

Pat Boone and Shirley Jones only hold hands in their film "April Love," but teen-age idol denies he refused to consider any kissing scenes.



How

Pat Boone Views Success

**His rise to fame
has been phenomenal,
and he intends to
make the most of
it—to do good.**

by **Bernard Aschall**

THE TROUBLE with writing about Pat Boone, a writer complained recently, is that there's no opportunity for developing conflict, there's no suspense. His career has been just one triumph after another.

In the few years since his high-school graduation, he's just kept going up. Now, at the top, he has in his pocket a contract for the movies and another for network TV, assuring him the inner peace known only to a young man on his way to collecting four million dollars. In another pocket are the pennies that accrue from his phonograph records, about four pennies for each record sold. And in less than two years he has sold 13 million of them! He is likely to become the outstanding entertainment star of our generation. Most show-business veterans agree on that, among them Bing Crosby, perhaps the outstanding star of his generation.

The only conflict in Pat's story exists in his mind. He's afraid he won't get enough opportunity to do good. He worries about it constantly. Also, he worries that people will misunderstand him. He's afraid that his concern about being a model, clean-living young man will be mistaken for a device to advance his career, when it's the other way around. He values his success only because it might set an example for others to live better than they do. This sounds so idealistic, he's bashful about saying it. But he means it.

Pat set out to be an English teacher. He began to sing for money because the money helped get him through school. When his fame spread, he expanded his vista beyond the classroom and aspired to educational TV. Now that almost every man, woman, and child knows his name, he's adjusted his sights again. He wants to help set a high standard of behavior for a whole generation of young people. That's a heady goal, but not too