

Ethel Barrymore Colt Says She Would Be Better As Miss Schultz

By WILLIAM EWALD
United Press Correspondent
New York — Ethel Barrymore Colt was born into the most famous theatrical family in the world. But so far as her career goes, she would have been better off as plain Emma Schultz, she says today.

Is That So?

After watching Julio Gallo of Modesto, Calif., and his team of wine tasters taste his wines for one hour, I'm convinced: professional wine tasting is one of the most difficult and arduous arts practiced.

In the 20 samplings, the tasters, never know what they are tasting, whether it is wine for blending or a batch which might have attained its peak of excellence and is therefore ready for bottling. And, occasionally, to keep tasters on their toes, the laboratory slips in a sleeper—a white wine, say, to which an odorless tasteless coloring matter has been added.

The tasting room is sealed. The temperature is 68; the air humidified with all foreign odors extracted; the light diffused; the color of the walls a pleasing neutral blue-green; the room soundproofed. To get the best reflection of colors, the table top is pure white. The glasses are thin-walled, tulip-shaped, narrower at the mouth than the base to concentrate the fragrance of the wines.

Tasting Sessions
Tasting sessions are always just before lunch and late afternoons when appetite is strongest and senses most alert.

Because tension, worry, partying with overeating and overdrinking, and smoking some hours before the tasting can blunt the taste, the taster must refrain from such indulgences or beg off for that day. Even the slight argument before the tasting can drop the taster's efficiency tremendously.

Mr. Gallo and his team begin their session by inspecting the first sample's color and clarity.

only after an arduous struggle. Miss Colt's mother, Ethel Barrymore, is the subject of an NBC-TV "Command Performance" tribute this Saturday, a one-hour ceremony to which Miss Colt will contribute her filial genuflection. She will be joined by a curious collection of other Barrymore admirers including Tallulah Bankhead, Joseph Cotton, Vic Damone and Roy Campanella.

Terrified at Debut

"I knew that when I went into the theater as an actress 20-odd years ago, it was a nerve-wracking experience just to step out on the stage," said Miss Colt with a sigh. "I could hear the audience whispering — 'that's her, but she doesn't look like her mother. And she doesn't sound like her.'"

"I was torn apart with fright and complexes. And when the critics saw me they said the talent in the Barrymore family had come to a stop with Ethel. John and Lionel. There were times when I wanted to die. "Of course, Mother was wonderful. She tried to protect me from the slings and arrows of outrageous fortune. She could buck up my courage, but, you know, she couldn't play my parts for me."

However, being a Barrymore did have one advantage. "It gave me taste, it gave me standards," continued Miss Colt. "I knew what was good and what was bad. So at least when I walked out on the stage, I knew I was lousy."

Eventually, she turned from acting to singing. Five years ago Miss Colt (who is Mrs. Romeo Miglietta in private life) decided to change her professional name to shake off the burden of her Barrymore handle. "I became Louisa Kinlock," she said, "and suddenly, my whole career began to open up. In fact, since Louisa Kinlock, I've done over 500 opera and concert dates. I think that pretty well proves that as Emma Schultz I probably would have done well much earlier without the heartbreak. "In fact, I proved it so well to myself and got so much confidence from Louisa Kinlock that I gave up the name a couple of years ago. I feel that now I'm pretty much accepted for myself."

These noted, they are dismissed from the mind. And well that they do: taste sensations are affected by colors. Next, the men swirl the wine about in the glass to release its aromatic components and they inhale its fragrance. Briefly, because nerve endings fatigue quickly. With concentration, they can recover within 30 seconds. After nosing the wine, the tasters taste it—allowing just a little to rest in the mouth and bathe their 9,000-plus taste buds on the tongue. Then they draw air in over the liquid to vaporize the more elusive aromas. Finally, the men let a drop or two trickle down the throat—no more, to catch the throat sensations. To swallow more would affect the taste of the next wine. To rest taste buds, they wait at least two minutes between samplings. Then the mouth is rinsed with water and they are ready for the next samplings.

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Man Sure His Best Friend Is His Dog

Gregory, S. D. — Norman Foss is sure his best friend is his dog. Foss, a South Dakota motor patrolman, and his dog were in Lyman county when a rattlesnake coiled to strike. The dog saw the snake, jumped in front of Foss and received the bite on her shoulder. The dog was given serum and recovered.

Medford Schools Get State Health Award

Medford public school system has received one of the four 1957 distinguished program awards for health given by the Oregon Association for Health, Physical Education and Recreation. Presentation of the award was made Saturday night to Lee V. Ragsdale at the annual convention of the OAHPER at Eugene. Ragsdale is supervisor of health and physical education in Medford schools and is the new president of OAHPER.

Chicago — Abbott Laboratories has announced development of a new antibiotic, Ristocetin, which it said has been "effectively" used on patients who failed to respond to other antibiotics.

At Gilmer, Tex., an annual sweet potato festival called the Yamboree is held.

Try and Stop Me

By BENNETT CERF

AN ENGLISH STAR flew to New York for his first visit to America and opened on Broadway that very evening. The critics threw their hats in the air both for him and his play.

The next day a reporter asked him to tell her his first reactions to America. "It's a wonderful and inspiring country," he enthused, then added, "of course, all I've seen so far are my reviews."

On his first visit to England, Will Rogers was besieged by newspapermen for his impressions of the London scene. "There's one thing I discovered mighty fast," drawled Rogers, "and that's why England is a tea-drinking nation. This morning I tasted your coffee!"

