



OLDEST HOME IN THE WORLD—A is the California redwood loghouse, a complete three-room home carved from a 1900-year-old giant California redwood tree.

'Oldest Home in World' Slated For Home Show

"The oldest home in the world"—the California redwood loghouse—will be a feature attraction of this year's Medford Home show, at the Medford Armory, opening Thursday.

The loghouse is a completely furnished three-room home, which was carved by hand inside a giant redwood tree from the coast of northern California. Except for such modern conveniences as an electric refrigerator and fluorescent lights, the furnishings of the home were also carved by hand from California redwood, a spokesman said.

"So far as we know, this is the oldest home of any type now in existence in the world," said owner-builder Keith Straughan of Arcata, Calif. "The tree from which the log was cut was 1900 years old."

The tree, when cut, was 267 feet high, and 14 feet wide at the base. The section from which the house was made was cut 65 feet from the base in order to have it small enough to transport on the highway. Although the loghouse has travelled many parts of the country since its completion, this is only its second Oregon showing.

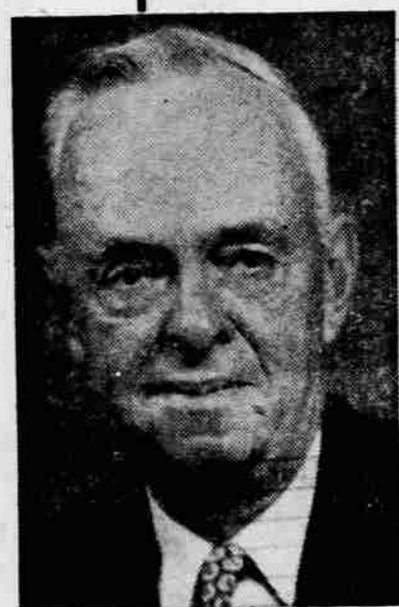
The house as completed is eight feet wide, nine and a

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Cattlemen Urged To Give Support To Legislation

Ontario — (U) — Oregon cattlemen were urged today to actively support pending national legislation to allow market deductions on cattle for support of major beef promotional efforts.

G. R. Milburn, president of the American National Cattlemen's Association, told delegates to the Oregon Cattlemen's Association convention here that beef promotion and research can "benefit consumers as well as cattlemen."

Legislation Needed

Milburn, a Grassrange, Mont., rancher, told the cattlemen that national legislation was needed to remove restrictions written into the Packers and Stock Yards Act "years ago before anyone realized that research and promotion were so necessary in the increasingly competitive food field."

He said adequate promotional work could help consumers take advantage of fluctuating beef supplies, develop menu variety, and "become acquainted with the many thrifty cuts we raise along with the steaks and roasts they like so well."

More Finances Needed

Association President George Russell of Vale said cattlemen must devote more time, interest and finances to overall state wide organization if Oregon's cattle industry is to continue to lead other agricultural enterprises in total farm income.

Russell said: "The entire industry benefits from OCA activities and therefore, every cattlemen should be an association member. Our goal at this annual meeting is to evaluate Oregon beef industry's past, present and future and to acquaint every state beef producer with these findings and recommendations."

The meeting started Sunday and will end with a breakfast Wednesday.

Ontario — (U) — A 46-year-old Athena minister, C. Paul Moore Sr., has been chosen father of the year by the Oregon Cattlemen's Association.

In 1957 the United States produced 13 million bales of cotton in the crop which ended July 31. The rest of the free world produced 16 million bales and Iron Curtain countries produced 9 million.

As an encore he sang "Questa Quella" from Rigoletto, and all three numbers were warmly received.

We were most pleased to be able again to hear Harla Lee Wilson, Ashland, play the violin. When he was studying with Richard D. Werner here in Medford, this young man's music delighted many valley music lovers and they have

will not have a blocked nose, your eyes will not run, there will be no itching around your eyes, and you will not have sneezing attacks."

