

IF YOU ARE ON THIS LIST...

- ☐ Nervous and tense
- ☐ Arthritic
- ☐ Heart trouble
- ☐ Invalid
- ☐ Middle-aged or elderly
- ☐ Pregnant or nursing
- ☐ High blood pressure

DON'T LET CONSTIPATION ADD TO YOUR WORRIES!

As distressing as constipation can be in "normal" people without special conditions or illnesses, chronic irregularity can be extremely aggravating—even dangerous—in some cases. If you are on the list, you've probably been cautioned already by your own physician, to avoid harsh laxatives and purgatives. Your doctor may have indicated concern about the "straining" that goes with constipation (particularly in cardiac, high blood pressure, and similar cases), and he may already have recommended SARAKA. SARAKA works *naturally, effectively*, the way nature intended your system to work—gently, smoothly, without stress or harshness. SARAKA is easy and pleasant to take, after meals or before bed. At your drug store or drug counter. For generous free sample, write to SARAKA, Dept. F-2, Kenilworth, N. J.

SARAKA "natural way to regularity"

ARTHRITIC RHEUMATIC PAINS

In all the world, there is no better product available to the public than DOLCIN tablets for relieving the moderate pains and discomforts of arthritis, rheumatism, sciatica, lumbago, whenever they occur. DOLCIN is not a "miracle drug"; there is no known "cure" for these ailments but DOLCIN is an honest product which has helped millions of people. In eleven years, more than 1,900,000,000 DOLCIN tablets have been used. DOLCIN® *must* be good! If pains persist, check with your doctor.

NEW SPRAY HELPS CLEAR ALL 10 NASAL-SINUS AREAS clogged by summer cold or allergy. You breathe easy, fast!

This new development, Super Anahist Nasal Spray, contains Thonzide that melts away mucus. Decongestants to shrink swollen membranes—open all 10 nasal-sinus areas. Plus an antibiotic to kill dangerous germs. Breathe easy, fast, with Super Anahist Antibiotic Nasal Spray.

Just Remember RESINOL EASES ITCHING Of Dry Eczema • Rash Piles • Athlete's Foot And Forget Your Skin Distress.



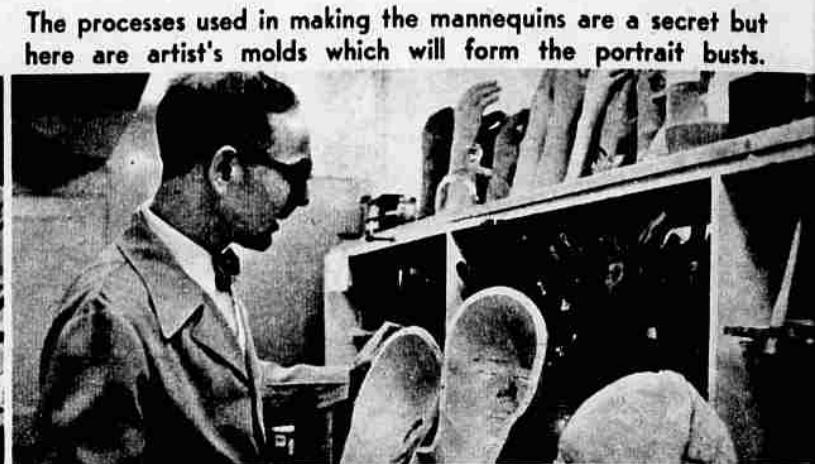
The Washington museum demands reality even in small detail: Oliver Wendell Holmes gets eyebrows mussed.



Jim Thorpe (left) and Babe Ruth in wax give visitors an idea how the real persons looked to opposing linemen and pitchers.

