

Men Living in Danger Bring Fame, Fortune To Maker of Armor

London—Meek, mild-mannered Leonard Barrett has made his fame and modest fortune off men who walk in danger. Armored vests are his stock in trade.

But he also has made a bullet-proof girdle for Mme. Chiang Kai-shek, thousands of anti-shrapnel "flak pants" for the U.S. Air Force, and steel trousers for an intrepid big game hunter who wanted the thrill of chasing lions on foot.

"I haven't yet been approached on making space suits," said the gaunt-faced, eagle-eyed Londoner, who has been making armor for the Wilkinson Sword company for the past 40 years.

Vendor in Violence

"But not even Sputniks affect this business."

"You see, even in peacetime, plenty of people need personal protection. And I keep a pretty good business providing it."

Barrett, in a conservative black checked suit and tie to match his British reserve, looked like the typical English office clerk who abhors violence. Yet violence is his business.

He was more adept at talking about armor even than about the English weather. The mention of bullet proof vests made his serious eyes shine.

"Did you know that there were more armored waistcoat-vests worn in the last war than ever before in history?" he asked as he sipped a cup of tea.

Make Flak Suits

"Why, I made 15,000 of them for the American Eighth Air Force at the special request of Brig. Gen. Malcolm C. Grove during World War II. The American B17 boys thought that

Try and Stop Me

By BENNETT CERF

PINT-SIZED impresario Billy Rose seldom has a fit of temper, but when he does, "it's a beaut." Like the time a fellow a full two inches taller than Billy came in and asked for a job. "As what?" asked Rose. "As a midget?" was the answer. Rose let out a roar of rage, and the applicant departed on the double.



Boyce House tells about a blub-thumping politician who blew into Dallas and explained the razzing the Texas papers had been giving him by orating. "These heath reporters ain't such bad fellers, but they draw such big salaries they ain't in sympathy with plain folks like me."

A reporter duly quoted this statement, then added, "Other hilarious remarks by the speaker were . . ."

"My cat," said the man, "can say his own name." "Okay," said the other chap. "What's your cat's name?" "Meow," came the answer.

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Destroyer Picks Up Down Navy Pilot

Yokosuka, Japan—A U.S. Navy destroyer picked up one of two U.S. Navy pilots who were forced to ditch their twin-jet Banshee fighters 200 miles off the coast of Japan today, the U.S. Navy announced.

A huge air and sea search armada, which included the aircraft carrier Kearsage, continues the hunt for the other pilot.

The two pilots left the U.S. Navy Air Station at Atsugi, about 25 miles south of Tokyo, for the Kearsage early today. Several hours later, they radioed they were being forced to ditch.

The Navy identified the rescued pilot as Lt. R. E. Coleville. His hometown was not immediately available because he is attached to the Kearsage.

The name of the other pilot, also based on the carrier, was withheld.

'7 Lively Arts' Peeks at Movies

By WILLIAM EWALD
United Press Correspondent
New York—Television, the child that crippled the movie industry, took a sympathetic peek at the hobbled giant Sunday on CBS-TV's "Seven Lively Arts."

There were interviews with producers David Selznick, Otto Preminger, Sam Spiegel, Joe Mankiewicz and actor-producer Kirk Douglas. They talked about the decline of the big studio and the trend toward independent production and were pretty repetitive.

Sloughed off were the increasing production of movies for teenagers, the boom in drive-ins and the new audience for art films. The most significant new aspect of the mass entertainment business was side-stepped, too—the fact that the "B" picture slot that used to provide Hollywood's bread and butter is now the staple of the TV business in the form of quickie situation comedies, westerns and adventure series. TV doesn't go in much for self-criticism.

Northern Cross Is Visible In Northwestern Heavens

By FAY BENTLEY
replied the lad.

Apollo tried to explain to Phaeton that this was entirely too dangerous for a lad to undertake, but the boy could not be dissuaded. Joyously he mounted the chariot and was off.

Joy Turns to Fear

Soon his joy turned to fear and grief. He could not control the fiery steeds who nearly wrecked the chariot against the Scorpion and then almost ran into the Crab. The chariot plunged downward setting the world on fire. The rivers diminished greatly in size and the Nile fled and hid its head.

