

STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars

To develop message for Monday, read words corresponding to numbers of your Zodiac birth sign.

ARIES	Taurus	Gemini	Cancer	Leo	Virgo	Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces
1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54	1-6-13-14-33-36-54
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Good Advice Neutral

Medford Man Guest Editor of Safety Piece in Magazine

Wallace R. Peabody, division meter repairman for the California-Pacific Utilities company in Medford, recently was guest editor for a safety message in the company's November issue of Safety Spots.

Peabody notes that the first suggestion in safety is "using common sense, reasoning or logic applied to the job you are doing." He continues that a second important item in safety is "the willingness to spend the necessary time to do it thoroughly and safely."

Another ingredient of safety, he writes, is "know your own capabilities and limitations. Know what you can do safely, and what you are not capable of doing." Another phase of the same item is not to overload the capacity of whatever it may be that is being used, he said.

Copies from Three R's

"Fourth," he continued, "is something I have copied after the three R's they used to speak of in school. Mine turns out to be H.R.R. H equals heading the voice of experience which is mainly learning and profiting from the experience and errors of others. The first R equals reading the rules and understanding them. The last R is for remembering to apply or use what you have heard, seen or read."

Peabody mentioned "over confidence" in ourselves and a lack of healthy respect for the potential power of what we handle, if it gets out of control.

Peabody joined the company in Grants Pass as a serviceman, and was transferred to Medford as a gas meterman in 1948. Prior to that he worked in Medford until 1942, when he joined the Seabees.

Two Very Funny Books

Two of my favorite authors have committed books recently. Richard Maney's "Fanfare" is supposed to be his autobiography though it barely scratches the surface of Mr. Maney's multifarious experiences. The other is Jean Kerr who has simply assembled a collection of pieces she has done for obscure magazines like "The Saturday Evening Post."

You won't find any funnier books than these two anywhere and I'm thinking of running them as an entry for Christmas presents among those few people I feel confident would thoroughly appreciate them. "Fanfare"—to give Mr. Maney's age precedence over Miss Kerr's beauty—is the record of a sort of Broadway that is hard to find any more and Maney, whose crushing candor has paralyzed some of the most monumental egos in the theater, expresses his opinions and tells his tales with ringing authority. On the question, for example, of William Gaxton, who for a time was leading man in one hit musical after another:

"No one with so little talent ever rose so high in the theater. An indifferent dancer and singer, he had the nerve of Willie Sutton and an excellent set of teeth. Of a midnight in (E. Ray) Goetz's suite in the Ritz in Boston, I listened to Gaxton argue that he and he alone should be on the stage at the finale of the first act. The inscrutable Goetz peered at his opponent over his champagne glass, fascinated by the range of his paranoia."

There's a whole chapter devoted to Billy Rose, for whom Maney labored as press agent for some years and for whose theatrical judgment he has withering words. "Knowing how about the drama than he knew about the migrations of the Arctic tern," he reports blithely at one point, "Rose couldn't cope with the 'The Great Magoo' once it had been bludgeoned. People to whom he gave passes didn't show up. He glowered when I suggested we resort to subpoenas."

THAT, I should say, is a fine example of the Maney style which is uniquely his own and is—that overworked word—inimitable. If it reminds you strongly of Tallulah Bankhead's style, it is only because Mr. Maney has for a quarter century been Miss Bankhead's too articulate ghost. This is not to imply that Miss Bankhead hasn't a brain of her own but her own precise style was not considered susceptible to editing. If Tallulah had written her own autobiography, it's quite possible it would have been the first book ever penned with a single non-stop sentence, conceivably without even a comma in it.

Though consumed by scorn for most of the theatrical geniuses Maney still has great respect for Jed Harris whom Noel Coward called "Destiny's tot" and he tells you why in typical Maney fashion: "Jed and I hit it off from the start. He didn't like to go to bed either. We shared a suspicion of the theater's anointed. We had another common interest: Jacques Fournier. Jacques was a left-handed first baseman, a wicked hitter but confused when trying to subdue a ground ball. Jacques once tried to murder Jed. When a soft hopper slithered through Fournier's ankles letting in the winning run, Jed denounced the bungler from the front row of the bleachers. Ignited by Jed's invective, Jacques leaped into the stands to dismember him. Following the precepts of J. Caesar, Harris sought safety in flight. I had seen Jacques perform in Seattle. Our mutual interest in Jacques was the base for a warm friendship." That paragraph tells a good deal about both men.

Comment . . . TELEVISION and RADIO

By John Crosby

Comment . . .

Two of my favorite authors have committed books recently. Richard Maney's "Fanfare" is supposed to be his autobiography though it barely scratches the surface of Mr. Maney's multifarious experiences. The other is Jean Kerr who has simply assembled a collection of pieces she has done for obscure magazines like "The Saturday Evening Post."

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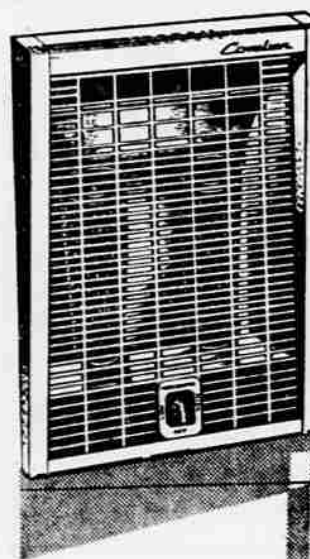
NOW as to Jean Kerr, she is the closest thing to a genuine humorist we have had around since Robert Benchley died (apart, of course, from James Thurber who isn't very active any more). By humorist I mean she writes of common things—of husbands and houses and children with great humanity and tremendous perception. I don't know which subject she's funnier on but I suspect it's children. For instance: "My real problem with children is that I haven't any imagination. I'm always warning them against the commonplace defections while they are planning the bizarre and unusual. Christopher gets up ahead of us on Sunday morning and has long since been given a list of clear directives: 'Don't wake the baby,' 'Don't go outside in your pajamas,' 'Don't eat cookies before breakfast.' But I never told him 'Don't make flour paste and glue together all the pages of the magazine section of 'The New York Times.' ' Now, I tell him, of course."