This went on from April 28 to July 8. The "suggestions" were followed; she had no allergic attacks of any kind. Once a week during this time she was given skin tests of her chemical sensitivity. The first one was quite positive, but the degree diminished week-by-week until it got down to zero.

But toward the end of the pollen season, a sample of her blood was injected into a non-allergic volunteer who thereupon reacted to injections of extracts of the pollen. This "passive transfer" test showed her allergic chemistry hadn't been changed but it had been suppressed.

Is Strongest Factor

An odd twist was that when skin testing on the arm no longer produced the hives which mark the positive reaction, skin testing on a leg produced them. The next time she was hypnotized, she was told she would have no reaction anywhere on her body—and she didn't.

The reporting physicians pointed out the three known factors in the cause of asthma and hay fever—a foreign protein, such as pollen; body tissues sensitive to that protein, and a mind factor "in no way understood." In their woman, they continued, this mind factor "was shown to be the most powerful of these three."

Large Crowd Hears Ladies' Choral Club

A near-capacity audience assembled in Churchill hall at Southern Oregon college yesterday afternoon for the spring concert of the Women's Choral club of Southern Oregon. The chorus, organized and directed by Miss Helen Robinson of the college music faculty, is only in its second year but already gives a smooth, seasoned performance.

The program arranged by Miss Robinson, as part of the annual Mothers' Week End celebration at the college, met with favor from the listeners. The choral music and vocal solos by chorus members were balanced by a violin group and numbers by a tenor; it was a pleasing combination.

The program opened with "The Blessed Damsel" by Debussy, the text depicting the yearning of a girl in heaven for the arrival of her lover from the world she had left.

Mrs. Lois (William G. Reed) Medford and Mrs. Lois Windsor, Ashland, were the soloists. The soprano solo part in this composition is extremely difficult, and the most accomplished singers undertake it with misgivings. Mrs. Reed gave a commendable performance, but this reviewer has heard her truly beautiful voice to better advantage in other works.

Mrs. Windsor, whose voice is considered a rarity—a pure contralto—sang well yesterday. We hope that Miss Robinson will use both these singers in future concerts in works apt to be received with more appreciation by the audience.

James Baker, tenor from Medford, sang "O Del Mio Amato Ben" by Donaudy and "Ah, Moon of My Delight" by Lehman, a poem from the Rubaiyat of Omar Khayyam. Mr. Baker has a mellow, pleasing voice, but since his vocal work is only one facet of his music studies and he has probably never studied and worked with the intensity necessary to develop such a voice, it now lacks range and power. More study and coaching would probably develop his voice into something of great beauty.

As an encore he sang "Questa Quella" from Rigoletto, and all three numbers were warmly received.

We were most pleased to be able again to hear Harla Lee Wilson, Ashland, play the violin. When he was studying with Richard D. Werner here in Medford, this young man's music delighted many valley music lovers and they have

been interested in his progress and successes. Recently he has been with the Denver Symphony orchestra.

Young Wilson plays with a sweet, pure tone and his performance yesterday showed that the last few years have brought the maturity and power of interpretation which was needed. However, he suffers from nervousness (as does Mrs. Reed) and the fact that he was playing for a "home town" audience—which sometimes unnerves a performer, might have accounted for an occasional lapse.

The violinist numbers were Vivaldi's "Sonata in D Major," "Nocturne in E flat," Chopin-Sarasate and the familiar "Liebsfreud" by Kreisler. We would gladly have listened to more, and the extended applause of the audience indicated that others were of the same mind.

Miss Robinson, who expertly accompanied both Mr. Baker and Mr. Wilson, closed the program with a group of five numbers ranging from an ancient Latin song to the very lovely "A Snow Legend" by Clokey and the old, familiar "De Gospel Train." Two solo bits added to the pleasure of these closing numbers. Colleen Lewis was soloist for "In Still of Night" and Frances Thrun for "De Gospel Train."

Miss Thrun, once referred to as an embryonic Schumann-Heink, has an absolutely gorgeous voice and it is an everlasting regret to this reviewer that we do not have pleasure of hearing her sing oftener.