Unable to bear any more, Mother Earth cried out to the gods on Mt. Olympus. Jupiter hurled a thunderbolt which shattered the chariot and struck the driver dead.

Phaeton fell into the river Eridanus. Cygnus had been watching the strange actions of the sun chariot and saw the body of his friend fall into the

DIXIEPHOBE OR DIXIEPHILE
Montgomery, La.—Police said that a thief who was either a Dixiephobe or a Dixiephile shinned up five power poles to steal confederate flags put up as decorations for the Blue-Gray football game.

river. He was overcome with grief and spent so many hours diving into the water hunting for the body of Phaeton, that the gods finally took pity on him and turned him into a swan which was placed in the heavens. And there we may see him low in the northwest as he flies nightly down the Milky Way.

EMERGENCY NUMBERS

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Administration Policies Said To Show Willingness to Risk Security

Cambridge, Mass.—One of the nation's leading economists said today that the Eisenhower administration's fiscal policies this year showed a "willingness . . . to jeopardize the security of the country."

Prof. Sumner H. Slichter, Lamont University professor at Harvard, made the charge in an article to appear Saturday in Business Week, a business newsletter published here.

"It is clear that in 1957," Slichter said, "the interest of the administration in short-run stability of the price level was given precedence over the security of the country itself."

"In its efforts to hold down government spending, the administration was careful to keep from the public information concerning Russian technological progress reported by our intelligence service."

Slichter, regarded as a "businessman's economist," said administration "blunders in basic defense, and economic policy made in 1957 do affect the long-

range economic outlook, especially the long-run outlook for prices."

"The willingness of the administration to jeopardize the security of the country," he said, "was, of course, by far the worst feature of administration policy."

Calls Recession Inflationary

"Had the administration been willing to place more emphasis on production and less emphasis on attempts to bring creeping inflation completely to a halt, the danger of future bottlenecks in production, when missiles and other new weapons are in pro-

duction on a considerable scale, would have been avoided."

Slichter said the present recession ". . . is largely the result of overdoing of credit restraint . . ." he said the recession, with its companion effects, "tends to increase the long-run likelihood of a rise in the price level."

But he predicted the business contraction "will not go far and will not last long." He said the business upturn will come when current cutbacks in inventory slow down "certainly by the second quarter of 1958, and possibly in the first quarter."

Walt Disney Reasonably Optimistic on Future of Motion Pictures, Television

By WALT DISNEY
Written for United Press
Hollywood—I have been asked by the United Press to give my opinion regarding the outlook for the motion picture and television industries in the year ahead.

The role of prophet has been handed me presumably because our organization deals with production and distribution on both these fields of mass entertainment.

I can only speak for the industry as a whole in so far as our own studio reflects typical current conditions.

Confirmed Optimist

From that standpoint, and from the sum of past experience, I can be reasonably optimistic. In the matter of supplying the needs of public amusement and recreation I have become a confirmed optimist. I have built our organization and our policies around that faith.

More than ever I believe in the permanence of any well founded institution which recognizes and caters to the basic needs of people, spiritually as well as materially. And in my opinion, entertainment in its broadest sense has become a necessity rather than a luxury in the life of the American public.

This, I know, is also the general view of the leadership in our business. And thus I believe I voice the attitude and creed of both theatrical film and television producers.

Both in Business

I believe 1958 may be the year of reconciliation between these two great contesting camps in furnishing the merchandise of pleasure via film to the nation's millions who annually spend billions for diversion in all fields of popular entertainment.

It has become obvious that neither is going to put the other out of business, nor greatly impair its potential prosperity—not in the foreseeable future.

Movies in the theater and movies on the home screens seek the same massive audience. Neither has permanently trapped—nor can hold—any exclusive major portion of this audience. Both originate from the same source of photographed drama and news events and have comparable problems in the mechanics and merchandising of product compounded of story material and appealing personalities.

Television and theatrical motion pictures must learn how to live together compatibly. Co-

existence in the favor of some 50 million current patrons per week for both media is demanded for the healthy life of the heretofore contentious parties.

