

Coleman Had Planned Return To England Prior to Death

Santa Barbara, Calif.—Those who knew suave, debonair Ronald Colman personally and through his long acting career were saddened by the death of the veteran, 67-year-old stage and screen star.

Coleman, whose whimsical touch and clipped accent made him famous in his 30-year career, died Monday at St. Francis hospital of a virus lung infection.

Death ended the gray-haired actor's plans to return to his native England next month.

"It will be wonderful to see England again," Colman told friends recently. "Conditions have improved so much. The theater is marvelous and it will be a delight to show Juliet (his daughter) some of the places we used to know." He planned to enroll the 13-year-old miss in school at Lausanne, Switzerland. Colman's wife, Benita, and Dr. George Ulrich were at his bedside when death came. He had been hospitalized the day before with a recurrence of a virus infection he had fought for 18 months.

Funeral services will be conducted for the handsome actor Wednesday afternoon at All Saints by the Sea chapel in Montecito.

Coleman, his wife, the former Benita Hume, an ex-British music hall star, and his daughter have lived for years at Montecito, about 90 miles from the hustle and bustle of Hollywood.

For the past 18 months, the

star had been in semi-retirement and was determined not to do another movie unless it added to his stature or was "a lot of fun."

Coleman's long career, which included appearances on the London stage in 1916 in a series of plays and a screen debut there in 1917, was climaxed when he received an

Academy Award as the best actor of 1947 for his role in "A Double Life."

The star, a dashing leading man until his switch to the role as a middle-aged professor on TV's "Halls of Ivy" in 1953, appeared in more than 100 movies in his career which spanned silent films and talkies.

Jeff Chandler Rated As Top Baseball 'Nut'

By VERNON SCOTT
United Press Correspondent

Hollywood — Number one baseball nut in the movie colony is rugged Jeff Chandler who follows the fortunes of the San Francisco Giants with the enthusiasm of a small boy glued to a knothole.

Whenever possible the gray-haired actor hies off to Giant games, climbs into uniform and works out with the ball players.

"In the pre-game warmup I play catch with the guys, bat fungos, and mess around in infield practice," Chandler said. "I haven't moved into batting practice yet. Not in good enough shape."

"The players get a kick out of it, and it's a real means of relaxation for me."

"Most of the fans have no idea that an actor is out on the field, and I'd just as soon keep it that way. A lot of publicity could make me look pretty hokey."

Though he was born and raised in Brooklyn, Chandler has been a Giant fan since childhood. His Flatbush playmates thought he was an eccentric. But Jeff rode the subway from Brooklyn to Manhattan at every opportunity despite the two-hour round trip.

Giants Win Series
"Those were the days of John McGraw, when the Giants were living high on the hog," he grinned. "Then in 1923 I was the happiest kid in the world. The Giants won the world championship."

"I was almost as happy when the team moved to the coast. My close association with the Giants began in 1955—the last year that Leo Durocher managed them. Leo invited me to Phoenix for spring training."

Since then Chandler has almost been a member of the club.

When his movie commit-

ments allow, he flies to San Francisco to watch his heroes perform.

"The round trip is still about two hours, but that nickel subway fare has jumped to \$44 for plane tickets," he observed. "When I'm in the East and the Giants are playing a game in a nearby city I somehow manage to get over to watch them in action."

"It's been a long-time dream of mine to star in a baseball picture. The big drawback is the box office. Only two baseball films ever made money—"Pride of the Yankees" and "The Monte Stratton Story."

"Foreign countries aren't interested in American sports movies, and that's where pictures have to make money these days."

Chandler still regards the Dodgers as poison. He is happy they have followed him West only because it gives him an opportunity to see the Giants more often.

"I may be crazy," Jeff concluded, "but I think that the Giants are going to win the pennant this year. All they need is another good pitcher and they're in."

Bit parts: Tony Curtis has to learn to play the saxophone for his role in "Some Like It Hot."

Actor George Montgomery, husband of Dinah Shore, is a furniture designer and architect on the side. This week he was named "Woodmaster of the year" by the National Lumber Manufacturers association. Only in Hollywood department: The MGM studio dentist recently left the lot to open an office close to Metro. During "opening week" of the new place he is dispensing pink champagne as a mouthwash. Mickey Rooney, currently filming "Andy Hardy Comes Home," next will star in his own production of "Go Home, Ulysses," a musical.



