

## Church Women Endorse Klamath Indian Plan

Medford United Church Women have endorsed federal purchase for Klamath Indian resources as the best of present proposals being considered in a three-day hearing closing today in Washington, D.C. The endorsement was stated in wires to Secretary of the Interior Fred A. Seaton, Senator Richard Neuberger and to Thomas B. Waters, chairman of management specialists.

This action was taken by the Church Women's legislative committee, headed by Mrs. S. D. Earhart and Mrs. Harlan P. Bosworth Jr. It culminates a four-year study and action program concerning the problems of the Klamath Indian people undertaken by the Medford United Church Women and similar groups in other parts of the state.

"The original Klamath Termination Bill was passed in 1954 after inadequate hearings and hasty consideration," the committee's statement reads. "Since that time, the only agreement is that the legislation, Public Law 587, will have disastrous results for the Indian people, the Klamath Basin, the state and nation at large."

"Great hopes have been raised that the present Senate hearings before the Senate Indian Affairs committee will result in legislation amending Public Law 587, postponing it, or enacting new legislation providing for federal or private purchase of the Indian assets. This action is most urgent in order that the Indian assets will not have to be sold in a disorderly way and on a 'dump' basis. Section 5 of the law, as it now stands, would necessitate selling the assets of those Klamath Indian people wish-

ing liquidation in order to pay them, and permit them to withdraw from the tribal organization.

"Stopgap legislation has moved the termination date forward to 1960. Monday, in Washington, Secretary Seaton released the appraisal report that listed the net worth of the Klamath Indian reservation as \$123,725,018. The appraisal, broken down, lists 95 timber units valued at \$118,391,610, the bulk of which would have to be sold to satisfy the legitimate expectations of those Indians wishing liquidation.

"At the Portland hearing held October 2-4, 1957, federal and private purchase were debated. The private industry proposal presented by the Weyerhaeuser Timber company spokesman stated that sustained yield limitations which should be put on the timber under any condition of sale, and the restriction resulting from the big discount on marketing 4 billion feet of timber, will make a discrepancy between the full price expected by the Indian owners and the liquidation value. He also stated that the government should make up the difference."

Wires and copies of resolutions were sent by the Oregon United Church Women from the annual meeting in mid-January.

Proponents of the federal purchase plan say that the land should not be sold to private industry unless industry can pay the Indians the full appraisal value without requiring federal aid. It is said federal ownership can protect both Indian groups, those desiring and those not desiring liquidation; can guarantee sustained yield management of tribal Ponderosa forests; can provide for equal opportunity for large and small lumber operators to benefit from the perpetual yield of this resource and that federal purchase constitutes an investment in watershed control, wild life conservation, scenic beauty and recreation for all citizens now and in the future.

### Visit Son

Mr. and Mrs. Orrin L. Brown, 1203 Queen Anne avenue, spent last week end in Corvallis where they were guests of their son, Darrell, during the annual Fathers' week end of Oregon State college.

## Post, Auxiliary Present Program At Domiciliary

Shady Cove—The auxiliary to Steelhead post, Veterans of Foreign Wars, entertained members of Camp White domiciliary recently with music and dancing. Commander Philip Holt acted as master of ceremonies.

The newly established Shady Cove band, under the direction of Gary Monicle, made its first public appearance and presented several short numbers.

Joanne Dickenson gave a baton twirling number followed by a routine by four of her pupils, Linda and Donna Weitman, Judy Walz and Marilyn Leaming.

The Wilson sisters, Susan and Debbie, each danced two tap and ballet numbers with little Debbie's skunk costume bringing chuckles from the men.

The trombone solo was given by David Woods and Judy Watts played a saxophone solo. David and Judy are in the Shady Cove school band and this was their first appearance before an audience.

Several tap routines were given by Carol Hale, Cecelia Kee, Marilyn Leaming, Linda and Donna Weitman.

Sherie Watson also danced a ballet number and played a piano solo.

February 14 at 8 p.m., the auxiliary and post will show a film on cancer, with an authorized speaker to talk on the subject. The public is invited and light refreshments will be served.

February 21 at 8 p.m., the auxiliary will hold a secret pal revealing party. New pals will be chosen at this time. There will be no auxiliary business meeting, although the post will meet as usual.

The next regular meeting will be February 7 at 8 p.m.

## Information Center Gets Varied Questions

Boston—*"Is it all right to eat dead lobsters?"*  
*"Somebody painted my son green. What can I do?"*  
These are some of the queries received by telephone at the Poison Information Center of Children's Medical Center.

With an estimated 250,000 materials on the market containing poisonous ingredients, the center receives an infinite variety of inquiries. Such calls number about 1,500 each year.