ONE of her sons was pushed into a box at school and broke his arm. What, she inquired, happened to the four-and-a-half-year-old blonde who did the pushing? "Well, I don't know but I HEAR she has to stand in the corner for the rest of her life," said her son. The name of the book, by the way, is "Please Don't Eat the Daisies."

Commuter In Emblem Adopted By Railroad

New York — The Long Island railroad, the nation's busiest commuter-carrying line, disclosed Saturday it has adopted an appropriate emblem and slogan. The emblem, showing a wildly running briefcase laden man anxiously eyeing his wristwatch, carries the wording: "The Route of the Dashing Commuter."

new for '57



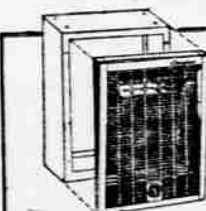
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Governor Grateful On Session Results

Salem — Gov. Robert D. Holmes Friday night said he was grateful that the Legislature had confined its efforts almost solely to tax relief and that the special session had concluded its work on the two specific requests he had made in calling it.

In a statement at the close of the session, the Governor said: "I am grateful that this special session has concluded its work on my specific requests; one for some income tax relief and the second for property tax relief through the basic school support increase of \$10 a census child."

"While the amount of surplus remaining is somewhat less than I had hoped, I do feel the compromise has been made on the side of prudence, and is consistent with sound long-range fiscal policy and the best interests of Oregon."

He continued, "As I explained to the people when Democrats in the House made the first move to compromise the deadlock, this position could result in a 10 per cent increase in taxes in the next biennium. However, if projected revenues exceed the estimates, some lesser amount of increase—if any at all—might be necessary. Time will, of course, tell the story."

What is a sunspot? Scientists do not agree. Most describe it as a storm in the sun's atmosphere, a whirlpool or eddy in the swirling outer layers of that gaseous furnace.

British Laborer Wined And Dined

Derby, England — Alice went to Wonderland Saturday. Alice Keeton, 80, has been a cleaner at a local steel factory for 73 years. Saturday on the anniversary of the day she started work in 1884, a limousine will pick her up at her tiny cottage, and drive her to the factory's board room for a champagne and caviar lunch with the firm's directors.

The board decided to honor Alice after hearing how she started work for the firm at the age of seven to help her widowed mother. Alice said she was honored but hoped the party would not make too much mess. "I'll have to sweep it up on Monday morning," she said.

Sky-Watchers To Go On Ready Reserve

Washington — The Air Force will put the Ground Observer Corps in a "ready reserve" status Jan. 1, ending the 24-hour watch on the Canadian and Mexican borders and the Atlantic and Pacific coasts.

The disclosure was made Thursday to state and territorial and civil defense directors at a meeting of their national association here.

The ability to reduce observer corps activities results from improvement of the nation's electronic measures for warning against an enemy air attack.

In ready reserve status, the GOC will man its observation posts and filter centers only during training, military exercises and emergency periods.

The nation's first endowed school was opened in the Roxbury section of Boston in 1645 and was named the Roxbury Latin School. It is still in existence.

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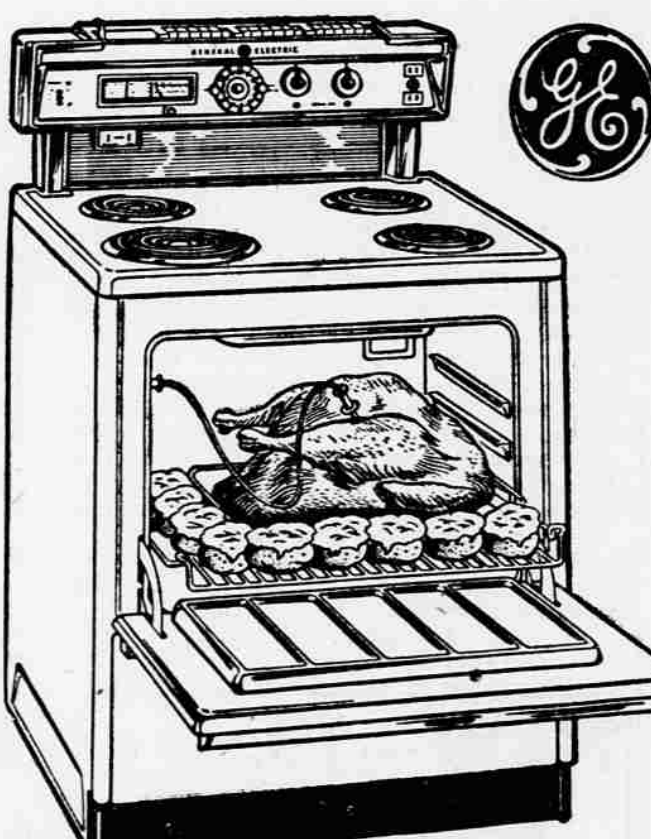
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