A publisher in Indianapolis received an unsolicited manuscript entitled, "How to Make Your Own Mink Coat." Opening line: "First catch sixty-two minks."

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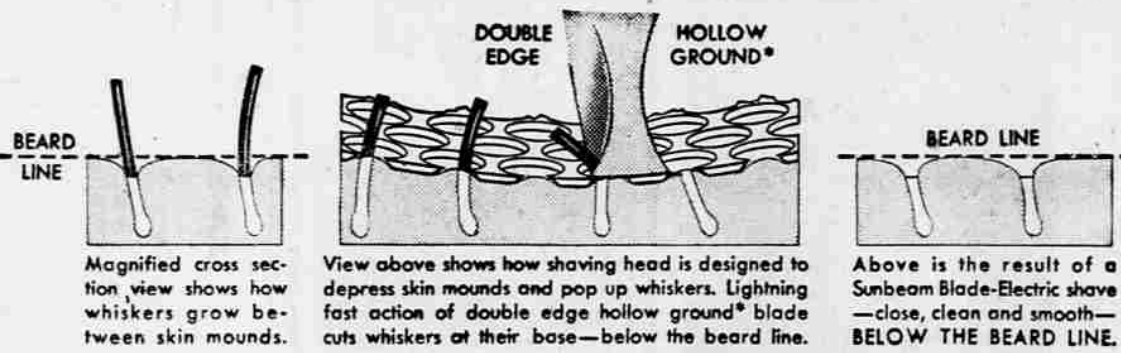
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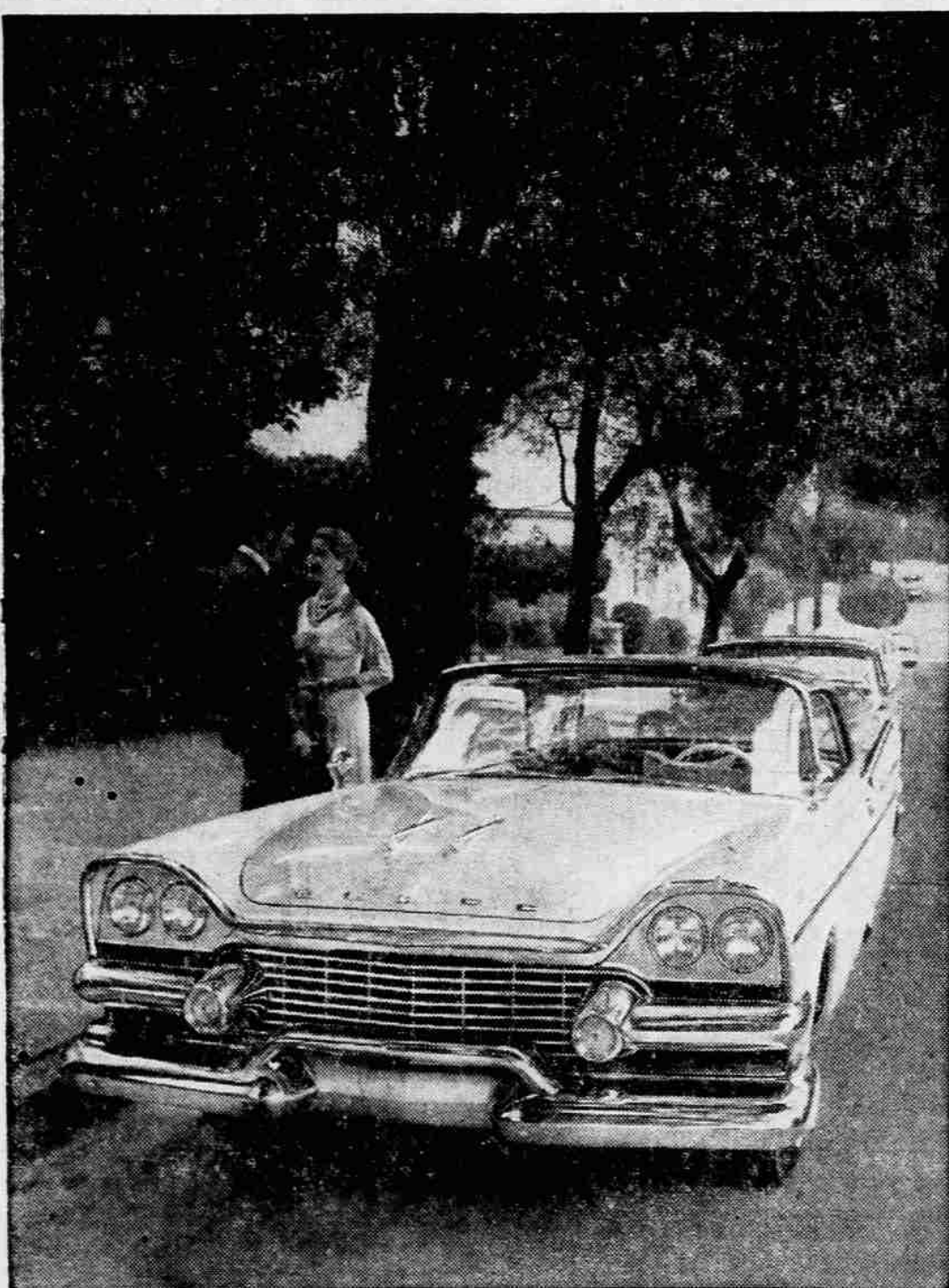
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