## Potpourri

The "judicial" Kellys know what to expect when the mail comes these days. It will bring either clippings from newspapers with pictures of papa Judge Edward C. Kelly, with daughter Noreen and son Bernard, also both judges, or else a letter saying, "we saw in the paper..." Several weeks ago, after The Tribune ran a story and picture about the Kelly family and its three judges, Photographer Kenn Knackstedt sold a copy to United Press. Since then news has come back from people in 15 states, Anchorage, Alaska and Haka-long, Hawaii, who have seen the picture. One clipping was from the New York Daily News.

Dr. Clarence Drummond and wife, Helen, are back from discovering how the other half lives—the southern half of the Americas. The Drummonds, who sailed several weeks ago from New Orleans on the Del Norte, took a cruise that kept them 44 days on the water and provided a number of interesting stops. Both are enthusiastic and filled with stories of new sights, new food and new friends.

They traveled south to Buenos Aires, where they spent a few days, and also were in Montevideo, Uruguay, and in Rio de Janeiro. The travelers were particularly delighted with Uruguay, which they say is beautiful and has an efficient government. In Brazil they were guests of the Sydney Stocklers, whose son once spent a vacation here in Medford with the Drummonds. Mr. Stockler is a coffee exporter, and the Brazilian family has a summer home at Santos, on the seashore, and a winter home inland at Sao Paulo. The Drummonds were impressed with the modern architecture, the size and number of the skyscrapers and other buildings in South America, and report that the Stocklers were most hospitable.

In Brazil, common laborers earn about \$1.50 a day, they found, and skilled laborers only about \$2.50 a day. Although they heard that coffee sells for about the same in Brazil as it does in the United States, a little mental arithmetic made them decide it was actually only half as much as it costs here. The Stocklers told the visitors that the major share of the top quality coffee beans of smaller size are shipped to the United States, while Germany imports great quantities of the type of coffee which is produced in the largest beans.

One of the stops en route home was at Curacao, which the travelers also found particularly interesting.

The news room seemed to have more than the usual number of visitors yesterday, and several stopped in the "women's corner" with news, ideas, stories or tips to be followed. Mrs. Harlan Bosworth came in with a story about Medford Council of United Church Women—the council legislative committee is focusing attention on a hearing in Washington about disposal of the Klamath Indian lands; Mrs. Lester Adams came to say that State Senator Lee Ohmart is coming down to Medford to talk for Republican Women's club, and Mrs. Carl Wimberly dropped by our desk with two contributions, a leaf from her booklet of daily readings supplied by St. Mark's church, and an article from the New York Times magazine.

The page from the booklet started with a Bible quotation: "And He said to them 'Come away by yourselves to a lonely place, and rest a while.' For many were coming and going, and they had no leisure even to eat." We have always thought that way back in Biblical days life moved at a more leisurely pace, but apparently there was need even in those days for the Teacher to admonish His disciples to "rest a while." Mrs. W. was struck with the coincidence of her reading, and we agree, for the article in the New York Times publication was also on rest and leisure, and how so many have not learned the real meaning of "leisure" or what to do with it.

"Myth of the New Leisure Class" was the title of the article written by David Dempsey. Author Dempsey says that after spending 20 years "with scarcely a minute to himself" that he has decided the leisure class in America is a myth. He even says the so-called 40-hour week is a myth, points out that one in every 20 workers is holding down more than one job—some workers as high as three—that nurses and policemen, and others, work 45 to 48 hours or more a week.

Business owners never even think of a 40-hour week, it seems, farmers work at least 50 hours a week, often more, and many high-salaried executives and governmental employees in key positions work at least 60 hours a week, says Mr. Dempsey. He doesn't forget the working wife, either, who truly holds down two jobs, he agrees.

Moving on to the myth that free time is leisure time. Author Dempsey surveys what we in this nation do during our "end of the day" and week end time. We attend meetings—clubs, lodges, churches and PTA; we take a class in ceramics or rehearse a play, we work as a volunteer at the hospital or at the Red Cross, we square dance, play bridge, go to the movies, collect money for drives and maybe—but not very often—we sit down and read a Great Book.

There's the television, too, but Mr. Dempsey says that even the lure of the "idiot box" doesn't keep civic-minded Americans away from what they consider their "must" activities. The pace, it seems, is gruelling, so bad in fact that many women give up committee work, ticket selling, telephoning and cooking for church sales and take a job—just to get a little rest.

But what about true recreation, you ask? Author Dempsey says that we've made great strides, what with recreation centers, hobbies, etc. Millions bowl, play tennis or golf, own boats, or go fishing. Even this isn't what it seems, though. It adds up, he says, but only to the pursuit of leisure, and not

## Cinderella To Be Presented As Annual Children's Play

"Cinderella" will be presented by Medford branch, American Association of University Women, as the annual children's play. The play, to be produced by Southern Oregon college, will be shown here in two afternoon performances Tuesday, February 18, at the Craterian theater.

Due to the large number of children attending the play last year, Mrs. LeRoy Smith, chairman of the event, states that tickets must be purchased in advance this year. They will be on sale at city schools during the noon hour February 17 and 18, or may be obtained from Mrs. Smith. Her telephone number is SPring 2-8590.