Public Wants Quality

We were the first studio in the industry to work out a pattern in making both theatrical and television shows. It has proved a successful operation and a happy marriage. The pattern, based on reconciliation of elements once regarded as irrevocably antagonistic, is now being followed by other studios producing both types of shows. It employs cross promotion without impairing the entertainment quality of either.

One thing I do know: The public demands a better grade of entertainment. It is more discriminatory. It will shop for the best. Fresh stories, imaginative new treatment, adventures in new spheres, get attention. In our case, the personnel in both our studio divisions have been stimulated and challenged to mutually beneficial advances.

Certainly there are more adjustments and compensations to be made. Television may find new operational formats. But all the signs seem to me favorable for continuance and prosperous expansion in our two-fold great industry in line with today's standard of living, levels of culture and the national economy.

Plane Crash Blamed On 'Human Causes'

Honolulu—The Navy has disclosed that a preliminary investigation into the crash of a Navy Super-Constellation which killed 19 of 23 crew members Monday resulted from "human causes" rather than mechanical defects.

Capt. E. C. Renfro, chief of staff of the Navy command, said Saturday night that the preliminary hearings indicated no engine or material malfunction of the plane contributed to the cause of the accident, although the "human cause" was still undetermined.

"All four engines quit during a routine check drill and there was insufficient time or altitude to restart them, once the as yet undetermined specific human cause was apparent," Renfro said.

Navy investigators said full report on the tragic accident will be disclosed when a detailed investigation is completed, probably at the end of the week.

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Strange Worlds Mark Theme For Past Year

By DOC QUIGG
United Press Correspondent
New York—What kind of a year has it been?

Strange and other-worldly, but withal comforting in creature behavior, human and animal.

The beep of the Sputnik was heard in the land—loud and clear. Mrs. William B. Weaver, of Bloomington, Ill., said she heard it one 5:30 a.m.—through her iron bed frame. Three short beeps and a long."

Mrs. Cecelia Kuehn, of Chicago, said she picked up the signal on her hair curlers. Not so much a "beep" as a "brrrt." Ruined her sleep.

Moscow Radio was audible, also it said the Soviet satellites were not violating the nations' sovereignty by flying over them—actually, the satellites were up there in the sky and the various countries were moving under them as the earth turned.

And Lloyds of London, never an outfit to shirk duty, moved into space by insuring a British housewife against the chance that a Sputnik would fall on her home. Annual premium: \$3.50. Payoff: \$14,000.

Hospital Plans Innovations

Science marches on. In Kassel, Germany, diaper-change signals were planned for a new children's hospital. Special hydrometers on the cribs will sound an alarm and flash a red light when too much humidity is registered.

And a Shrewsbury, England, barber installed a traffic-light service for customers to show how things are inside the shop—a red light means "No chairs, long wait"; yellow "Just a few

Strange Worlds Mark Theme For Past Year

minutes"; green "Come on in." The Germans, ever groping, ever experimenting, announced that drunk hens lay two-to-one more eggs than sober ones. The Bavarian farming institute at Veitschoeheim made the announcement after feeding 60 test hens wine in place of their daily water quota.

Hens Lays In Technicolor

Animals generally were in fine fettle in 1957. In New Albany, Ind., John Hubbuch's little red hen began laying turquoise green eggs. In Trento, Italy, a local cow became \$150 richer when it ate its owner's life savings. In Richmond, Va., hunter Bill Jordan stuffed a wounded duck in his pocket, where it pecked a cartridge that that exploded and shot Jordan in the heel.

Two chimpanzees, Betsy of Baltimore and Congo of London, both well-known artists, opened an exhibition of their paintings at a London institute. In Washington, a sea serpent at the National Zoo confounded experts by laying a dozen eggs whereas the books called for it to give birth to live snakes.

Dorchester, England—Vice Adm. Sir Humphrey Thomas Walwyn, 78, governor of New Foundland from 1936 to 1946, died at his home here Saturday.

Natalie Wood Weds Film Star

NATALIE WOOD
On Florida Honeymoon
Scottsdale, Ariz.—Film stars Natalie Wood and Robert Wagner headed for Florida and a month long honeymoon cruise today following their marriage in a quiet church ceremony here.

The couple was wed Saturday afternoon at the Scottsdale Methodist Church in a ceremony attended only by the immediate families and close friends.

