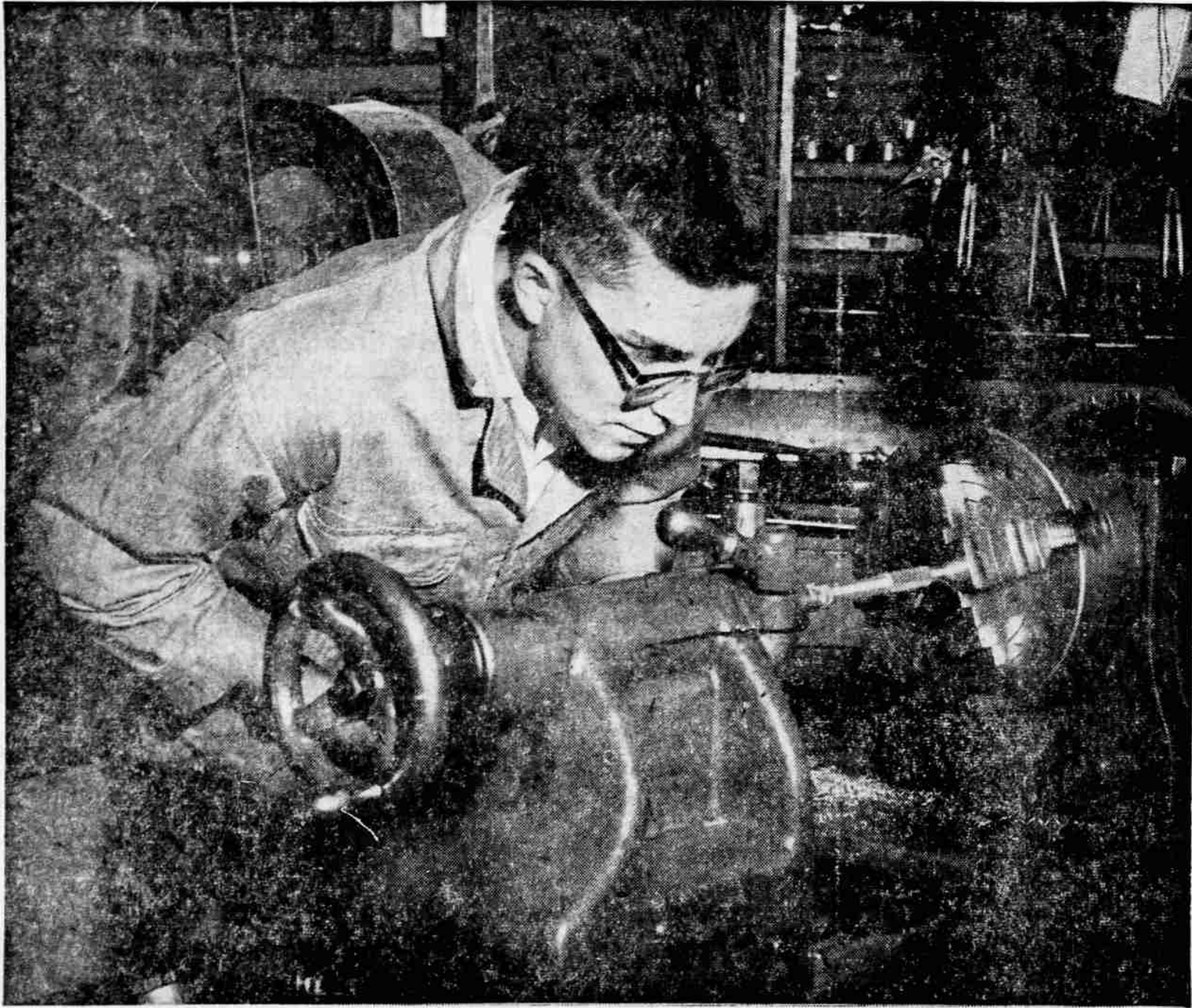




Many boys enrolled in the general course at Medford High school learn valuable skills in the machine, woodworking and metal classes. Here Nixon Hall, a sophomore, is working on a chisel. The students learn how to make various tools, even such complex ones as drill presses. For the most part they use scrap steel which they buy from shops in Medford, and the tools may then be kept for their own use. Classroom lectures supplement the shop work. In the semester just completed, 11 boys were enrolled in the three-hour class, and three one-hour classes were filled. Three-hour and one-hour classes are also given in metalworking and carpentry, and this last class builds a small house each year.



