

Ceremony Held By Electa Club

Officers were installed at the last meeting of Electa Social club, held at Girls Community club. The new officers are Mrs. Allen D. Curry, president; Mrs. Carrie Walters, vice president; Mrs. Clara M. Franklin, secretary-treasurer.

Mrs. Clara Hodgkins was appointed pianist, and Mrs. D. W. Bowers, reporter. Mrs. F. B. Root conducted the installation. Red satin roses were presented to the new officers, and to the retiring secretary, Mrs. Laura Aldredge.

A welcome was extended to Mrs. R. J. Donelson, charter member of the club who has returned to Medford to make her home, and to Mrs. J. L. Davidson, Eagle Point, also a former member.

Luncheon was served by Mrs. Roy Miller, Mrs. Aldredge and Mrs. Esther Coleman.

American Women Tricked By Designers, Says Scaasi

By GAY PAULEY
United Press Women's Editor
New York—All right, the American woman is the best dressed in the world. But she can't credit her own good taste, says a young and rapidly-rising designer named Arnold Scaasi.

Scaasi said we out-dress our sisters in other countries simply because we have more well-styled clothes to choose from, no matter what the price range.

"The American woman has a tremendous choice, like no other woman in the world," he said.

The designer, who at 27 is so successful women will pay as much as \$3,000 for a Scaasi coat, charges that we women are reluctant to try anything new in fashion.

Financial Problems Of Older Residents Subject of Study

Ann Arbor, Mich. — Women who go back to work when their children go off to school may face fewer economic problems in old age.

This is one of the findings reported in "The New Frontiers of Aging," a collection of papers and research reports published by the University of Michigan Press.

In a report on income and employment of older persons, University of California Professor Peter O. Steiner said working women are usually able to cope with financial problems.

"There is still much to be done, however. The problem must be attacked in terms of encouraging working and finding employment opportunities for women in their thirties, forties and fifties—primarily to provide a form of insurance against age, rather than merely augment the family income."

Labor Secretary James P. Mitchell recently estimated that by 1965 better than one out of two women 35 years and over will be at work most of them in full-time jobs.

Children Dance For PTA Session

Children of the first three grades of Oak Grove school entertained with folk dances at the last meeting of Oak Grove Parent-Teacher association. A business meeting followed the entertainment.

An invitation was extended to all women of the community to play volleyball each Wednesday evening in the school gymnasium.

It was announced that the unit now has 166 members. Refreshments were served by mothers of children in the fourth grade. Mrs. W. W. Driskell was chairman.

"Designers have to trick the American woman into being stylish," said Scaasi. "Look . . . it took people like me three years to get you women away from basic blacks and browns into bold colors. We just kept sneaking them in, until they caught on."

"You women are afraid. You're constantly rebelling against the new! It's so much easier to play the sure thing."

Scaasi, born in Montreal and trained in Europe, said the continental woman has a wholly different approach to clothes.

"It's hard to define the difference," he said, "but if bustles came in tomorrow, the European woman would immediately change her posture, haul herself up straight and show it off. The American woman would wear the bustle with a slouch."

In Fashion Since 17
Scaasi has been working in fashion since he was 17, studying design first in his home town and then in Paris. He worked behind the scenes for the French House of Paquin before coming to the United States where he joined Charles James' firm.

Now he has his own wholesale business, specializing in dramatic clothes for late day and evening.

He's unorthodox in his use of colors—combining orange and fuchsia, yellow with orange, or peacock blue with lime green, for some startling but handsome results. His clothes retail generally between \$185 and \$750 per costume. A few are higher.

A pale blue moire evening coat, lined with white fox, retails for around \$3,000.

He's designed clothes for Arlene Francis, Eva Gabor, Gloria Vanderbilt and the singing McGuire sisters. Currently, his number one clothes horse is Patricia Munsell. He designs all the gowns for the Metropolitan Opera star's weekly television show.

Potpourri

There is progress in the world after all. If you don't believe it, listen to this. Yesterday St. Martha's Episcopal guild in Prospect held a "stay at home" bake sale. Instead of baking a cake, or pie, or bread, or making a batch of cookies and taking these to a sale, each member just stayed at home. The money she would have spent to make something, she will donate to the guild. Much less work.

One of our earliest recollections is of the women of the Methodist church in Lebam, Wash., giving suppers and baked food sales and carrying on other projects to raise money for the church. Mother was one of the faithful—she served her terms as president of the Ladies' Aid society—and one of her specialties was baked beans for sales, dinners and picnics. As the years went on and we learned more and more about fund-raising projects, we've wondered why it wouldn't be more efficient just to donate the money in the first place, instead of bothering with the food sale, or rummage sale or coffee hour.

