

Muu-Muu Catches On Over Here

By GAY PAULEY
 United Press Women's Editor
 New York — Well, men, you thought the chemise robe was females of curves. Wait'll you see us in muu-muu!

It's even baggier, but that doesn't slow its progress into our wardrobes.

I happily report that so far, unlike the chemise or sack, the muu-muu isn't for street wear. Only for our leisure hours. But give this comfortable garb time.

By way of explanation, the muu-muu is a native of Hawaii, is ankle or floor length, cut full and completely unfitted except at the yoke.

Theories on Muu - Muu

There are various theories on how the muu-muu migrated from native garb in the islands to at-home fashion on the mainland.

Gloria Buchner, fashion coordinator for Alfred Shaheen, a Honolulu manufacturer, said this firm has been featuring muu-muus for six years at least. But it suddenly caught on after a promotion by a California store.

Shaheen's muu-muus all are made in Hawaii and shipped to domestic stores. There are muu-muus for the patio, the pool, the dormitory, and for formal at-home occasions. And Shaheen features a "mamma muu-muu" for those expecting."

Mrs. Shirley Konheim, boss of a New York firm which specializes in sub-trend wear, found herself in the muu-muu business because of daughter Barbara, a coed at Western College, Oxford, Ohio.

Barbara was one of 16 coeds who last summer made a college sponsored tour of the Far East. En route home, the group stopped off in Honolulu, where Barbara bought a couple of muu-muus.

"She got off the plane at Idlewild in one of the things," her mother said, "and I was mortified. My daughter traveling in something like that!

Comfortable and Versatile

"But after I watched the dress in motion around home, I realized how wonderfully comfortable and versatile it is."

Wasn't long until Mrs. Konheim was making the garments for Barbara's friends at Western, and then for coeds across the nation. She has given her garments the trade name, "moo-moo."

Shaheen features more than 100 prints in his island-made muu-muus. Mrs. Konheim, who uses U.S.-made fabrics, has introduced bold plaids, zodiac prints and ivy league stripes.

She doubts if the muu-muu ever will show much variation, as have the sack silhouettes.

Try Shrimp-kebab

Chicago — For something new in seafood, try a shrimp shishkebab. Alternate shelled raw shrimp on skewers with squares of bacon and pineapple chunks. Drench in melted butter and broil until done.

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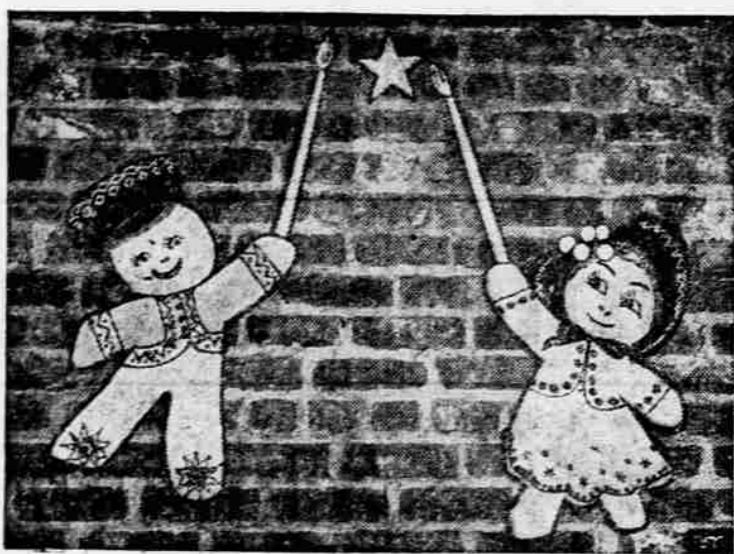
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Family Reunion Held in Medford

A family reunion was held November 29 at the home of Mr. and Mrs. Virgil Stickley, 509 Beatty street. Thirty-five members of the family attended, this being the first time in 15 years that the entire family had been together.

Present were Mr. Stickley's mother, Mrs. Lillie Brown, Brush, Colo.; Mr. and Mrs. Clyde Bowen, Sunnyside, Wash., Mr. and Mrs. John Revis and children, Seattle, Wash.; Mrs. Donald Mowen and daughters, Elizabeth and Kimberly, Port Hueme, Calif.; Mrs. Howard Munsell and daughter, Joy, Arvada, Colo.; two brothers, Marine Sgt. Lester Stickley and family, Oceanside, Calif.; Harold Stickley, Brush, Colo.; an aunt, Mrs. Ann Owens, Denver, Colo.; the Moreys' daughter and son-in-law, Mr. and Mrs. Leo Potts and son, Seattle; the Bowen's daughter, Mrs. Donald Flohe, Ft. Morgan, Colo.; Gary Atkins, Ft. Collins, Colo.; and Miss Erlene Hood, Lamar, Colo., fiancée of Harold Stickley.