"We chose Scottsdale for the marriage to get away from a Hollywood type wedding," the couple said.

The 19-year-old raven-haired beauty and Wagner, 27, met when Miss Wood was an 8-year-old child actress at 20th Century-Fox. The actress now is one of the properties of Warner Bros.

The couple missed connections for the eastbound Santa Fe train at Ash Fork after their wedding but caught it at a nearby town when it was flagged

Showdown Looms In Israel Cabinet

Jerusalem, Israel—Israel's cabinet crises headed for the showdown today. It will be resolved by the "surrender" of recalcitrant leftwing coalition parties or the resignation of Premier David Ben-Gurion.

Ben-Gurion has demanded tighter discipline in the coalition cabinet because of the alleged breach of security by the leftwing Ahdut Avoda Party.

Unless the leftwing parties accept the conditions for keeping the present cabinet together, Ben-Gurion is prepared to resign. Leaders of the Ahdut Avoda called a conference today prior to the scheduled cabinet meeting to determine their final answer. Counter-proposals submitted by the Ahdut Avoda to the Premier's Mapai Party were rejected Sunday.



JERRY'S DREAM HAS A MARCHING BEAT

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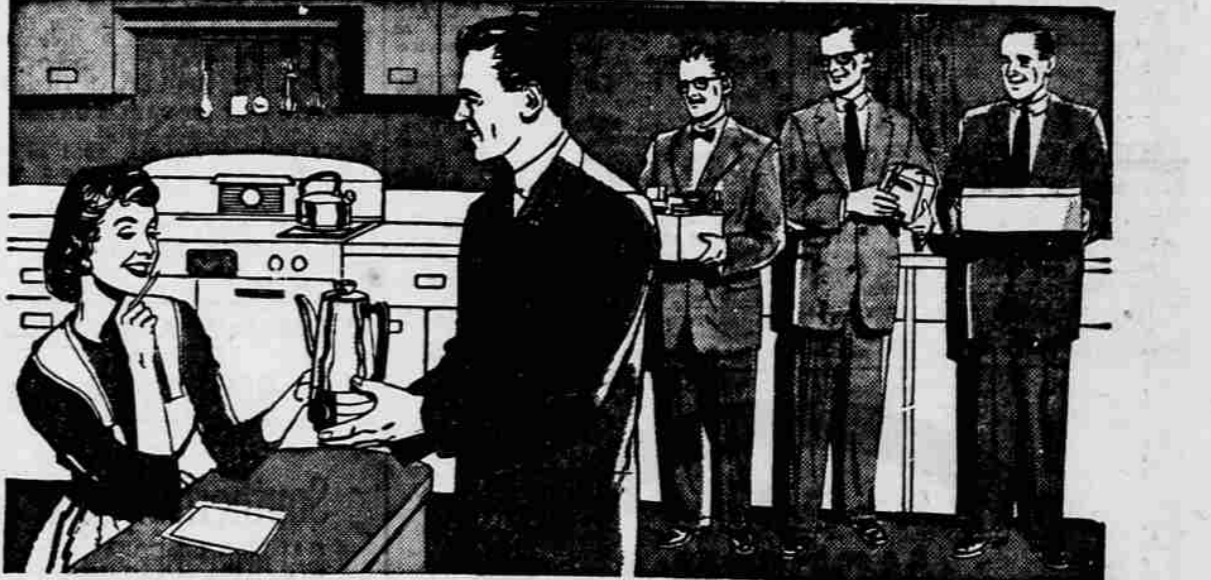
Rakinto, Yugoslavia—Mirko Milicevic, Rakinto's greatest hunter of wolves, foxes and other wild animals, decided to shoot his first rabbit. Mirko caught a hare barehanded as it ran from its burrow. He tied it to a tree with a piece of string and took aim with his trusty gun. Mirko's bullet missed the rabbit, cut the string, and set the animal free.

GOT 'MEAN BULL'
Hollywood—Director Howard Koch ordered a trainer to deliver "one mean bull" for a scene in "born reckless." The huge Brahma bull snorted, ripped through his steel mesh fence and pushed in the entire left side of Koch's new convertible which was parked nearby.

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