THREE STORY FALL — Two-year-old Richard Kite showed only bruises and scratches after a fall from his third-floor apartment in Chicago, but nurse Ardy Anderson readies him for X-rays in the hospital. Richard's mother says he apparently climbed out onto the window sill while in care of a baby sitter, and fell off.

Has Third Set Of Twin Babies

Silverton — The John Arritolas of Mount Angel are seeing double again today.

Mrs. Arritola gave birth to her third set of twins at Silverton hospital Monday. Ronald weighed 8 pounds, 3 ounces and Robert 7 pounds, 9

ounces. The first set, Dick and Donnie, will be 12 June 14. The other set of twins, Jimmie and Louise, are 4 years old. The Arritolas also have three singles — David, 10; Frank, 8 and Tom, 5.

Pik-Pak Industry Told at Luncheon

The first machine built by Pik-Pak in Dayton, Ohio, to fabricate tooth picks in the Rogue valley, cost \$50,000, and it never turned out a usable toothpick, according to M. L. (Doc) Wright, president and general manager of Pik-Pak. He spoke at the round table meeting of the Jackson County Chamber of Commerce Monday noon.

The machinery problem was one of the many encountered by Pik-Pak in launching a new industry in the valley. Wright reported that Pik-Pak has now overcome production difficulties and with present facilities, can produce 90,000 individual Pik-Paks per day.

Wright described the handling of the native Oregon madrone, from which the Pik-Pak toothpicks are made, beginning with the cutting of the trees in the hills to the finished toothpick package.

Wright introduced A. E. Eitemiller, vice president of Pik-Pak, and Guy Clarke, a member of the Pik-Pak staff who is credited with the origination of the Pik-Pak toothpick idea.

Jennings Pierce described the "Centennial" Pik-Pak idea, designed to promote Oregon's Centennial. Pierce introduced Art Van Leeuwen, president of the Medford Junior Chamber of Commerce, and Don Carlon, Jaycee chairman of the Centennial Pik-Pak committee.

Milestone Finally Reached Monday On Colorado River Water Suit

San Francisco — Another milestone was reached Monday in the six-year-old legal battle over Colorado River water when Utah, the last state in the suit, rested its case—but there's still plenty of road ahead.

Special Supreme Court Mas-

ter Simon H. Rifkind set July 1 as a tentative date for reopening the hearing for rebuttals, which he "hoped" could be completed "by the end of the summer."

The action was brought by Arizona against California in 1952, but Utah, New Mexico, Nevada and the federal government entered into the case when it went to trial in 1956.

Utah, the last party to present its case, claimed 125,250 acre feet a year during Monday's testimony.

Attorney General E. J. Callister of Utah said the amount ultimately would supply 39,

000 acres in Utah's "Dixie" in the southwest, including Iron Kane and Washington counties.

Jay R. Bingham, secretary of the Utah Water and Power Board, told the court the proposed "Dixie Project" would include reservoirs on the Virgin and Santa Clara Rivers, providing water for 13,615 acres not now under cultivation.

Callister's legal arguments were that Utah had rights to the Colorado because it used its waters to irrigate its lands since 1854—longer than any other state.

Two Pilots Jailed; Query Charges

Port Au Prince, Haiti — Two American private pilots have been jailed here on undisclosed charges for the second time in five days, it was reported today.

American residents told the U.S. Embassy that Haitian police arrested Winston N. Freitas and Howard W. Ream, both of New York, as they were preparing Monday to take off for Puerto Rico.

The two men were arrested early Thursday, minutes after they flew their light seaplane in from the Bahamas, and held incommunicado all that day before the U.S. Consulate was notified of their plight. They were released Thursday night.

BLAST KILLS 16

Paris — Firemen searching the ruins of a five-story garage which collapsed when a fuel tank exploded uncovered the body of the station's owner Sunday, bringing the death toll to 16 persons. A spark from an electric meter set off the explosion, Saturday.

Young Trujillo Declares Love

Hollywood — Lt. Gen. Rafael Trujillo Jr., head of the Dominican Republic Air Force, took on the mantle today of his fellow countryman, Porfirio Rubirosa, as the playboy of the international set.

Trujillo, 29, son of the Dominican strongman, declared his love for actress Kim Novak Monday night on a television program.

"Yes, I'm in love with Kim," he told interviewer Paul Coates, and indicated he planned to pursue his romance with the blonde actress after he finishes his military studies at the U.S. Army general staff school at Ft. Leavenworth, Kan., later this year.

Trujillo said he met Kim through Zsa Zsa Gabor. He was introduced to Miss Gabor by Rubirosa, he said.

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