



Mademoiselle magazine's 1957 Merit Award winners, above, were honored for signal achievements during the past year. They are (top row from left to right) Judith Szekeres, Hungarian student, cited as a "symbol of courage" in her country's fight for freedom; Dorothy Lundquist, science student; Barbara Rom-

ney, poetry editor; Althea Gibson, tennis ace; Gisele MacKenzie, TV star. (Bottom row, left to right) Dr. Charlotte Friend, cancer researcher; Jeanne Essig, fashion designer; Grace Hartigan, painter; Toshiko Akiyoshi, jazz pianist; and Carol Lawrence, actress.

Magazine Names Ten Outstanding Women

New York, N.Y. — Twenty-three-year-old Judith Szekeres, who helped spark the Hungarian revolt, is today the proud possessor of a 1957 Merit Award from Mademoiselle magazine.

For the fifteenth successive year these awards were presented to ten young women whose ages range from the late teens to the early thirties.

In making a special award to Judy Szekeres for "courage," Betsy Talbot Blackwell, editor-in-chief of Mademoiselle, cited the part this young Hungarian played in "formulating the sixteen-point petition for government reform. This petition, drawn up by Budapest students, marked the revolt of the Hungarian people, and the memory of their fight will remain an inspiration to freedom-lovers everywhere." After fleeing Hungary, Judy, with the help of an English language course at Wellesley, won a scholarship to the University of Alabama, where she is majoring in chemistry.

Ten Named
The achievements of the other "young women of the year" range from headline performances in sports and the lively arts to a chain of laboratory experiments that may create new cures. All are cited in January Mademoiselle "for the outstanding quality of their performances and the dedication that they brought to their chosen fields." They are:

DOROTHY LUNDQUIST of Webster, S.D., science student. Her experiments in measuring the effects of inadequate sleep won her first place at the National Science Fair for high school students and so impressed the American Medical Association that she was one of two non-physicists invited to exhibit her project at their annual meeting. Now a college freshman, she typifies the welcome news from the U.S. Office of Education that, in 1957, students have reversed their half-century neglect of science—a field never more important to the U.S. and the world.

BARBARA ROMNEY of Provo, Utah, editor. She came to N.Y. from Brigham Young U. determined to start a poetry newspaper. While rounding up money and material, she assisted at N.Y.U., gained experience working for little magazines. In 1957, at twenty-six, she launched Poetry Broadside, the first newspaper in America devoted to publishing new poets. Leading literary lights have hailed it as "a triumph of presentation... an excellently edited, long-needed journal."

ALTHEA GIBSON of New York, tennis ace. She started high school at nineteen, having quit years before to go to work and to keep at her tennis, was graduated in the top ten of her class, went on to finish college. After a series of uphill battles (tournament invitations didn't come) and bitter disappointments (defeats at Forest Hills and Wimbledon), last fall she rode up Broadway in a blizzard of ticker tape, winner of both the national and international women's singles crowns.

GISELE MACKENZIE of Winnipeg, Canada, TV star. She won a violin scholarship to the Royal Conservatory of Music in her native Canada, started her career as a vocalist when her violin was stolen. Working her way up through radio and TV ranks, she got her own show this past fall and critics rhapsodized that "Gisele has the refreshing quality reserved for true stardom." "Best entertainer on TV," in 1957 she brought to its screen the brightest new talent of the season as singer, musician, comedienne.

DR. CHARLOTTE FRIEND of New York, cancer researcher. As an officer in the Waves (after a Ph.D. in microbiology) she was in charge of chemical pathology laboratory at a U.S. Naval Hospital before becoming a virologist at the Sloan-Kettering Institute for Cancer Research. In 1957, having already discovered the only virus that consistently causes leukemia in mice, she went on to develop the first successful vaccine against cancer in

mammals, a long, solitary step toward an eventual cure for cancer.

Designer Named

JEANNE ESSIG of New York, fashion designer. As a model and then as a fabric researcher, she studied the building of dresses from pattern and fabric to final sample. Today she is a master of designing and combining fabrics for a young American look. In 1957 her bold black and whites followed their wearers to the office and home again for cocktails. Their "no price tag" look have swept her into the top group of American career-girl designers.

