

Variety of Props Are Seen in New SOC Play

Ashland—Dolls, pea shooters, paper jars, snakes in preserve jars, an alarm clock, a phonograph, a toy ambulance, a balloon, and a stethoscope are a few of the objects the Flannigan daughters, Rita and Rosalie, use for props in the forthcoming production of "The Loud Red Patrick" to be presented by the Southern Oregon College Players in Churchill hall May 8-10.

Coeds Kathryn Stewart and Charlotte Riley are the envy of the other cast members because of the variety of objects they have to amuse themselves with during rehearsals in their roles of Rita and Rosalie Flannigan.

Costumes are not too much of a problem for the girls—middy blouses are back in style again this season! The skirts they'll wear in the play will be somewhat longer than those the nine and eleven year olds of the present day wear, however.

Two Older Girls

The two older Flannigan girls, Maggie (Laura Hedge) and Mary (Barbara Cox) and Mrs. Gallup, the housekeeper (Louise Hedge), are busy getting their wardrobes together, too. Marjorie Osgood and Florence Moore are assisting with costuming.

The men in the cast are actively interested in costumes and properties. Patrick Flannigan (Peter Lundgren) is growing his own

whiskers for the production. Francis Finnegan (Ron Lapp) has been rehearsing with a can and a derby, while Ralph Penrose (Jan Gilhouse) has to have a new bouquet every few days to replace the ones that get worn out during rehearsals.

The stagecraft and lighting class has been working on the setting. A setting for the 1912 play has been designed and they are presently accumulating furniture to make the stage living room representative of the period. Members of the class are Otis Hussey, Arlen Ragsdale, Dick Clark, George Phife Marjorie Osgood and Frank Fann.

Wreck Near G. Pass Kills Silverton Man

Grants Pass — James Chester Currutt, 75, Silverton, died in a Grants Pass hospital about 6 p.m. Tuesday from injuries suffered two and one-half hours earlier when the car he was driving collided with a logging truck and overturned on old Highway 99 about 5½ miles north of here.

The victim's wife, Fanny, 65, suffered multiple fractures of the right leg and other hurts and was listed in serious condition at Josephine General hospital.

Driver of the truck, James Bassett, 42, of Wonder, was unhurt.

Music Educators Elect Officers at Meeting

Ashland — The Southern Oregon Music Educators association meeting in Klamath Falls April 25, elected Dr. Herbert Cecil chairman and Oscar Bjorlie secretary-treasurer for the 1958-59 school year. Dr. Cecil and Bjorlie are members of the Southern Oregon college music faculty.

The SOMEA is comprised of all the school music teachers in Douglas, Josephine, Jackson, Klamath, and Lake counties. It is a subdivision of the Oregon Music Educators association which, in turn, is an affiliate of the Oregon Education association.

Painter Apparently Drowns in Fall

Portland — A Vancouver, Wash., painter fell 40 feet from a scaffolding Tuesday afternoon while working on the new Interstate bridge between Portland and Vancouver and apparently drowned in the Columbia river.

The man was identified as James G. Cooper, about 30, an employee of Runnels Industries, a Seattle firm.

Witnesses said Cooper, who plunged into the water near the Oregon shoreline, never came to the surface. A Runnels boat and three Coast Guard boats were on the scene shortly after he fell into the water but found no trace of the body.

The Multnomah county sheriff's office said dragging operations would be conducted today.

Beat Generation Poetry Known As San Francisco Renaissance

Editor's note: This is the second of three reports on America's "Beat Generation." Today—The Poetry of The Beat.

By PETER J. HAYES
United Press Correspondent
San Francisco — Much of the poetry of rebellion that is produced by the Beat Generation is known variously as "The San Francisco Renaissance" and "The Poetry of New Violence."

With its cool climate and Mediterranean-influence culture, San Francisco has attracted many of the avant garde poets. But paradoxically, in a city that prides itself on being cosmopolitan and literate, it was a censorship trial that projected national attention on the Beat Generation.

Lawrence Ferlinghetti, the owner of a bookstore, publisher of poetry and a poet and painter himself, was arrested and brought to trial on charges of publishing and selling "obscene and indecent writings," namely the poem, "Howl," by Allen Ginsberg.

The poem is a blazing, at times incoherent indication of American life, sprinkled with four-letter words. It begins, "I saw the best minds of my generation destroyed by madness, starving, hysterical, naked."

Ferlinghetti was acquitted and the audience of bearded, sandaled Bohemians danced in the courtroom. "Howl" has since sold more than 15,000 copies.

Stocks Paperbacks

Ferlinghetti's city lights pocket book shop stocks nothing but paperbacks, an important factor in North Beach—an area where most of the customers are Bohemians and are not noted for their affluence.

In his late 30s and with a Ph.D. from the University of Paris, Ferlinghetti insists, "I'm not Beat." He said he has an "anarchistic and libertarian point of view" and writes in opposition to a state of affairs "where it's impossible for a man to live a good life."