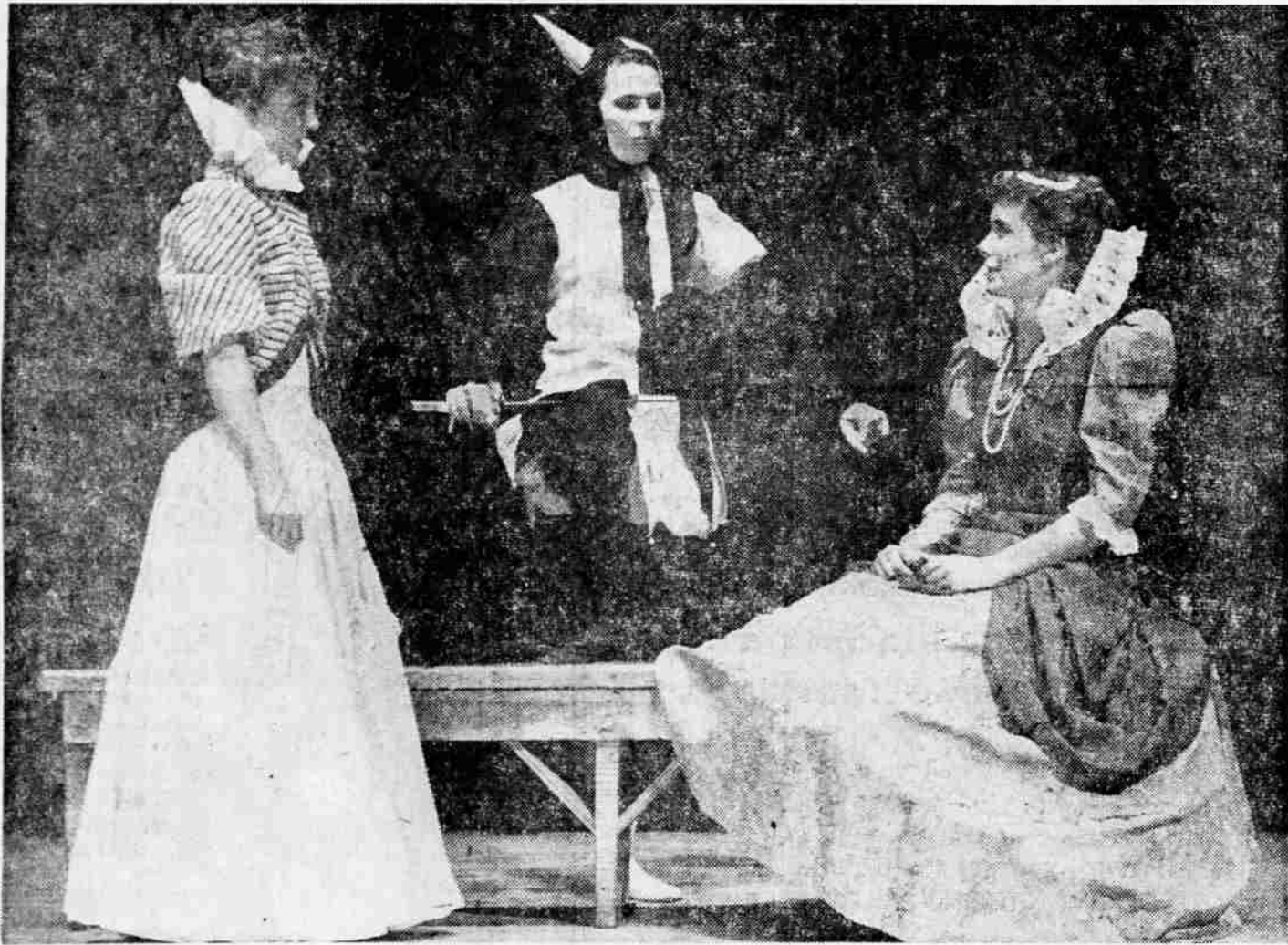
Many young women train themselves for secretarial and business careers while enrolled at Medford High school. Here Donna Hague, senior, operates a Friden calculating machine in the business machines course. In this class students are given the fundamentals in the use of bookkeeping machines, dictaphones, mimeographing and dictating machines, liquid duplicators and electric typewriters. Typing, shorthand, advanced stenography and clerical practices are taught. More boys are being encouraged to take these courses.

