

STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide
According to the Stars

To develop message for Tuesday,
read words corresponding to numbers
of your Zodiac birth sign.

DATE	TIME	PLANET	ASPECT	MEANING
APR. 20	4:15-5:30	TAURUS	1	Time
MAY 21	12:25-3:45	GEMINI	2	Today
JUNE 22	12:25-3:45	CANCER	3	Keep
JULY 23	2:14-28	LEO	4	Keep
AUG. 24	35-37-40-45	VIRGO	5	Keep
SEPT. 24	21-24-41-47	LIBRA	6	Keep
OCT. 23	23-39-44-50	SCORPIO	7	Keep
NOV. 22	1-25-33-39	SAGITTARIUS	8	Keep
DEC. 22	17-20-36-57	CAPRICORN	9	Keep
JAN. 21	11-16-18-46	AQUARIUS	10	Keep
FEB. 19	48-58-63	PISCES	11	Keep
MAR. 21	3-6-19-22	ARIES	12	Keep

Good Advice Neutral

Comment . . . TELEVISION and RADIO

By John Crosby

THE CITY STATION FIVE YEARS LATER

Five years ago I wrote that WNYC, the city-owned radio station in New York, was in deep distress. City Comptroller Lazarus Joseph suggested closing the station to save the city \$315,000. But today WNYC is charging along merrily although it costs the city \$435,000 a year to run. But what the city gets for its money! Festivals. Five years ago I mentioned that WNYC sometimes scrapped its schedule to carry a Shakespearean Festival. Now there are more festivals than ever—art, opera, poetry, books, plays. Whole weeks are devoted to education, science, or mental health. Hours are devoted to music (including some excruciatingly esoteric music) and there is more live music than on any other station. WNYC also devotes more time to the spoken word than ever before. Seymour Siegel, director of the station, says there is a big thrust for this sort of culture and WNYC is busily filling it. There is Cyril Ritchard's BBC Theater with BBC recordings of plays introduced by Ritchard, and programs of poets reading their own poetry.

Music is still—as it was five years ago—the most popular thing on WNYC. Five years ago the station had a connoisseur's taste of music named David Randolph; today, says Siegel, WNYC has "about a dozen David Randolphs." Today the station has Ruby Mercer who does the "Mr. and Mrs. Opera" show, plays records and interviews artists and Metropolitan Opera executives. New York still gets more U.N. coverage than any other city, although WNYC carries about 100 hours a week less than it once did. WNYC's passionately loyal little band of listeners (400,000 to 500,000) is as vociferous, opinionated, and as loyal as ever. They write furious letters when a festival comes along and interrupts their regular programs, eliminating some of their favorites for a week. They write in to say they're hopping mad but—says Siegel—"the letters always end by saying we understand and we love you anyway."

Actually, they can't stay mad when WNYC is all they have. The station is the egghed's last stronghold, WQXR. "The New York Times" station, having sold out to the monied interests long ago. No other station, for example, would dream of carrying recordings of Dylan Thomas reading his own poetry, Edward Tattall Canby reviewing recordings from the technical standpoint for hi fi maniacs, Oliver Daniels New Ideas in Music, French poetry and drama in French, Oscar Brand who conducts the oldest folk music program on the air, and avant garde material of the sort that WNYC scatters throughout all its regular programs.

WNYC is, of course, loaded with prizes. Last year it won two Peabody Awards—one for the best educational program, Virginia Peterson's "Books in Profile," and the other for the best children's program, Thomas Sherman's Little Symphony Orchestra. Last year, it won the Prix Italia for the documentary "Sounds of My City" in which a guy named Tony Schwartz got 45,000 different sounds of New York on tape. WNYC for years has been in a hassle with WCCO of Minneapolis which operates on the same frequency. The signals clash at night. But the Federal Communications Commission has granted WNYC the right to stay on the air at night anyway because of its quality programming.

The F.C.C. examiner, Elizabeth Smith, said the two stations couldn't be compared without taking into account qualitative distinctions.

"Serious music is an important part of WNYC's programming," she said. "No other station provides as much live music, gives as much time to artists and composers, or presents as many new, unusual, or experimental compositions. Station WNYC also broadcasts a wide range of other programs, primarily in the fields of education, cultural topics, international affairs, with particular emphasis on better understanding among the people of different nations, the work and proceedings of the United Nations, programming for youth, weather data, and all governmental activities. It is an important adjunct of New York City."

