

Try and Stop Me

By BENNETT CERF

A HOLLYWOOD PRODUCER and an author, imported at staggering expense, had been at loggerheads ever since their picture had gone into the shooting stage, but one fight came along that was just too much for the writer to bear. "I quit," he announced, and grabbed the next plane for New York.

"That settles it," roared the producer in a rage. "This is positively the last picture I make with authors!"



A magazine movie critic believes in tempering his advice reports with mercy. Of a certain siren, for instance, he noted, "She is intolerable, but that is her only fault."

A country journalist had a sign over his desk that read "Obituary Editor." In due course, his son took over the post with the sign changed to "Son of Obituary Editor."

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The Family Council

Editor's note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual report. The Family Council does not give advice; it merely reports on problems that have been dealt with by responsible agencies and counselors.

Ann B.—I want to go out with an older man.

Mrs. R. B.—She could have her head turned.

Ann B.—I am a 17-year-old girl and quite mature for my age. Everyone takes me for at least 20. My problem is I don't like to go out with boys of my own age or only a little older. I find I start acting just as silly with them as they usually act.

A man of 26 is very much interested in me and I have gone out with him a few times. I enjoy it so much because he makes me feel like a real lady. He is really wonderful—so intelligent and already successful in his field.

My mother wants me to stop going out with him because she says he is too old. Is 26 really too old for me?

Mrs. R. B.—I understand how Ann feels because I felt the same way at her age. Because I understand, I realize how easily she could have her head turned by an older man.

Ann is mature in some ways, but in others she is still only a little girl. I want her to go to college and to grow up a bit before considering marriage. It is very flattering for her to have this man so interested and I'm afraid she could easily be persuaded marriage is what she wants—right now.

All of Ann's friends go out with boys of 18, 19 or 20 at the most. These boys are very nice and Ann shouldn't spurn them.

The Council: Mrs. R. B. appears to have a good understanding of the problem and of

her daughter, and Ann should consider herself lucky to have such a competent guidance over the treacherous adolescent seas.

It would be best if Ann could be persuaded to see for herself that the man of 26 is a bit too old for her. Perhaps she would be willing to sacrifice the better times she enjoys with him for her own ultimate good. If she cannot see the correctness of her mother's point of view, Mrs. R. B. should try not to make an issue of it, but simply to control the number of dates she was with this man.

Certainly Ann should also be seeing boys in her own age group at the same time. Most of them may suffer by comparison, but if she is encouraged to discuss her friends and her dates at home, she can be brought to see the desirable traits beneath the rough exteriors of the younger boys. She may suddenly find that her style is a bit cramped when she plays "a real lady" to a man of 26.

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ROMANCE RUMORED—Actress Faye Emerson and her boyfriend, Jack Walker, are shown upon arrival in Mexico City from New York. They are on their way to Acapulco, Mexico, where both will seek divorces. They deny reports that they will be married. Miss Emerson is ending a seven-year marriage to band leader Skitch Henderson.

The Hollywood Scene

By VERNON SCOTT
United Press Writer

Hollywood—You can tell Tommy Sands, Elvis and the rest of the ducktail crowd to move over for an old timer. Dick Powell is making a singing comeback.

Powell is one star who's happy his old movies have been revived on TV—despite the fact that televisioners think it's his son. Thanks to such nuggets as "Goldiggers of 1933," "42nd Street" and "Flirtation Walk," Powell has been pestered to tune up his pipes for another shot at crooning.

Not content with being a producer-director at 20th Century-Fox, a TV tycoon (Four-Star Films) and an actor ("Zane Grey Theater"), Powell has signed a contract with Verve Records to warble an album of oldies.

Money Insignificant
He needs the money like Yul Brynner needs dandruff. So how come?

"I want to see if I can still sing," Dick claims.

"Of all the things I've attempted in my life I was never successful at making records or singing in night clubs. I want to do both."

"When I began my singing career there were only two crooners around—me and Bing Crosby. Now there are a million of them."

From 1931 to 1942 Powell made 35 musicals as a "pretty boy" singer. In 1935 he was one of the 10 top money-making stars. But by 1945 his star was setting slowly in the west, like the last scenes in some of his movies.

Now Career Launched
Then he clipped his curly hair and became a hardboiled detective in "Murder, My Sweet," and a new career in dramatic pictures.

"Now I'm right back where I started, singing," he says. "My voice is a little lower than it used to be, and I haven't much chance to practice—just in the car to and from the office. Guys in other cars look at me as if I'm crazy when I hit a high note."

Dick blinked happily when a waitress in the Fox commissary brought him a slice of cake with a single candle sputtering from it.

"It's my birthday (his 53rd)," he grinned. "I didn't think anyone would remember."

Musicals Too Expensive
Powell recently completed directing "The Enemy Below," a tense Navy drama. Asked why he doesn't tackle a musical, he said "They're too expensive."

"One production scene today costs more than an entire picture did when I was making them," Powell said. "Musicals used to be the big money-makers, especially in Europe. Now

people won't stand still for them.

"They had to take the songs out of 'The King and I' in Europe before audiences would go into the theaters."

"But I can't complain about my old musicals on TV," Powell said. "They're responsible for my second chance at a singing career."

Officials Demand Happy Camp Water Pipe Be Returned

Happy Camp—Civil Defense officials are demanding return of emergency aluminum water pipe loaned to the California community during floods last spring. A deadline of Nov. 30 has been set, Civil Defense Official Rex Riley said.