MEDFORD MAIL TRIBUNE

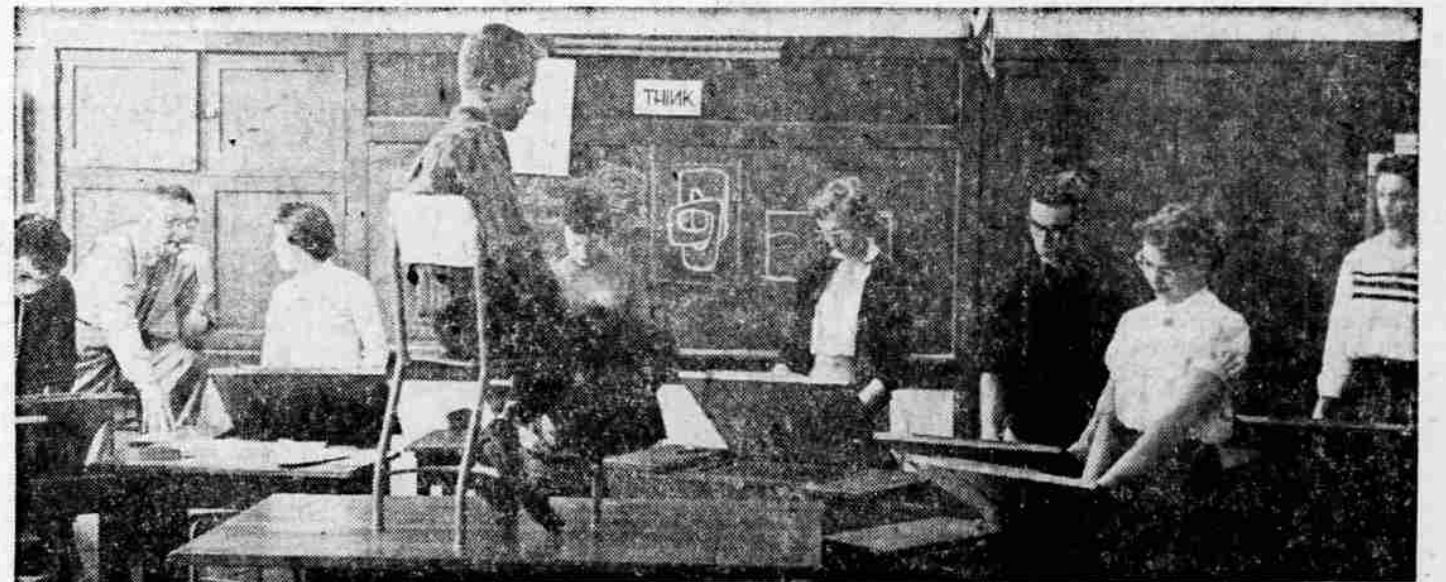
MEDFORD, OREGON, SUNDAY, JANUARY 26, 1958

Students Do It

A modern high school in the United States must serve two major purposes — it must prepare students for advanced education in colleges and universities and at the same time offer courses useful to students who will take vocational or technical training or go directly into the adult world of employment and family life. Today's picture and accompanying article, second of a series of three on Medford High school, explain the general division program at the school.



Dramatics' courses are useful in the development of personalities along cultural, social and physical lines. Scenes from Shakespearean plays were a recent project of the classes and after research on the period, the playwright, the plays and costumes, each class member was held responsible for one phase of the presentation. Pictured here are (left to right) Nancy Miller as Celia, Cheryl Dunn as Touchstone and Mary Pierce as Rosalind in "As You Like It." Students for the most part contrived their costumes from materials and garments found at home.



Art is taught at Medford High school as both a practical and cultural asset. Shown here are (left to right) Meryllyn Brewold, Instructor Warren Wolf, Myrna Callaway, Patricia Rushton, Joan Laurila, John Jones, Sharon Picard, and Jack Howard; the patient model is Kenneth Johnson. Beginning art is a fundamentals course organized to teach basic elements in design; line, form, shape, color, texture, etc. Problems include commercial art, industrial design, art history, painting, sculpture, print-making, drawing.



Medford High school has a strong music department which includes two bands, an orchestra, two girls' choruses, a mixed chorus, an a cappella choir, and various smaller groups. One of these latter is the Nonettes, directed by Lynn Sjolund. In the group are (back row, left to right) Sharon Gebhard, Jackie Creager, Roberta Sleeter, Marsha O'Sullivan and Karen Paschke; the two center girls are Susan Graff (striped blouse) and Judy Christensen; and in the front are Oveta Walden (at left) and Susan Baker.



Medford High school has trained hundreds of girls in homemaking skills. In each cooking class they learn how to plan and serve a meal; this includes planning a balanced menu, buying the food, setting the table, cooking and serving the food with students acting as host and hostess. In the midst of such a project are (left to right) Patricia Shreeve, Marion Parsons, Sonya Lea, Myda McCabe and Carol McVay (back to camera). Their guest is Eugene Beaver, a teacher. About 165 girls were enrolled in homemaking classes last semester.