He said, "Thoreau is the ancestor of today's poetry. He suggested civil disobedience if conditions warrant."

Ferlinghetti and Kenneth Rexroth pioneered in reading poetry accompanied by jazz. In a night club called, "The Cellar," they read their works while a jazz combo led by tenor saxophonist Bruce Lipincott improvised a background.

While Ferlinghetti denies he is Beat, Michael McClure, 25, says, "I accept the Beat Generation."

McClure was born in the Midwest, raised in Seattle and has lived in Tucson, Ariz., Wichita, Kan., and New York. He served in the Merchant Marine and came to San Francisco four years ago. He is married, has a three-year-old daughter, and has published a book of poems.

Wears Quizzical Smile

McClure manages a body-building gymnasium on Market st., works from 10 a.m. to 10 p.m. He is slim, with wide shoulders and his brown hair is combed straight back. He wears a quizzical smile as he talks.

"Money is only what you can get out of it. What you use to go somewhere."

"Life has become too complex. It used to be that life was yes or no. Now it is yes and no."

"We want to do as many things as we can and go to as many places. Being Beat is doing things even if it's only riding a motorcycle or shipping out. I've sniffed heroin in Hong Kong to see what it's like."

"I write any time I feel like it. Sometimes in the middle of the night, when the baby is yelling. I do about a 270-line poem in six hours without any changes. Spare time I go swimming, listen to jazz—cool jazz, Miles Davis, Bud Powell, Anita O'Day."

Influenced by Jazz

Most of the younger poets are strongly influenced by modern jazz and, like 27-year-old Stuart Z. Perkoff, regard the late saxophonist Charley "Bird" Parker as a "culture hero."

"You can't feel sorry for a man who blows like that," Perkoff said. "He had to use junk (narcotics) to play like that. He had to destroy him-

Investment Firm Moves Offices

The Medford office of the Pacific Northwest company, investment securities firm, will be moved to 5 South Central ave., Medford May 1, according to Ednaund E. Hass, vice president and Medford manager.

The office will be located in Suite 303, Fluhrer building, relinquishing space occupied since 1952 in the lobby of the Medford hotel.

All facilities of the Medford office, including wire connections to all principal markets in the United States and Canada, will be maintained, it was stated. In addition, the new office is planned to provide increased client convenience and service facilities.

The Pacific Northwest Company maintains 12 regional offices in the Pacific northwest.

self to play like that. Junk was the same to 'Bird' as alcohol was to Dylan Thomas."

How really important is Beat Generation poetry?

Mrs. Ruth Witt-Diamant, director of the influential San Francisco State College Poetry center, believes that some of it isn't as important as the authors might think, but that "American culture would be impoverished without it."

"They are the spokesman for the dispossessed, of the rejected, such as the Negroes. It is the language of agony," she said.

Tomorrow: Why and How

Dr. Taylor Visits Stockton College

Ashland — Dr. Arthur S. Taylor, chairman of the social science division at Southern Oregon college, visited the College of the Pacific in Stockton, Calif., last week end to inspect their historical records and materials in their library.

While on the COP campus, Dr. Taylor personally conferred with Professor R. R. Stuart, director of the college library there.

SUB NAMES SUGGESTED

Washington—Rep. John F. Baldwin Jr. (R-Calif.) has introduced a bill in the House to name atom-powered submarines after states. State names are reserved for battleships, but the last active battleship was decommissioned earlier this year.

PLANER BLOX
Clean—Quick Delivery
Medford Fuel Co.

MOTHERS LOVE 'EM!
Say "we love you Mom" with tasty Aplets and Coflets, treats ideal for giving.

Give Aplets and Coflets

THESE PRODUCTS OF LIBERTY ORCHARDS COMPANY, CASHMERE, WASH., ARE FEATURED BY FINE STORES

DELICIOUS WALNUT-LOADED FRUIT CONFECTIONS OF THE FAR WEST

OPEN
8:30 A.M. — 10:30 P.M.
Daily
Sundays
10 A.M. — 9:30 P.M.

MEDFORD PHARMACY

101 No. Central, Corner 6th • Ph. SP 2-6253

ANDY'S MOTHER'S DAY SPECIAL!

• YOUR CHOICE
Of Any Standard
SHAVER

FREE

with the purchase of a
BENRUS WATCH \$49.50 or More

• HEY DAD! Buy Mom That Watch and Get Yourself an Electric Shaver FREE! Or Buy a Graduation Watch Now and Get Your Choice of a Shaver FREE!

USE OUR EASY PAYMENT PLAN!

ANDY'S

15 NORTH CENTRAL

Your Friendly
Credit Jeweler

TV Show "TARGET" 9:30 Every Friday

WE GIVE S&H GREEN STAMPS

sure ways to please Mom

Shaver FREE with Benrus Watch Purchase \$49.50 or More

17 JEWELS 2-Diamonds

IT'S EASY TO PAY A LITTLE EACH WEEK