Riley told county supervisors during a meeting Tuesday that he had been informed by the Civil Defense office in Sacramento, Calif., that the Happy Camp Water association must arrange to have its own pipeline within the next 30 days before any extensions can be granted on the pipe loan.

Supported by State
Riley was supported by a state public health department representative. He said that the California town has been in a continuous state of emergency "ever since I can recall."

Riley told the county officials that the situation has existed since the floods last spring and loan of the pipe has been extended four times. He said that school officials had informed him removal of the pipe would force closure of the school.

In other action, supervisors passed a resolution approving a proposed freeway route between Weed and Cougar designed to eliminate several dangerous curves. They also approved a policy change to allow reimbursement of Airport Coordinator E. A. Christensen for work performed. The supervisors also voted to oppose an application filed with the Civil Aeronautics Administration by South West Airways for discontinuing airline service at Montague airport.

PHONE CURB SOUGHT

Lewiston, Me.—The Maine State Grange has struck a lousy blow at long-winded people who monopolize telephone party lines in rural areas. The Grange adopted a resolution urging the installation of automatic cut-offs to halt long-drawn conversations.

Meteor Trails Basis For Extending VHF

San Francisco—A use for the countless meteors that have been hurtling through space since the earth was formed has been discovered.

Because of their minute size and the tremendous speed of their journey, the meteors are burned up between 50 and 80 miles above the earth's surface. Collisions with atmospheric molecules heat the meteors to white-hot temperatures, leaving behind an ionized trail of disassociated air and meteor atoms.

These meteor trails have been found to be the basis for extending the range of very high frequency radio communication further around the earth's curvature.

Research engineers have developed an experimental technique for playing ball with the radio waves, using meteor trails as a backboard for bouncing VHF-transmitted messages back to earth from as far as 1,400 miles away from the point of first transmission.

The new method increases the range for VHF frequencies two and one-half times. The reflected signal is unaffected by sunspots and magnetic disturbances.

Lone Pine Cub Scouts Visit Mail Tribune

Eight Cub Scouts of Lone Pine Den 4, Pack 44, visited the Mail Tribune Friday.

The Cub Scouts toured the composing room, business office and viewed other departments of the paper. This is part of a program to introduce the youngsters to various industries and firms in the Medford area.

Those touring the newspaper were Jere Kreisler, Doug McGinty, Paul Gasparotti, Gary Norris, Gary Redfield, Michael O'Neill, Terry Norris and Curtis Harrison. Accompanying the boys was Mrs. Terry Norris, den mother.



REPORTS DISCOVERY — Dr. G. F. Gause (above) of the Institute of Antibiotics in the Academy of Medical Sciences at Moscow, reported that he has produced microscopic organisms resembling cancer cells — a discovery expected to speed the testing of possible anti-cancer drugs. The Russian scientist made his statement in a report presented at the Pasteur Fermentation Centennial being held in New York.

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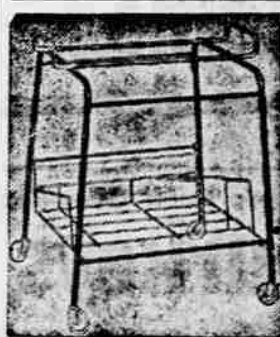
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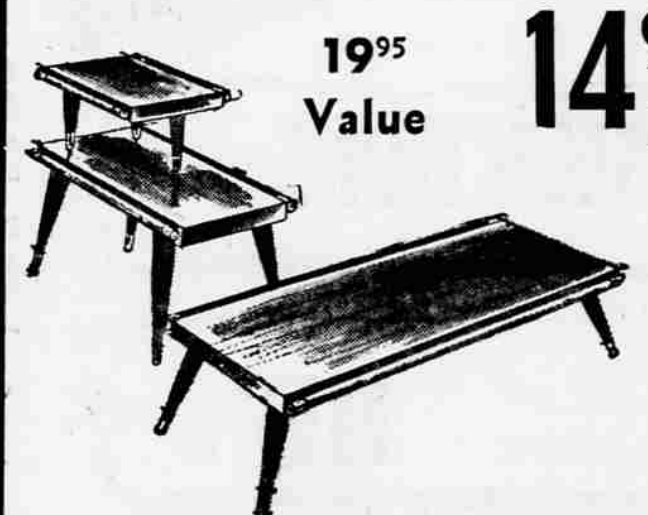
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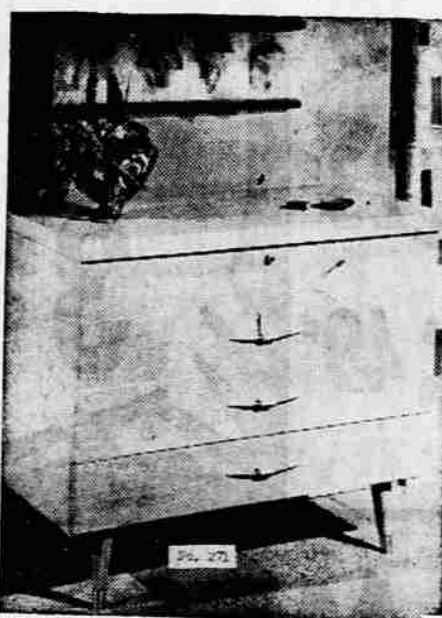
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