

Behind Prison

Gates



Photos: Evans from Three Lions

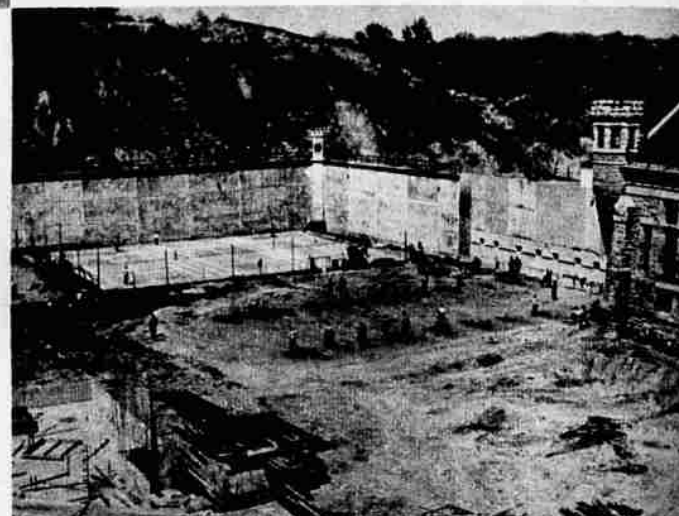
ALMOST 200,000 PEOPLE in the U.S. live in state and Federal prisons.

When many of these men and women enter prison gates, they take their last look at the world as we know it. A growing number find the beginning of a new life, thanks to understanding methods of rehabilitation. But to a large percentage of inmates, a prison cell is just another stopover in a life that is largely spent behind bars.

In any case, the routine of a prisoner's first hours behind prison walls is pretty

much the same. He is photographed, issued different clothes, given a haircut, and sees the doctor. After brief isolation, he is interviewed about his background, and assigned his cell and a place in the mess hall. Finally, there is work to be done, and he is given a job. Perhaps here, in printing or automotive work, he'll find his first chance to do something he likes; it may be the spark needed to restore him to a useful place in society.

Here one young man enters the gates of Iowa State Penitentiary, and the pictures show his first steps in fitting into the life of the prison.



Whether they play, work, or just exist, these men's lives will be limited by high walls for some time.



Beginning his term, a young man's photo is added to an ever-growing gallery of new prison inmates.



Under the watchful eye of a prison guard, he exchanges his street clothes for new prison denims.



In his next stop, at the barbershop, he is given his first of a series of regulation prison haircuts.



The prison needs another set of fingerprints for its files, even if they have been recorded before.



He finds he likes the work in the print shop, and this interest can be the beginning of a new career.



Solitaire is one of the few diversions which help an inmate while away the lonely hours in his cell.