GRACE HARTIGAN of New York, N.Y., painter. She grew up in New Jersey, but it was in N.Y.C. that she found her subject—"it concerns that which is vulgar and vital in American modern life and the possibilities of its transcendence into the beautiful." This young painter really came into her own in '57 and was one of the five American painters (the only woman) invited to participate in the Sao Paulo Biennial, the most impor-

tant international art exhibition in the Western Hemisphere.

TOSHIKO AKIYOSHI of Tokyo, jazz pianist. Now here on a scholarship at Boston's Berklee School of Music, she studies musical composition by day and does her "homework" in a jazz spot at night. A sensation at the 1957 Newport Jazz Festival and at N.Y.'s Hickory House, she was the first jazz artist to compose swing for strings. With two of her records already released and a jazz symphony on paper, fellow musicians say "she's pushing the wall with the greatest."

CAROL LAWRENCE of Melrose Park, Illinois, actress. After studying dance, voice and drama at Northwestern U., she went on to the Chicago Opera Ballet, summer musicals and then the chorus line in N.Y. Last fall she landed the lead in Broadway's West Side Story. The day after the opening this twenty-three-year-old was hailed for excelling as a dancer, singer, actress. In the words of the critics, "she can do everything... star stuff fell last night."

"Frantic Fifties" Brings Changes for World's Women

By SHERI GILES

United Press Staff Correspondent

Chicago — They call this the "Frantic Fifties." Maybe they're right. Certainly the year 1957 was frantic. Hydrogen bombs replaced atom bombs. Satellites outpaced inter-continental missiles. Dictators replaced dictators. And the sack replaced the shape in women's fashions.

Looking back, it was a year of many accomplishments in many fields for women. In Morocco, a woman wrought a change which shocked the Moslem world. No more veils, announced Princess Lalla Aisha to her countrywomen, breaking a tradition that had stood for centuries.

Eleanor Roosevelt, former First Lady, pushed aside the Iron Curtain to report on social work, health and welfare programs inside Russia.

The Queen of Britain came, saw and conquered the hearts of many Americans in October. She brought her handsome husband, Prince Philip, along and many a housewife wished — for a moment — that her man were as dapper.

In September, a young girl named Dorothy walked into a high school in Montgomery, Ala., her head held high. But she was beaten down. She left school, but others in other parts of the country followed her lead. Thus began the process of integration in 1957.

Mrs. Dorothy Le Masiurer, Duluth, Minn., proved the endurance of womankind. She emerged from 19 grueling days on a mountainside, starving, sun-whipped, but still alive. A plane crash had claimed her husband and left her stranded.

A woman doctor in Philadelphia claimed to have isolated the multiple sclerosis virus.

Sports Gains
The women made big strides in the world of sports. Althea Gibson, who first learned tennis on Harlem streets, smashed her way to the singles tennis championship of the United States and to the top of the heap at Wimbledon, England.

Florence Chadwick, America's long-distance swimmer, ploughed through the Bristol Channel from England to Wales.

Women did more than dabble in politics.

Irene Dunne of the movies made a new kind of debut, as a delegate to the UN general assembly. Golda Meir, Israeli foreign minister and native of Milwaukee, traveled the world as her country celebrated its 10th year of independence. The women in Switzerland won the right to vote. And Jessie Wilson did what few wives of cabinet officers would dream of doing—she stood up to the President of the United States. This came about because her husband, then secretary of defense Charles E. Wilson charged that the National Guard had been a haven for draft-dodgers during the Korean war. Well, the protests were long and loud, and at his news conference, President Eisenhower called the statement unwise. He then coupled it with praise for Secretary of State John Foster

Designer Adorns Wool Sweaters With Real Gold

BY UNITED PRESS

That's gold in them thar cashmere sweaters designed by Mrs. August Torrez, a jewelry designer in Coral Gables, Fla. She put 24-carat gold, silver, platinum and jewels on cardigans for resort wear. The sweaters also are lined with 24-carat gold, silver, emeralds, and sapphires are mounted in Tiffany platinum settings. The sweaters cost from \$225 to \$1,135.