Turkeys

are thought of in connection with Thanksgiving just as ALEXANDER & BROWN AGENCY, 128 E. Main street, is thought of in connection with any kind of insurance. When they think of Thanksgiving and something to

Eat People

think of turkey. When they think of insuring property of any kind they naturally think of ALEXANDER & BROWN AGENCY

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Strange As It Seems

by ELSIE HIX



"THE LITTLE ANGEL" MACIAS,
a 12-year-old star of the
Little League World Champions,
from Monterey, Mexico,
CAN BAT, CATCH, PITCH,
THROW FROM ANY POSITION IN
THE INFIELD OR THE OUTFIELD
EITHER LEFT-HANDED
OR RIGHT-HANDED!

CROSSWORD PUZZLE

Answer to Saturday's Puzzle

ACROSS	DOWN
1—Neckpiece	1—Baker's product
2—Part of "to be"	2—A state
3—Sharp	3—Conjunction
4—Life a bear	4—Pillster
5—Ached	5—Repeats
6—Compass point	6—Squander
7—Part of dower	7—Sunburn
8—Sun god	8—Concerning
9—A state (abbr.)	9—Exist
10—Wolfhound	10—Italian poet
11—Irish	11—Servant
12—Girl's name	12—Landed
13—Take one's part	13—Note of scale
14—Superlative ending	14—A state (abbr.)
15—Old womanish	15—Winglike
16—Secluded valley	16—Vena
17—Pronoun	17—Ancient district
18—High	18—King of beasts
19—Quiet!	19—Raiders
	20—Recalls
	21—Frightful
	22—Instrument
	23—Earlier
	24—Printer's measure
	25—Time
	26—Siamese unit of currency (pl.)
	27—Italian unit of currency (pl.)
	28—Female ruff
	29—Symbol for samaritan
	30—Beverage
	31—Consumption
	32—Brother of Odin



STEVE CANYON

LOOKIT HIM RUN HIS INNOCENT 15-YEAR-OLD HEART OUT!!

LI'D HE REELIZE HE HAIN'T GOT A SNOWBALL'S CHANCE!! TH' DOGPATCH LADIES' BROTHERHOOD ---

—TH' MOST RUTHLESS UNION IN TH' U.S.A. DONE VOTED T' KETCH HIM, AN' DRAG HIM BACK---

—TO TH' MUDDY ARMS O'—UH!—MOONBEAM McSWINE!!

BUZ SAWYER

THE SLAVE WOMAN ALIDA... IF SHE'S REALLY ALIDA, I'LL BUY HER FROM YOU.

SHE IS NOT FOR SALE.

I'LL PAY YOU WELL! NAME YOUR PRICE!

I WANT NO MONEY, THE WOMAN IS FREE. SHE MAY LEAVE IF SHE CHOOSES.

MAY I SEE HER? MAY I TALK TO HER?

IF YOU WISH.

PRASE ALLAH! MY SEARCH IS OVER!

BARNEY GOOGLE and SNUFFY SMITH

CAN YE COME OVER TO MY HOUSE AFTER SUPPER TONIGHT, SAIRY?

LANDS, NO, WOMAN! I GOT DISHES TO WASH, PANTS TO PATCH, SOCKS TO DARN, FLOORS TO SCRUB AN'--

WAAL--YELL MISS TH' HOOTIN' HOLLER FASHION SHOW

STOP JOSHIN' ME, LOWEEZE

I'M NOT JOSHIN'-- MY NEW MAIL-ORDER CATALOG JUST CAME TODAY

HANG TH' DISHES! I'LL BE THAR U

BLONDIE

AH, I FEEL FINE THIS MORNING-- FULL OF PEP, GINGER AND GO

EXCUSE ME, DADDY-- I WANT TO GET THE COLD CREAM

CRACK

I'M GOING BACK TO BED

MUTT and JEFF

LADY, DID YOU CALL THE GAS COMPANY TO SEND OVER A MAN?

YES, COME RIGHT IN THE GATE'S OPEN!

WELL--ER--WHAT ABOUT YOUR DOG? WILL HE BITE?

I DON'T KNOW! THAT'S WHAT WE'D LIKE TO FIND OUT! WE JUST GOT HIM TODAY!

GO CALL THE ELECTRIC CO!

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