Buying of Food To Be Studied By Howard Unit

Howard Home Extension unit will meet in the home of Mrs. Jack Campbell, Route 2, Box 379-D, Merriman road, Thursday, December 12, at 10:30 a.m. "Consumer Buying of Food" will be the project discussed in the afternoon by the leaders, Mrs. L. I. Douglas and Mrs. Henry Ernst.

Audience Enjoys Program Given by Concert Pianist

By Richard D. Werner

In spite of the fog, a goodly number of Jackson County Civic Music association members appeared at Medford High school auditorium last night for the second concert of the series to hear Robert Mueller perform as pianist.

With the wealth of music available for piano, it is indeed a problem for an artist to choose a program that will please everyone, including himself. It is, of course, impossible to do so, and a certain amount of compromising takes place.

The audience last night apparently liked the compositions chosen by Mr. Mueller, and his renditions. Of the varied styles the music demanded, your reviewer liked those of the ancient school. In the works of Bach and Scarlatti—the former living between 1685-1750 and the latter 1685-1757—a distinct difference of approach to music was evident. Bach wove his themes and thought in terms of the organ and Scarlatti was simply satisfied with the limited ability of the instrument to sustain tone. Bach was introspective and worried about God—Scarlatti lifted

his face to the shining benevolence of God. These facts Mr. Mueller brought out in full, to our way of listening.

The sonata of Robert Schumann—1810-1856—demonstrated the ability of Mueller to change styles. Here was involved music by a tortured soul, very complex and technically difficult. Bringing out the underlying "moods" of the music demonstrated a facility of pedaling not too often encountered today with the younger pianists. Mueller can play piano (soft) and forte (loud) and can maintain a legato passage as long as necessary. One had the feeling at times that he should have taken up a bowed instrument and easily visualized him as an outstanding cellist.

We then came to some pieces by Debussy—not his best or really good music, but a bow in the direction of the impressionistic school. Following this came a piece by one of the noise makers—Khatchaturian, who never did much to say. Relief followed with Godovsky's version of Schubert's "Wienlied." The sliding chromatics and pianistic embellishments were clever, but Schubert's version is still the best—the clearest.

In the Strauss melodies from the "Fledermaus," a Grunfeld transcription "every pianistic device was employed to accomplish the final, stunning effect." The audience liked it! A rhapsody by Liszt would have been just as satisfying, besides being better music, intrinsically and pianistically, to our way of thinking.

Vice-President Speaker's Topic

Mrs. N. T. Hodges and Mrs. O. H. Breneman presented the program for the last Wednesday Study club meeting.

Mrs. Hodges reviewed "Silver Platter," by Elin Berlin, a story of the life of Mrs. John Mackay. In 1868 John Mackay told his wife, Louise, that some day he would be "master and manager of the richest mines on earth," and added, she would have "everything on a silver platter."

Mrs. Breneman gave a biographical sketch of Vice-President Richard M. Nixon, and read excerpts from the book, "This is Nixon," by James Keogh. Born in Whittier, Calif., of Irish-English parents of Quaker faith, Richard Nixon became the youngest vice-president in the history of the United States. It is conceded by almost every known observer in the nation's capitol that he has done more to elevate the relative insignificant office of the vice-president to one of much importance than any of his 35 predecessors, Mrs. Breneman said.

"Richard M. Nixon is potentially the most important figure on the American scene today," the speaker concluded.

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Art Instructor Gives Program

A lecture and demonstration by Warren Holbrook, art instructor at Crater High school, was given at the last meeting of the Southern Oregon Society of Artists.

The demonstration covered several phases of the "silk screen" processes, which is technically termed "serigraphy." Mr. Holbrook was assisted in the program by one of his students, Miss Judy Davis.

The society selected a watercolor by Victor Wrigglesworth, Medford, entitled "Tub Spring," for December exhibit at Barker's. Shown in the Jackson County Public library will be an oil by Mrs. Genevieve Ashenburner, and a mountain scene in oils called "River's End" by Mrs. Marie Starks will be shown at Hadley's Dress Shop.