Valley music fans should be grateful that a musician of Miss Robinson's capabilities has brought together this group of fine, women's voices. It is hoped that the chorus continues to prosper and that additional women singers—of all ages—join the group. Margaret Ramsey, Ashland musician, is the able accompanist and performed yesterday for the choral numbers.—O.S.

Danger of Global Nuclear War Seen In Next 12 Years

Washington — (U) — The National Planning association said today the next 12 years will bring increasing danger that global nuclear war may be sparked by accident or evil intent.

In a special report, the association said more and more nations are likely to obtain nuclear weapons, increasing the danger that "organized criminal or insurrectionary groups could eventually obtain" such arms.

In addition to the threat of "accidental global war," the report warned of the dangers involved when "irresponsible or even fanatical men" control modern weapons.

Improved Missiles Seen

The report also forecast greatly improved long-range missiles, nuclear powered aircraft, perhaps underwater aircraft carriers, and other fantastic weapons.

It said these would far outstrip defense systems with the result that arms control systems feasible today will be "uncertain" tomorrow.

"The world is fast becoming locked into a situation from which it will become increasingly difficult to extricate itself," the association said.

The report, entitled "1970 Without Arms Control," was the result of a nine-month study by a special project committee of the NPA, an independent non-profit non-political organization.

Watermelons are grown commercially in 22 states. Factories which manufacture articles requiring gold, such as gold pen points for fountain pens now wash the smoke from their furnaces to recover tiny gold particles which flake away from the original article.

The University of Minnesota was founded in 1851.



RIPPING ROOF off this school house in LaCoste, Tex., near San Antonio, a tornado miraculously failed to injure 40 pupils. It wrecked more than score of homes. (International)

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OTHER MANTOVANI HITS

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WALTZES OF IRVING BERLIN: All Alone; Because I Love You; Russian Lullaby; Always; Marie; The Girl That I Marry; 6 others. LL 1452

OPERATIC ARIAS: Celeste Aida; Ode Fine Day; Caro nome; M'Appari; Musetta's Waltz Song; Habanera; 6 others. LL 1331

GREENSLEEVES (A Selection of Favorite Waltzes): Musical Rose; Love, Here I Am; My Heart; I Love You Truly; Dancing With My Eyes; 7 others. LL 570

STRAUSS WALTZES: Blue Danube; Wine, Women and Song; Tales from the Vienna Woods; Emperor Waltz; Voices of Spring; 7 others. LL 655

SONG HITS FROM THEATRELAND: If I Loved You; Hello Young Lovers; Stranger in Paradise; Bewitched; 8 others. LL 1219

CONCERT ENCORES: Clair de Lune; Spanish Dance; La Boutique Fantasque—Can Can; Chanson De Marie; Gypsy Airs; Autumn; Song of India; Schön Rosamunde; Meditation (Thalès); Perpetuum Mobile. LL 3004

THE WORLD'S FAVORITE LOVE SONGS: And This Is My Beloved; At Dawning; Drink To Me Only With Thine Eyes; Give Me My Heart; Night And Day; 9 others. LL 1745

SOME ENCHANTED EVENING (An Enchanted Evening with Mantovani). Some Enchanted Evening; Speakaway; Symphony; The Agnes Waltz; Faith; Schönbrenner Waltz; Gzardas; 6 others. LL 766

AN ALBUM OF FAVORITE TANGOS: Jealousy; A Media Luz; Besame Mucho; Tango de la Luna; Red Petticoat; Adios Muchachos; La Comparsita; Chiquita Mia; 4 others. LL 768

MUSIC OF ROMBERG: Stouthearted Men; Desert Song; One Alone; Drinking Song; When I Grow Too Old to Dream; Lower, Come Back to Me; 8 others. LL 1031

MUSIC OF VICTOR HERBERT: Ah, Sweet Mystery of Life; March of the Toys I'm Falling in Love with Someone; Kiss Me Again; Indian Summer; Habanera; 8 others. LL 746

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