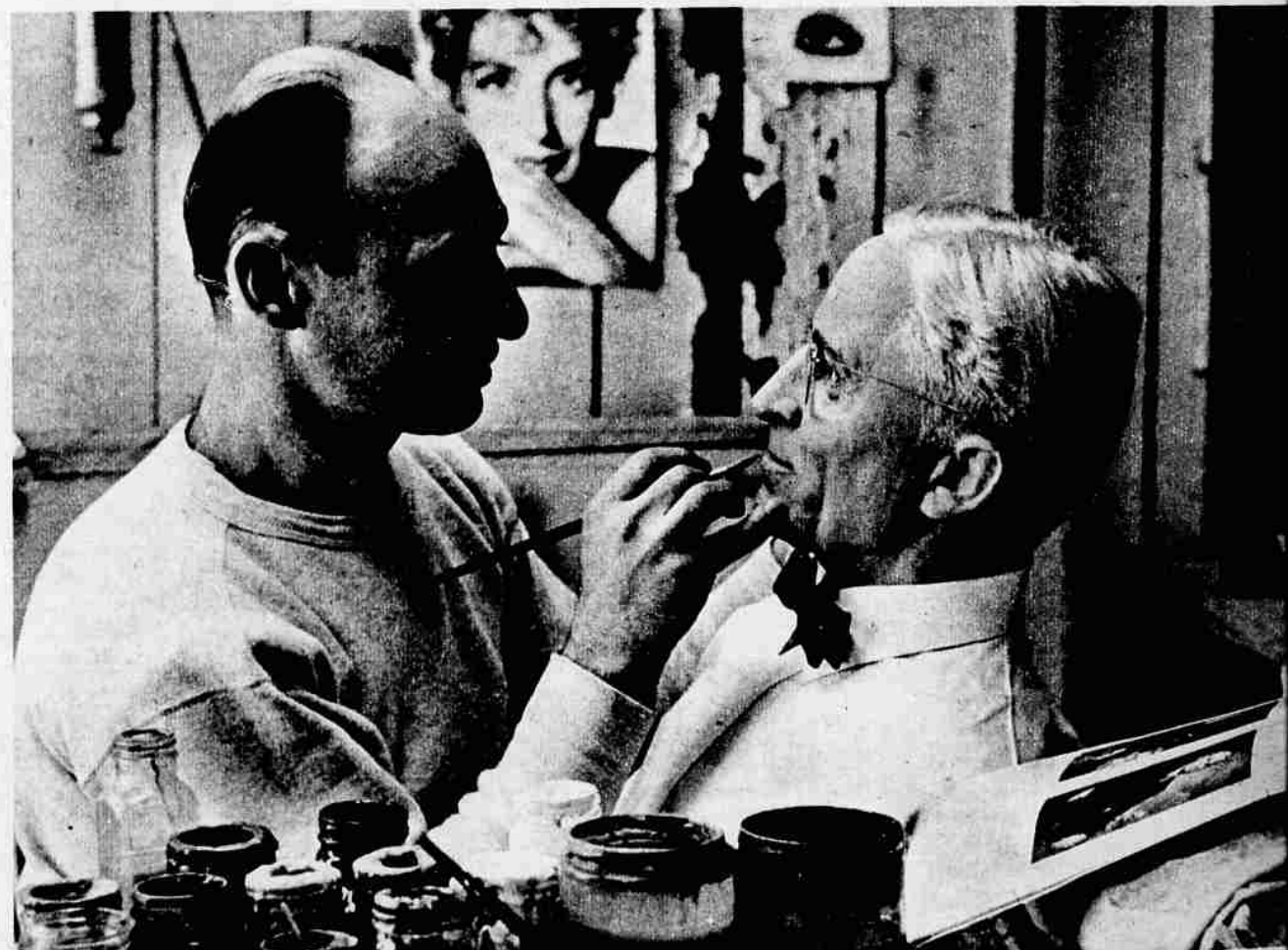


What did Benjamin Franklin feel at the signing of the Declaration of Independence? His face shows the pride.



The processes used in making the mannequins are a secret but here are artist's molds which will form the portrait busts.

American History in Wax



Harry Truman gets some final touches of make-up before joining historic cast of new capital museum.



Visitors almost expect a dime from John D. Rockefeller. Gen. Stonewall Jackson's beard Andrew Carnegie (right) watches with penetrating gaze. gets the care he once gave it.



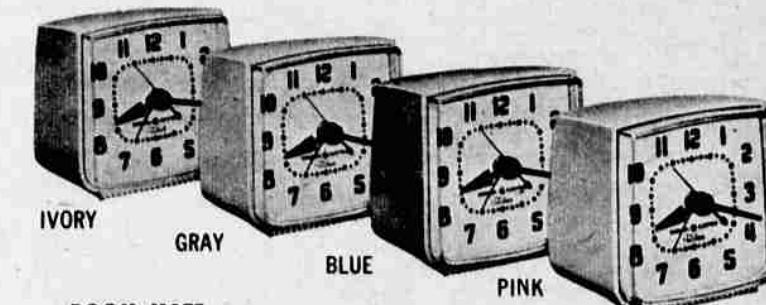
Drama is a vital element in the museum as Winston Churchill, Franklin Roosevelt, and shown in this tableau of Lincoln's murder. Joseph Stalin in the friendly era of Yalta.

ONCE AGAIN Benjamin Franklin watches fellow patriots sign the Declaration of Independence, his lined and genial face reflecting deep personal satisfaction. An air of menace returns to a theater box occupied by Abraham Lincoln and his wife as John Wilkes Booth enters quietly behind them. And the solemnity of Appomattox is felt in the proud figures of Grant and Lee, meeting on that fateful day. Time is arrested, but life and motion seem to remain in the wax tableaux created for a new museum in Washington, D. C., where great figures of past and present are captured in their most historic moments. For Europeans, the wax museum is a familiar mirror for the past, but until now Americans have had few institutions that tried to match the standards of, say, Madame Tussaud's in London. The Washington exhibit, however, has captured the spirit as well as the appearance of its personalities—the native shrewdness of John D. Rockefeller, for example, and the happy-go-lucky outlook of Babe Ruth. Molders, wigmakers, and various other craftsmen have contributed their realistic touches, from the jaunty angle of Winston Churchill's cigar to the bushy eyebrows of Oliver Wendell Holmes and the sturdy stance of Jim Thorpe. Opened in March, the Washington museum already has given its proprietors a strange intimacy with history. Mrs. Frank Dennis, wife of the museum's president, removes Robert E. Lee's hat and finds herself mumbling, "Excuse me, General..." Cathron Trepagnier, daughter of the manager, catches herself smiling back at Franklin D. Roosevelt. There is nothing eerie about these experiences, they say. Like visitors to the wax museum, they simply have come to see history in terms of human beings, rather than shadows and legends.

Photos: Flecknoe from Three Lions

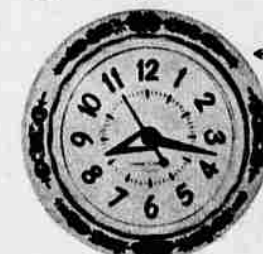
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