However, there are arguments on both sides. In many households the bread-winner may not be sympathetic to all the causes to which wife is devoted. In that case, it's a lot more diplomatic for her just to bake something than it is to ask the head of the household for a few extra dollars. Then there's the "fellowship" and "propaganda" angles to be considered. A coffee or tea may not only result in a few dollars for the treasury, but serve the purpose of promoting friendships, bringing a few more workers into the fold, or indoctrinating the guests.

Or, as one local minister said a few years ago "we don't make enough money on this bazaar to really warrant the work but it gives the women something to do."

If you want to send the newsroom gang into a shiver of apprehension, say something like "just look what changing one little letter can do to a word." For it happens all too frequently with more or less horrible results.

Monday it happened to a word in the review of the Philharmonic society concert, thereby changing the meaning in a way which really counted. An unwanted "s" was added to the word "member" thereby making it appear that more than one faculty member from Southern Oregon college had been involved in the disagreement which led to the withdrawal of the women's chorus from the concert program. This was not true, and in reply to a protest, the proof sheet which showed how the error had occurred, and absolved the writer from blame, was mailed to Ashland.

Impressed with the costumes which the young ballet dancers wore for "The Carnival of Animals" Sunday afternoon, Potpourri called Colleen Hope to ask if any of them had been rented from costume houses in a nearby city. "Heavens no," said Miss Hope. "We—the mothers of the children and relatives—made them all ourselves. In fact, we were downstairs putting the last stitches in a couple of minutes before the youngsters went on stage."

Miss Hope said the whole performance had been a race with time, since she had less than a month to plan the dances and costumes, order leotards and other needed articles, and rehearse the children. The leotards were late in arriving, and when they did, many were the wrong color and had to be dyed—some twice in order to achieve exactly the right shade. We agreed that Margaret Miles' mask and headdress designs were extremely clever, and that the complete effect of the ballet had been good, considering that it was a "hometown" effort accomplished in so short a time.

A bright postcard came last week from Mrs. Alfred S. V. Carpenter, who with Mr. C. is spending several weeks at the Buccaneer hotel, Christiansted, St. Croix, in the Virgin islands, in order to be near their son-in-law and daughter, the Burton Daughertys. Mrs. Carpenter said they planned to leave soon to spend a couple of weeks in Florida, would be in New Orleans at Mardi Gras time and would stop at Palm Springs and Carmel, Calif., en route home.

Another brief note and a big clipping came not long ago from Mrs. Patrick Hargrave, the former Pat Wilkinson of Medford. The clipping was from the Oregonian's society front page and showed a group of kindergarten children, one being the Hargrave's daughter. "Have brothers, John, 3, and Bill, 1 year," the note said. Before leaving Medford, Pat was on the staff of KYJC.

Car comment (made by recent speaker in Medford from San Francisco): "American cars are no longer just a means of transportation to Americans—they are an extension of our personality."—O.S.

Kraut-Tomato Juice Good Combination

Don't pour those vitamins and minerals down the drain! When recipes call for draining kraut, save the drained kraut juice and chill and combine with equal parts of chilled tomato juice or vegetable-juice cocktail for an unusually good appetizer. For a gay touch, add a celery stick as an edible stirrer and serve over ice cubes in old-fashioned glasses.

Experiment with season-

ings, too. Any one of these lends special zip: Worcestersauce, oregano, basil, rosemary, chili powder, garlic salt, onion salt, celery salt and monosodium glutamate. Mix and blend to your taste.

North Abington, Mass.—
—Sidney Littlefield, 100-year-old dean of American carnation growers, has long been known as "Mr. Carnation" in the flower industry.

New Lodge Officers Preside for Session

Jacksonville—New officers of Ruth Rebekah lodge of Jacksonville conducted the last meeting with Mrs. Lloyd Norman, noble grand, presiding.

Mrs. Albert Hackert, district deputy president, installed Mrs. Lewis Jones as inside guardian and Mrs. Job Berriman as left supporter to the vice-grand. Mrs. Carl Black, conductor, assisted.

Plans were made for the initiation of Mr. and Mrs. Thomas E. Thompson, Ashland, February 3.

Refreshments were served by Mrs. Mardell Matheny and Mrs. Mabel McCauly.

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BEEHIVE ACTIVITY
Hartford, Conn.—Hartford still collects 25 cents as a license fee for each bee hive. In 1957 the city netted 75 cents.

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