Of the two performances in

Medford, one will be at 2:30 p.m. for preschool children and those in the first three school grades, and a 4 p.m. production will be for children in the fourth, fifth and sixth grades.

Southern Oregon College Players will present the play on campus February 13 and 14, and the Ashland branch, AAUW, will sponsor two additional performances for Ashland school children. These will be February 15 and 22 at the college.

Because of the several performances, two complete casts are rehearsing the play under the direction of Dr. Dorothy Stolp. Angus Bowmer is designer and technical director and Miss Beverly Bennett is choreographer for dances.

Miss Patricia Leek, Medford, and Miss Marjorie Os-good, Ashland, are playing the leading role in the two casts.

## Beans, Frankfurters Hearty Combination

"Texas Jack" is a hearty dish combining a number of favorite foods. For eight servings use 4 slices bacon, diced; 1 medium onion, sliced; 1 green pepper, diced; 2 cans, 1 pound each, red kidney beans; 1 can, 8 ounces, tomato sauce; 2 tablespoons chili powder; 1/2 teaspoon salt; few grains of pepper; 1/2 pound sharp cheddar cheese, grated and 4 to 6 frankfurters.

Fry bacon crisp and drain; cook onion and green pepper in two tablespoons of the bacon fat until soft but not brown. Add kidney beans, tomato sauce, seasonings, crisp bacon and cheese. Stir over low heat until cheese melts. Slice frankfurters and stir in. Serve on toasted English muffins.

## Visits Campus

Duane Poff, 1110 West Eleventh street, returned home Sunday afternoon from Corvallis where he spent the week end with Wallace Larsen at the Sigma Chi fraternity house at Oregon State college. He also visited Neil Plumley.

leisure itself. Our week ends are more strenuous than the working week, and we come home from vacations exhausted. There's more, along the same line and it all concludes with the idea that our society must become "leisure directed," that we must become a "democracy of interests rather than an anarchy of pursuits" and that we must learn to really play without feeling guilty. He also points out the value of leisure arts, the easel, the piano or the work bench, and that great part they play in a nation's culture.

But back to the page from Mrs. W.'s little booklet—perhaps, tomorrow, or the next day, or next week, we will do as it admonishes. We will "sit back and invite our soul!" —O.S.

## Bandleader Sighs For Old Days

By GAY PAULEY  
United Press Women's Editor

New York—Bandleader Meyer Davis, whose presence at society's coming-out parties and weddings is as inevitable as the potted palm, sighs for the good old days of debuts.

The reason: Business, not sentiment.

Davis said it used to be that a "deb" debuted singly, with maybe a whole ballroom and 75-piece orchestra to help make her bow to society a success. Papa shelled out anywhere from \$10,000 to \$100,000 for the event. Now, said maestro Davis, the trend is to the mass debut, with anywhere from 25 to 250 girls presented in one grand swoop.

"This," said Davis, with a twinkle in his eye, "cuts down on an orchestra's gross income."

Davis said the trend to the mass debut started about 10 years ago, apparently for economy reasons. "Now," he said, "a deb can come out for as little as \$150. Not counting her gown, of course."

Actually, I don't think Meyer Davis needs to worry about finances. He has some 50 orchestras bearing his name on tap for social windings and is booked through 1959.

Davis has been the suave purveyor of dance music for the nation's gentry since 1913. His mother wanted him to be a lawyer, and he might have made it, except for a school incident. The orchestra in his high school in Washington, D. C., wouldn't let fiddler Davis join. So he organized a rival band and soon was swiping party dates from the other outfit.

He's been playing party dates ever since, with his beat mostly the Eastern Seaboard. Now his books are a multi-million dollar operation.

In 45 years of catering to

NO RAISES  
Beacon Falls, Conn.—Pay increases for this town's selectmen were voted down after all candidates for the jobs said, before an election, they didn't want the extra money.

high society, Davis has played for debuts of such glamor girls as Barbara Hutton and Doris Duke. He thinks the most fabulous party of all was in the 1930's, when one of the Widener girls in Philadelphia came out.

"We had a 100-piece orchestra, and 2600 guests," said Davis. Hanging in his office is a photostat of the check for his fee—\$10,000.

The orchestra leader even after all these years of hobnobbing with the "400" isn't in the Social Register.

"No desire to be," said Davis. "I just work for them."

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## Disney's Dumbo Booked by Club

Disney's colored film, "Dumbo" will be shown at the Griffin Creek school gymnasium Saturday, February 8, from 1 to 3 p.m. In addition to the Disney film, the program will include "Cartoon Carnival" in color and an "Our Gang" comedy in black and white.

Sponsored by Griffin Creek Mothers' club, the show is open to any child and a small charge of 15 cents is made to cover the cost of film rentals. The club is sponsoring a series of film showings for children.

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