



A redhead to be reckoned with

Even by Hollywood standards, Shirley MacLaine can only be called unconventional—and that's an understatement.

by Peer J. Oppenheimer

THE MOVIE PRODUCER fumed, the actor forced a grin, the truck driver held back a roaring insult. And Shirley MacLaine, a pixie with magic for befuddling and bewitching, went blithely on her way, leaving behind

three new members of the "Oh, That Woman Club!"

The producer in Shirley's tempestuous wake was Hal Wallis, who had planned a sneak preview of Shirley's new Paramount film, "Hot Spell." Only studio executives were supposed to know about the showing, and it

seemed like a better-kept secret than Bing Crosby's wedding. Then Wallis noticed a bespectacled "housewife" in the audience. No doubt about it—secrecy or not, the pert nose and saucy eyes could belong only to his unpredictable star!

The polite actor? That would be

Glenn Ford, who co-starred with the dancer-turned-actress in MGM's "The Sheepman." Glenn is a rare breed, an actor without superstitions—that is, he was until he met Shirley, who noticed his shocking habit of walking under ladders on the set. Shirley perched herself atop one ladder and, armed

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