk dancing, and yet it was."

"The sweat, the toil it took on each individual's part, to give such finished productions I cannot imagine. Their costuming was imaginative, bright, modern, but held to each type or each province they represented."

"Perhaps the most intriguing dance was 'Partisan.' (It denotes the struggle against the Nazis in the region of the Northern Caucasus.) It was most dumbfounding. They all wore huge bat-like capes which appeared to be made of Astrakhan, black, and all you could see in the dark light were these unusual looking figures flashing around as if they were electrically motivated—at a high rate of speed they kept going—it was as if they were on motor scooters. "The audience seemed absolutely struck—trying to figure out the thing. Until then there had been forms of appreciation—suddenly everything was dead quiet—the staging was most effective."

"Through the entire production the audience was most responsive—there was applause, calling, bravo's and so on—at the close there was a rising acclaim. They took curtain call after curtain call. Before the intermission and at the close, the company waved to the audience, and we waved back."

"Afterward we waited with many, many others at the stage door and engaged some in brief conversations. They looked so very much like everyone else that it was not easy to pick them out. Necessarily, they were polite, like other entertainers of their caliber, but you could understand, as with other entertainers, they were tired, through with their work and wanted really to go on. We knew they were staying at the Whitcomb, so we went there."

"Among others, we talked to Yasha Fyodorov, a musician of the orchestra. He was very dark and looked quite young, though he said he was 40. He spoke English well, and seemed genial and not at all bothered about time. This was nearly 6 p.m. and they had to perform again that night."

"I said, I know you mostly rehearse, perform, eat, sleep and travel, and you have the acclaim of your audiences—have you had other contacts with our country? He answered no, and added that there is little time. I asked him about the man on the street—if ever the troupe had any difficulty in reception. He said they had had no difficulty. He realized, however, they were reaching only the cultural level, and said "we do not want to know just what is in the middle, to the left or to the right, but what everyone thinks."

"I said, the whole thing seems a little ridiculous—there is the iron curtain, yet you wave at us, and we wave at you. I pointed out that at first we were not friends during the Finnish incident, and then World War II came and we were friends during the German push, and next we are not friends again. The musician answered "that is only politicians" and added "we have come here to show we do not have horns" and gestured both hands to his temples: I hope he is right—frankly I am tired of being juggled. Anyhow, vive le danse!"—O.S.

Spoon commercial sour cream, flavored with dill or a bit of nutmeg, on hot canned green beans. Serve with tuna or salmon loaf, grapefruit and avocado salad and raisin bran muffins.

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Medford Couple Observes 40th Wedding Anniversary

Medford — Mr. and Mrs. Howard L. Taylor of 515 West Eleventh street, Medford, celebrated their fortieth wedding anniversary at an open house given in their home Saturday, May 24. One hundred relatives and friends attended. Hostesses for the occasion were a daughter of the honored couple, Mrs. Leonard McMahan, Gold Hill and a family friend, Mrs. Glenn Wilkins, Medford.

The Taylors were married in Covington, Iowa, May 25, 1918. They came to Medford from Davenport, Iowa, where Mr. Taylor had been employed for 25 years by the Merchants Transfer and Storage

company. Since coming to Medford 12 years ago, he has owned the Taylor Produce of Medford.

Mr. and Mrs. Taylor are members of and attend First Christian church here. They are the parents of 11 children. Eight of their children are living, and four were present for the open house. The Taylors have 15 grandchildren and one great-grandchild.

Others present for their parent's open house besides Mrs. McMahan and her family were Mrs. K. A. Brown and family of Cave Junction, Miss Dana Taylor and Lanny Taylor both of Medford. The Taylor's children who were unable to be present for the occasion were two daughters, Mrs. James Hazlett and Mrs. Merle Stimmel and their families of Davenport, and two sons, Howard H. Taylor, Hampton, Va., and Rodger Taylor, San Francisco, and their families.

Decorations were in pink and white. The wedding cake was flanked by white tapers in crystal holders and an arrangement of white stock and pink sweet peas. Vases of white stock, pink sweet peas and various garden flowers completed the decorations for the reception. Mrs. McMahan cut and served the wedding cake. Mrs. Wilkins presided at the punch bowl and Miss Darlene Smith was in charge of the guest book.

For the occasion Mrs. Taylor wore a white sack dress with pink accessories and lavender orchid corsage. The corsage and Mr. Taylor's carnation boutonniere were gifts from Miss Dana Taylor and Lanny Taylor.

The wedding cake was presented to them as an anniversary gift by Mrs. Kenneth Shaw of Medford, who made it.

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