Medford Paint Store will exhibit two works in oil by John Hornaday called "Pacific Sunset" and "Incoming Tide." The exhibit of works by the Coos Bay Artists league at Lusk Piano House will remain there until Christmas.

Welfare Worker Is Speaker for Extension Group

Mrs. Nicholas Gerritsen of the Jackson County Public Welfare Department spoke for the last meeting of Medford Parents Home Extension unit, held in the home of Mrs. Myrlin Scott, 601 West Tenth street. She told of the duties and functions of case workers and some of the problems they encounter in helping families in need.

Canned and staple foods were brought to the meeting for a Christmas basket, and plans made for giving further help to

Moose Schedule Coming Events

A number of events are scheduled by Loyal Order of Moose in coming days.

Women of the Moose will hold initiation Wednesday, December 11, at 8 p.m. at the hall. The friendship committee of Women of the Moose will hold a Christmas party Thursday, December 12, at the home of Mrs. Desmond Sweet, 2477 Corona avenue, at 7:30 p.m.

A dance will be held at the Moose hall Saturday, December 14, beginning at 9 p.m. All Moose members are invited, and may take guests.

The two lodges will hold a Christmas party and dinner for Moose members and their families Wednesday, December 18, at the lodge hall, 111 South Newtown street, beginning with dinner at 6:30 p.m.

Mothers' Club

West Side School Mothers' club will hold its monthly meeting Wednesday, December 11, at 8 p.m. at the school. A short business meeting will be followed by a Christmas workshop. Mrs. O. A. Gustafson is in charge of the Christmas favors. Refreshments will be served after the meeting.

CHRISTMAS IDEAS

Need ideas for Christmas? The Medford public library has the answers to many of the puzzling questions and problems which come up. Books are available on the story behind Christmas, holiday decorations, gift making, Christmas customs and songs, and other related topics.

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an "adopted" family at Christmas.

A demonstration on "Consumer Buying of Foods" was given by Mrs. Herbert Gifford and Mrs. Glenn Stewart.

Next meeting of the unit will be January 7. Any woman interested in attending unit meetings may call Mrs. Arthur Hertager, Spring 2-2989.

'Womanpower' Being Wasted In U.S. Says Sociologist

Austin, Tex.—A University of Texas sociologist believes the United States is not developing its "womanpower" to its full capacity.

Dr. Robert L. Sutherland, director of the University's Hogg Foundation for Mental Health, said there is a need for more research and educational planning that take into account up-to-date vital statistics on birth, marriage and old age.

Sutherland pointed out today's American woman is through with bringing up children earlier than ever before and has time on her hands for more years than any other woman in the modern world.

The sociologist said that in half the cases a married woman will have her youngest child in the first grade when the mother is only 32 years of age.

"By age 32, middle life for half our married women begins. Their definite objectives of marrying and having a family have been realized. A woman entering middle life in her thirties knows that the chances are she will live at least 40 more years. What will she do with these years?" Sutherland asked.

Marriage Interferes

At the same time, the trend toward younger marriages and earlier families means women have less opportunity to acquire education or skill-training in their 20's, Sutherland said.

"We need to know more about the relationships between the responsibilities women are assuming at various ages and about their readiness for them," the sociologist said.

"Equal education along with boys comes during the early years," he said. "For girls more than boys this is interrupted by marriage and early child-rearing. As woman's education progresses, her choice of specialized fields is more restricted than for

Cranberry and Apple Chiffon Pudding Good

New York — Fresh cranberry and apple chiffon pudding makes an unusual dessert for a holiday dinner.

Place 1/2 pound tart apples, peeled and sliced, in a saucepan with 2 cups fresh cranberries and 3 tablespoons water. Cover and cook until apples fall apart. Push through a sieve into the top part of a double boiler. Add 1/4 cup butter or margarine, 2-3 cup sugar, 2 egg yolks and 1/2 teaspoon salt. Mix well.

Stir and cook over hot water until mixture has thickened. Remove from heat. Beat 2 egg whites until they stand in soft peaks. Gradually beat in 1-3 cup sugar and 1 teaspoon vanilla extract. Fold into cranberry and apple mixture. Serve warm or chilled, topped with whipped cream. Garnish with fresh mint. Serves 6 to 8.

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