The muff look comes to Italian-made handbags. One muff bag is of brown suede trimmed with fringe and has an envelope on one side.

The patter of little feet won't echo mommy's next year. The shoe industry has stuck to the square toe for children because growing feet need more toe room than narrow lines provide.

Men won't recognize their own feet in 1958. Shoe styles will be different for every occasion. For business, fashions will call for the tailored Madison Avenue look; for town, lightweight, square-toed black or brown shoes; for sports wear, perforated or woven leather sandals; for at-home wear, bright red or pressed gold slip-ons; and for dress, navy patent leather slippers. One design has a stripe up the side of the shoe to match the trouser stripe.

A dance called the "limbo," popular in the Caribbean Islands, has inspired a Limbo shirt similar to the Caricoa shirt. It has three-quarter ruffled sleeves and a tie front.

Newest cotton fabric for spring and summer is mattress

they had ruined his record—one more week, and he would have gone a year without seeing a woman.

Britain's House of Lords engaged in a battle of the sexes. Lady Astor was one of those demanding that women be allowed to become peers. Lord Argyle insisted women were no good in politics. The girls won, naturally.

In fashion, the big news of the year was the birth of the sack look and the death of Christian Dior, who for 10 years dictated styles for women from Calcutta to California. Dior's heir apparent to the Paris dictatorship was his protegee, Yves St. Laurent.

The sack, or chemise, got a send-off in Paris collections last fall, and immediately swept the American markets. U.S. designers promptly calmed they'd been making the beltless chemise for the last decade.

The Russians' Sputniks also were reflected immediately in fashion. Lilly Dache produced an array of satellite hats, some of which practically took off from the head. And the jewelry industry also went on an outer-space kick.

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tickling. California designer Marjorie Montgomery uses this durable fabric in a slim, tailored dress and jacket for next season.

Festive New Year's Parties

To Close 1957 Holiday Season

Gala parties New Year's eve and day will bring the holidays to a close in the Rogue valley. The past week has also seen much entertaining, and other parties are planned for today.

One of today's events is the annual New Year party of the Colony club, to be held at the clubhouse on Geneva street. It is to be a luncheon between 1 and 3 o'clock, and about 75 are expected to attend. Mrs. Lillian Salade is social chairman of the club, and Mrs. Marjorie Pitts is president.

Mr. and Mrs. LaVerne Watrud and Mr. and Mrs. Earl Nelson are co-chairman of the annual New Year's eve party to be held Tuesday night at Rogue Valley Country club. This traditional event, for which party hats, noisemakers and confetti are provided, will begin at 9 o'clock and a buffet supper will be served beginning at 11 p.m. Two orchestras will play.

The dance is for members and their out-of-town guests only, and reservations have been closed for more than a week.

for Eagle Point Lions club members and guests.

A buffet supper will be served during the evening and entertainment is planned. Ted Flury, Stuart Hopper and Mr. Green are in charge of the event.

Last night Mr. and Mrs. H. S. Deuel and Mr. and Mrs. Y. S. Christianson were hosts for a cocktail supper at the Deuel's home on South Oakdale avenue. Thirty-five guests were bidden to the event.

The Christiansons, who divide their time between their homes in Medford and Oakland, Calif., are here for the holidays.

Dr. and Mrs. B. Brandt Bartels, 35 Valley View drive, entertained a small group of friends Friday evening at a buffet dinner honoring Dr. Bartels' parents, Mr. and Mrs. B. B. Bartels of Tacoma.

The couple left Medford Saturday after a week's visit with Dr. and Mrs. Bartels and daughters Christine and Kathleen.

Adarel Chapter To Meet Thursday

Jacksonville — Adarel chapter, Order of Eastern Star, will hold a stated meeting in Jacksonville Masonic temple Thursday, January 2, at 8 p.m. All Eastern Stars are invited to attend.

Serve Dressing This Way

New York — Serve extra dressing in onion cups with the holiday bird. Parboil large onions, scoop out centers and fill with stuffing. Bake with the turkey, goose or chicken. Arrange on platter around the bird and garnish with parsley, endive or watercress.

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